

HEIDE ESTES
Curriculum Vitae

Monmouth University

Professor of English
Graduate Faculty
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Clare Hall, University of Cambridge

Life Member

Education

New York University, New York, NY

Ph.D., English and American literature, 1998.
Dissertation: "The Shadow on the Wall: Representations of Jews in Old English Poetry."

University of Pennsylvania, Philadelphia, PA

BA, Philosophy, 1986.

Academic Employment

Monmouth University, West Long Branch, NJ

Professor, Department of English, 2013 to present.
Graduate Program Director, Department of English, 2005 to 2014, summer 2019 (interim).
Associate Professor (tenured), Department of English, 2005 to 2013.
Assistant Professor, Department of English, 1998 to 2005.

New York University, New York, NY

Visiting Professor, Spring 2019.

Jiao Tong University, Shanghai, China

Instructor, Department of Foreign Languages, 1987 to 1988.

Publications

Books

Anglo-Saxon Literary Landscapes: Ecotheory and the Environmental Imagination. Amsterdam University Press, 2017.

Old English Across the Curriculum: Contexts and Pedagogies. Ed. Haruko Momma and Heide Estes. *Studies in Medieval and Renaissance Teaching* 22.2 (Fall 2015). Special issue.

Peer-Reviewed Publications (Selected)

- "Menstruation, Infirmary, Religious Observance" (Book I, from Chapter 27, Question 8) and "The Miracles of King Oswald" (Book III, Chapters 7, 8), edited and translated entries with introductions for Medieval Disability Sourcebook, ed. Cameron Hunt McNabb. Forthcoming, Punctum Books.
- "Boundaries Embodied: An Ecofeminist Reading of the Old English *Judith*." *New Readings on Women and Early Medieval English Literature and Culture*, ed. Helene Scheck and Christine Kozikowski. ARC Humanities Press, 2019. 179-190.
- "Reading Ælfric in the Twelfth Century: Anti-Judaic Doctrine Becomes Anti-Judaic Rhetoric." *Imagining the Jew in Anglo-Saxon Literature and Culture*, ed. Samantha Zacher. University of Toronto Press, 2016. 265-297.
- "Teaching Old English in History of the English Language." *Old English Across the Curriculum: Contexts and Pedagogies*, ed. Haruko Momma and Heide Estes (Special Issue of *Studies in Medieval and Renaissance Teaching*) 22.2 (Fall 2015): 25-29
- "Beowulf and the Sea: An Ecofeminist Reading." *The Maritime World of the Anglo-Saxons*, ed. Bill Schipper, Stacy Klein, and Shannon Lewis-Simpson (Essays in Anglo-Saxon Studies 5). Tempe: Arizona Center for Medieval and Renaissance Studies, 2015: 209-216.
- "Constructing the Old English *Solomon and Saturn Dialogues*." *English Studies* 95.5 (July 2014): 483-499.
- "Blogging and Academic Identity." *Literature Compass: E-medieval: Teaching, Research, and the Net* 9.12 (December 2012): 974-982.
- "Anglo-Saxon Biblical Lore: An Edition." *English Studies* 93.6 (October 2012): 623-651.
- "Wonders and Wisdom: Anglo-Saxons and the East." *English Studies* 91:4 (June 2010): 360-373.
- "Abraham and the Northmen in *Genesis A*: Alfredian Translations and Ninth-Century Politics." *Medievalia et Humanistica* 32 (2007): 1-13.
- "Colonization and Conversion in Cynewulf's *Elene*." *Conversion and Colonization in Anglo-Saxon England*. Ed. Catherine Karkov and Nicholas Howe. *Essays in Anglo-Saxon Studies* 2. Tempe: Arizona Center for Medieval and Renaissance Studies, 2006. 133-151.
- "Feasting with Holofernes: Digesting Judith in Anglo-Saxon England." *Exemplaria* 15.2 (Fall 2003): 325-350.
- "Bertilak Reads *Brut*: History and the Complications of Sexuality in *Sir Gawain and the Green Knight*." *Essays in Medieval Studies* 17 (2001): 65-79.

Other Publications

Blog. <http://imagine1community.blogspot.com/>. Environment, disability, and politics.

Grants and Honors

University of Cambridge, United Kingdom

Life Member, Clare Hall. 2015 to present.

Visiting Fellow, Clare Hall. 2014-2015.

Honorary Research Associate, Department of Anglo-Saxon, Norse and Celtic. 2006-2007.

Monmouth University

Urban Coast Institute Faculty Enrichment Grant. 2018.

Summer Faculty Research Fellowship. 2017, 2003

Judith H. Stanley Fellowship for the Improvement of Teaching in the Humanities. 2016, 2013, 2001
Sabbaticals. 2014-2015, 2006-2007.

Administrative Experience

Medieval Ecocriticisms, Founding Director (2013 to present)

A scholarly group devoted to environmentally-focused study across the geographical and temporal Middle Ages.

