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PRISCILLA BARNES

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eyes are a fascinating quick-change hazel that picks up the color of her eye makeup and clothing. When she's in the mood for big blue eyes, she uses a palette of violets and purples: violet powder shadow for lids, from lashes to the crease and from inner corner to slightly beyond the outer corner. A penciling of deep purple along upper lids close to the lashes and on the outer three-quarters of the lower lids. A rim of white pencil on the insides of lower lids to make eyes seem even bigger, brighter. Finally, an undercoat of black mascara and two overcoats of purple complete the blue-eyed transformation.

Priscilla says she's naturally thin, eats everything. "Chicken, fish, hamburgers, pasta with pesto . . . but only a little at a time. I rarely pig out." Exercise? "It's hard work but I know I should do it, so I force myself. I work out with a trainer. We go through a routine of stretching and toning exercises . . . and I walk everywhere."

Like so many women who spend their days in front of a camera, Priscilla occasionally relaxes her fashion guard when she's not working. "Sometimes I look like a bag lady," she says. "I do like fine fabrics, and that elegant sort of old-money look that Ralph Lauren does so well. His details are incredible . . . the lace, the French cuffs."

She thinks high heels are pretty and flattering with skirts. "But no higher than three-and-a-half inches, otherwise your balance is thrown off. And I love miniskirts. Even my most expensive tailored suits are above the knee." But of course! For Priscilla—whose legs are definitely the most photogenic on TV—that's called accentuating the positive! **End**

JOAN COLLINS

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always wear a hat and sunglasses. When my body is tan, I use a darker foundation on my face to match up the skin tones." For all the makeup she wears, Joan's skin is practically poreless, perhaps because she's a stickler on cleansing. "No matter how tired I am, I never go to bed without removing all my makeup. Nivea is my favorite cleanser because I feel it is absolutely pure. I also use a mild toner and a moisturizer to replenish."

Ideally, Joan says, she would like to be two inches taller (she's five feet six) and weigh eight pounds less. "I eat a little bit of everything . . . as many raw salads as possible, some red meat, vegetables, fruit, a little pasta, occasionally french fries and a Coke. I believe it's the amount you eat, not what you eat, that's important. As you get older, you need to eat less."

Because of her schedule, she often doesn't exercise as much as she knows she should. "I do think exercise is necessary for an all-over sense of well-being—but let's face it, it's a bore."

When she does exercise, Joan prefers to work out with machines, and does a stretching and toning routine. "I would never dream of jogging . . . I'm not particularly fond of sports."

Joan describes her fashion style as "eclectic. Perhaps it's something to do with being a Gemini. I love clothes; I'm a hoarder. I keep everything and wear everything . . . jeans, full-length evening dresses, gypsy looks, beautifully tailored suits. And I adore strong color . . . red, turquoise, black. I'm not shy about fashion, or even subtle. That's not my style."

Joan wrote a beauty book that is a best seller in England (she's hoping it will soon be released here) and is always looking for new makeup techniques—for herself and to pass along to readers. "One of the things I emphasize in the book is the importance of experimenting. I think all women should be adventurous with new products and application techniques to find out what works best for them. After all, you never know unless you try." **End**

DEBBIE ALLEN
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Debbie uses color in unexpected ways, sometimes ringing her eyes with deep blue pencil, for example, and then brushing a shimmery gold powder shadow on the entire upper lid, with the greatest concentration of color near lashes.

Contemporary, comfortable, body-conscious clothes with a touch of drama are what Debbie prefers. . . always in natural fabrics. She also has clothes that she lives in. "There's this one oversize sweater that I pull on with everything and anything—from tights to legwarmers to boots to leather trousers. I just throw it on and it always looks right. I also have some simple gold pieces—a cuff, earrings, a ring, all very classic and simple—that I wear with practically everything."

"I'm an eater. I love to eat, but basically it's fresh vegetables and fruit . . . things that are healthy." She's big on freshly squeezed juices—watermelon, carrot and orange are her favorites—takes no sugar, as a rule, and no coffee. "I don't like to use stimulants."

Debbie's body is super-toned and flexible as only a dancer's can be. "I work out at the barre every day for an hour at least. And of course I've got rehearsals every day and on weekends, too. I believe in muscle therapy. That's deep, deep, hard massage that works out all the soreness and kinks you get as a dancer. I see my muscle therapist, Armando Zetina, at least once a week. He's the greatest."

"Beauty for me has a lot to do with physical health, taking care of yourself, eating well, using your body. Rest is essential . . . and so is sex!" **End**

LINDA GRAY
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With a small flat brush she applies a haze of purple-gray shadow to upper lids, from lashes to crease. (Since the skin under her eyes tends to be dark, she doesn't bring shadow around to her lower lids.) Color is deepest close to lashes, then mists away to nothing above the crease. Best way to achieve this effect, she finds, is to sweep shadow onto lids *vertically*. With a gray-purple pencil, she lines upper lids only, smudging slightly to soften. Finally, upper and lower lashes get several thin coats of mascara.

Growing up, Linda attended a boarding school where she had to wear a uniform. Looking the same day after day was a bore: "After seventeen years of uniforms I went wild over clothes." Today, fashion is a creative outlet for her. She appreciates great design—Calvin Klein, Perry Ellis, Giorgio Armani are favorites—but almost never wears clothes exactly as shown by the designer. Instead, she mixes pieces in unexpected ways, combining one designer's jacket, for example, with a shirt from another, and leather pants from a third. The result is always unique and fabulously "Linda." She says, "I like looking different—I've been exposed to a lot of fashion, and by now I've developed an individual style."

When she's not working, Linda keeps moving, plays lots of tennis, jogs, skis with her husband of almost twenty-one years. (They also raise quarter horses.) It's hard to believe that Linda, with her fresh, radiant skin and lean sexy body is the mother of an 18-year-old boy and a 16-year-old girl—she looks more like an older sister. How does she do it? "I'm careful about what I eat, and I stay fit." No doubt a zooming career and a good, strong marriage are part of it, too. **End**

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