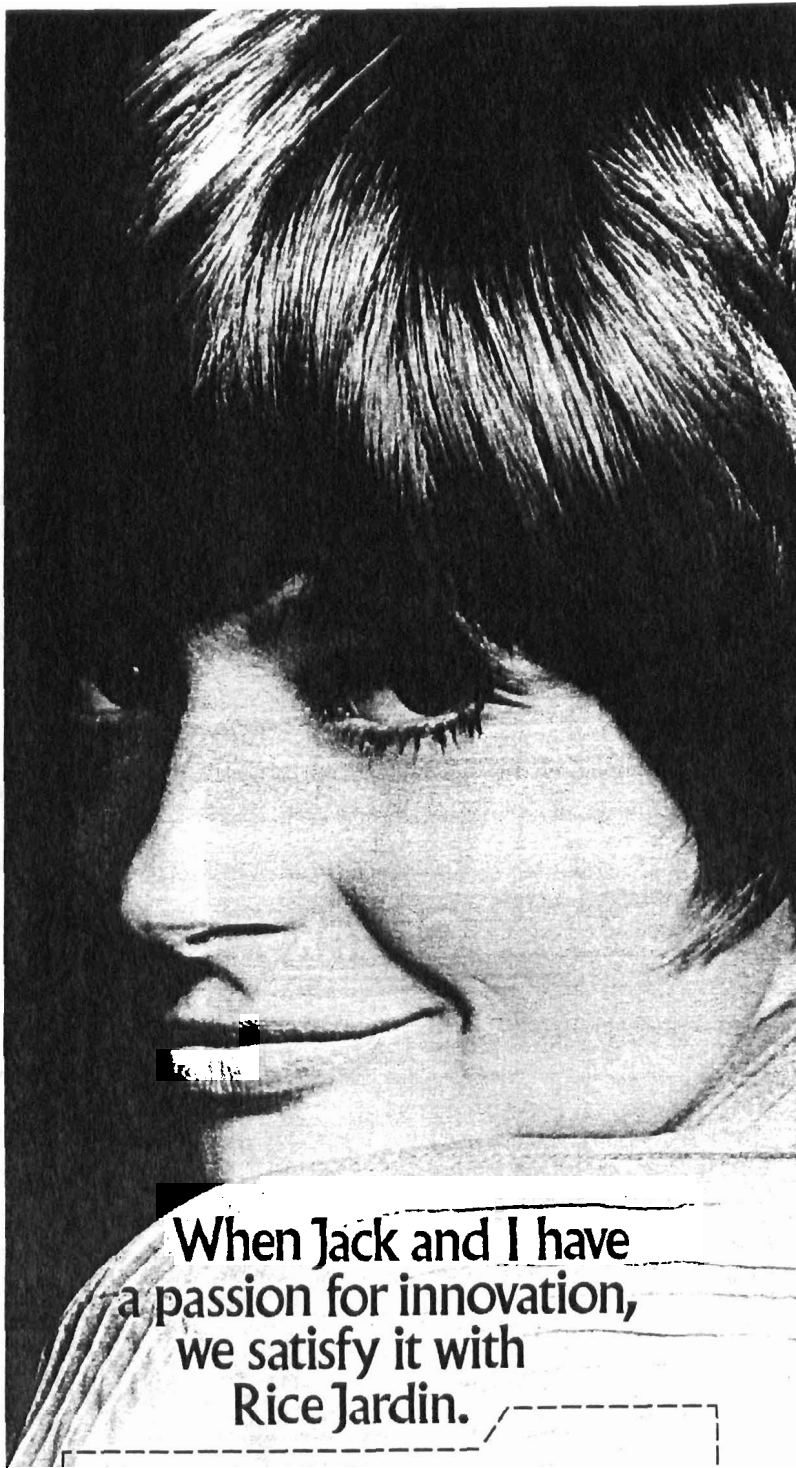


ST. CA. 1972

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When Jack and I have  
a passion for innovation,  
we satisfy it with  
Rice Jardin.

Rice has the kind of versatility that lets your creativity run wild. It lets you put more of yourself into your meals.

Like mixing in some sour cream and chives. Or adding some crumbled bacon and cheddar cheese. Or sautéing it in parsley butter before cooking. Or even serving it for breakfast with cream and sugar and fruit.

The next time you've got a passion for innovation, think rice. All you need is an idea. And some rice. And someone to share it with.

**Va-rice-ity**



For more innovative rice creations, send 25¢ for the booklet "Man-pleasing Recipes." Rice Council of America, Box 22802, Houston, Texas 77027.

to our contemporary tastes. The misguided furniture should be stripped down to the nished, shellacked or oiled in the atrocious "original finish" has been the worst sole and has wrecked more good pieces of pain than one would like to contemplate. A thorough wash with mild soap and warm water with the scrub brush, followed by a rinse and careful application of a coat of some sort of beeswax give a painted surface the best possible protection from old cracked varnish and shellac from a commendable idea, so long as it can be cleaned with cloths and paper towels and not steel wool. But, if possible, the original surface of old furniture should be preserved and protected.

**The Ten Commandments of Collecting**

1. *Be suspicious of bargains when shopping for antiques.* There are bargains among antiques, yes, but a collector with a deliberate determination to outdo other collectors is sure to suffer the fall of the house.
2. *Do not buy antiques solely as an investment.* There is no investment unquestionably proven to be a good one in every collector as a hedge against inflation has depended on changing whims of taste and time.
3. *Be wary of the heavily restored and over-restored.* While every antique needs care and attention from time to time, a complete face-lifting can give signs of age which are used in judging the value of a piece.
4. *Be wary of reproductions and fakes.* The persistent demand for so many useful objects—Anne side chairs, brass candlesticks and a silver ringers and spoons, silver bowls and teapots, decorative wrought-iron hinges, blown-glass printed linen bed hangings, to name but a few—have risen to such a level as to encourage the production of "Centennial reproductions" and outright fakes.
5. *Do not haggle about prices.* While the price of a purchase may be "elastic," most dealers in antiques—whether marked or quoted—rigidly stick to their prices. Bargaining and wrangling was part of the flea market dealer's life. The dealer considers himself more of a middleman than a goods marked up by a fixed percentage.
6. *Study the field and learn all that you possibly can.* Subscribe to magazines and read books, attend seminars, and do not miss an opportunity to visit private collections and good antique shops.
7. *Confine your collecting instincts within manageable limits.* Simply cannot collect within every field. Uncontrolled and random collecting will take momentum that can only result in a kind of pack-ratism.
8. *Resist the temptation to buy mammoth objects from home.* It is only natural for elephant prices to fall below their proper value, largely because of the expense of moving them. Unless you have a station wagon, moving an Empire chest or a textured millstone or a section of wrought-iron is more of a problem than you anticipated.
9. *Learn to trust the first impression of your gut.* Experience, patience and persistence, you will eventually develop a sixth sense in judging. Fully you can develop a sixth sense in judging. The first glance a piece will be either convincing or not. The best advice I can give anyone is: If in doubt, don't buy. This kind of instinct or hunch is a gift that is not to be nored.
10. *Collect for pleasure alone.* Let your enjoyment and owning be your only motive. The question "Why do people collect antiques?" defies rational explanation. They collect antiques, or at least classical antiques, for the Renaissance and the Reformation. Great collectors have probed the behavioral instincts of the collector with convincing success. If you have the urge to follow the collector's path, don't resist it. Few avoid the rewards than the collecting of antiques—except a shoestring.