Facebook: <https://www.facebook.com/groups/medieval.ecocriticisms/> (1400+ followers)

Twitter: @medvlecocritic (900+ followers)

Web: <https://medievalecocrits.wordpress.com/>

Journal: *Medieval Ecocriticisms*, published by Amsterdam University Press. Editor in chief.

MA Program Coordinator, Monmouth University, Department of English (2005 to 2014)

Wrote program proposals for Literature, Rhetoric and Writing, and Creative Writing tracks; oversaw course and curriculum development, student admissions and awards, and symposia and other special events.

Courses Taught

New York University: Visiting Professor, Graduate School of Arts and Sciences

Medieval Ecocriticisms

Monmouth University: Graduate and Undergraduate

Beowulf (seminar), British Literature I, Chaucer, Composition I and II (traditional and online), Criticism and Theory, Ecocriticism and Medieval England (hybrid), Ecocriticism and Medieval Literature (seminar), Environment and Pre-Modern Literature, History of the English Language (traditional and hybrid), Humans and the Environment (first-year seminar), Introduction to Gender, Linguistics (traditional and hybrid), Middle English Literature, Middle English Literature: Making Medieval Bodies, Medieval Ecocriticisms, What Is a Book? (seminar)

PhD Thesis, External Review

“Anglo-Saxon Approaches to Ecocriticism,” Courtney Barajas, University of Texas, Austin, 2017.

“Indigenous ecological narratives by 21st century Northeast Indian women writers,” Panchali Bhattacharya, Indian Institute of Technology Bhubaneswar, Odisha, India, 2019.

Jiao Tong University, Shanghai, China (1987-1988)

Composition, Advanced Composition, Advanced Conversation

Invited Lectures (Selected)

Title tbd. Lecture for Colloquium for Early Medieval Studies, Columbia University, March 2020. [scheduled]

Title tbd. Keynote lecture for “Eco-Entanglements: Ruin, Grafting, Stratification,” pre/early modern graduate conference, University of Massachusetts, Amherst, February 2020. [scheduled]

“What Can We Do?” Public talk on environmental engagement, Church of St. Anselm, Tinton Falls, NJ, January 2020. [scheduled]

“Embodied Ecocriticisms: Disability, Gender, and Medieval English Literature.” Appalachian State University, November 2019. [scheduled]

- “Jews, Gender, and Disability in Old English Poetry.” Department of English Medieval Colloquium, Harvard University, October 2019. [scheduled]
- “Interdisciplinary Team Teaching to Improve Student Engagement.” With Catherine N. Duckett. SENCER Regional Conference, The New School, April 2019.
- “Wealth by Women.” Symposium, *Beowulf* Afterlives, Texas A&M University, December 2018.
- “Water in Old English Poetry.” Symposium, Water in the Medieval World, Queens University, Belfast, November 10, 2017
- “Weather and the Creation of the Human in the Exeter Book Riddles,” Keynote lecture, Medieval Weathers, King’s College London, July 7, 2018.
- “Beowulf and the Sea,” Plenary lecture, Undergraduate Conference in Medieval and Early Modern Studies, Moravian College, December 3, 2016.
- “‘An Enemy Robbed Me of Life’: Voices of Nature in Old English Poetry,” Clare Hall Colloquium, June 5, 2015. Podcasted: <http://upload.sms.cam.ac.uk/media/1998557>
- “Ruined Landscapes in Old English Poetry,” Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, May 11, 2015.
- “Riddling Things: Anglo-Saxon Meets Ecocriticism,” Medieval English Research Seminar, Faculty of English Language and Literature, University of Oxford, February 2015.
- “Anglo-Saxon Riddles, Talking Animals, and Ecocriticism,” Medieval Reading Group, Faculty of English, University of Cambridge, January 2015.
- “‘Stige nearwe, enge anpaðas’: Landscape and Ecology in Beowulf.” Anglo-Saxon Studies Colloquium, Columbia University, October 2007
- “Eco-Criticism and Anglo-Saxon Landscape.” Graduate Seminar Lecture Series, Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, May 2007

Academic Service

Monmouth University

- Chair, University Qualifications Committee [tenure and promotion review], 2018-present
- Chair, University Writing Committee, 2002 to 2003. Co-chair, 2015-present.
- Chair, English Department Hiring Committee, 2016 (three hires), 2018 (two hires)
- Chair, Committee of the Department of English, 2015-2018 [tenure and promotion reviews].

Related Professional Experience

Grandfather Films, New York, New York

- Producer, *The Second Shepherds’ Play*. 4K video version of the medieval cycle play. 55 min. 2016. Distributed by Alexander Street Press and Films for the Humanities.
- Executive Producer, *The Jew of Malta*. High-definition video version of the play by Christopher Marlowe. 103 min. 2012. Distributed by Films for the Humanities.
- Producer, *The Summoning of Everyman*. High-definition video version of the medieval morality play. 50 min. 2007. Distributed by Films for the Humanities.

Dell Publishing, Bantam Doubleday Dell, New York, New York

- Managing Editor, 1990 to 1992, Administrative Assistant, 1988 to 1990.

The Pottstown Mercury, Pottstown, Pennsylvania

- Reporter and Editor, 1986 to 1987.