

The Sextant

Eminent Domain Conference

By Dr. Walter Greason, Dean of the Honors School

My colleague Dr. Karen Schmelzkopf and I have had a longstanding vision of a conference on the ways that eminent domain transforms cities and towns. This inspired a series of remarkable research presentations organized on our campus this February 10. Sponsored by the Kislak Real Estate Institute, the Leon Hess School of Business, the School of the Humanities and Social Sciences, the Department of History and Anthropology, and the Urban Coast Institute with support from the Honors School, local leaders like Adam Schneider (Mayor of Long Branch) and David Fisher (eminent domain law specialist) presented their experiences with the positive impact of using eminent domain to redevelop suburban neighborhoods. In contrast, an array of scholars including Zebulon Miletsky, Tomas Gonzalez, Sonia Paone, Vincenzo Mele, Rasheedah Phillips, Joseph Grabas, Denis Mikolay, and Anthony Pratcher illustrated detailed interdisciplinary analyses of the ways eminent domain limits individual property rights, especially when a neighborhood has low-income residents or has experienced intergenerational, racial segregation. Miletsky, Gonzalez, Pratcher, and Phillips' respective works deserve special recognition for presenting ways to solve these ongoing problems by formally incorporating community control over eminent domain applications, restricting the wholesale redefinition of regional zoning policies, and forming institutional partnerships dedicated to cultural and historic preservation. With the swiftly changing environment where the *Kelo v. New London* decision offers a vast landscape of possibility for elected officials and real estate developers, this research gains greater importance every day.



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WWI Centennial Exhibit

By Jessica Ciano, Graduate Student, Anthropology

The Department's Spring 2017 Museums and Archives Management Basics class had a quintessential experiential experience when they created a crowdsourced WWI Centennial Exhibit at the University library celebrating the 100th anniversary of America's entrance in the "Great War." Everything we'd read over the course of the semester about strategic planning, budgets, ethics and professional conduct, marketing, preservation, storage, creating exhibits, and more, came into play as we planned our exhibit from scratch.

Under the direction of our instructor, Professor Ziobro, we first sorted through WWI artifacts borrowed from members of the campus community and developed "themes" for our exhibit to follow. We didn't want to display all of Dr. Veit's artifacts in one case, all of University Librarian Kurt Wagner's in another, etc. We wanted to intersperse the artifacts to tell a coherent story in each display case, with all cases together reinforcing an overarching storyline. After agreeing upon some themes, we created mock cases, deciding how the thematically grouped artifacts might best be arranged within their respective cases. These plans inspired the final thematic arrangement agreed upon by our talented lead curators, graduate students Kristen Norbut and Safa Akhtar. After the final layout was developed, the class worked on corresponding exhibit text and sourcing photographs from reputable digital repositories.

Then came time for some on site work at the library. The class was divided into teams of two, and each team was assigned to a display case. Over the course of three days, team members decided how to arrange the artifacts, labels, photos, and explanatory text within each case. We learned to make due with the artifacts we had, and the parameters of the cases. We quickly learned that flexibility is paramount when one is (Continued on page 3)

Kristen Norbut and Safa Akhtar install artifacts in their display case.



WWI Centennial Exhibit, continued:

creating exhibits for museums and other institutions.

Opening night on April 13th had a high turnout including visitors such as the President of MU and his wife, historians, professors, students, the public, and many more. That night we students shared the excitement, sense of accomplishment, and experience of a real-life exhibit opening that will never be forgotten. I am proud of my classmates for their hard work, dedication, and various talents that made the exhibit opening such a success. The centennial commemoration of the US entrance into WWI will never come again, and I speak on behalf of the entire class in expressing my gratitude to MU for giving us this once-in-a-lifetime opportunity, and for teaching us invaluable skills that will launch us forward into the discipline, and transfer to our careers for many years to come.

For more information on the WWI Centennial Exhibit, and for future programming, please click [here](#).



Some of our student curators pose with Professor Ziobro and Meredith Barnes, a costumed interpreter who attended the opening event as a British Voluntary Aid Detachment nurse.

Archives Alive!

By Mara Manzar, Undergraduate Student, History /Secondary Education with an Endorsement in Teaching Students with Disabilities

When asking the average student what materials he or she uses in composing a paper or presentation for a history class, one is most likely to receive answers such as books, online databases, and similar common scholarly sources. Rarely do students get into an archive—but this semester, the Department’s New Jersey History Class did just that, using primary sources from the on- campus Bruce Springsteen Archive and Special Collection for their papers on select aspects of NJ History.

Within the Archive, located next door to Woods Theatre, the New Jersey History Class found a variety of resources such as Springsteen magazines, memorabilia, news articles, t-shirts, and ticket stubs. Each source had something to tell the students not just about “the Boss,” but about different parts of NJ’s past, from race relations, to economic conditions, and more. Many students noted it was their first time in an Archive, and noted how different browsing the stacks of archival boxes was to using a library. Fortunately, Archive custodian Eileen Chapman was there to guide us!

Using the Bruce Springsteen Archive and Special Collection uncovered a new passion for combing, examining, and searching through the numerous pieces of materials held in the archive. I, like several of my classmates, made return research trips before the paper was due. In addition to preserving the important piece of New Jersey History that is Springsteen

himself, this valuable resource exposes Monmouth University students to new forms of research, new passions, and possibly new career paths in the public history field.

For more information on the Archive, click [here](#).

Students Sara, Alex, Mara, and Jenna thoroughly enjoying their time in the stacks!



History and Anthropology Club Spring 2017 Recap

By Stephanie DeLaat

Undergraduate Student, History/Political Science Interdisciplinary and Secondary & Special Education

The History and Anthropology Club had a fun-filled spring semester! The club would first like to thank everyone who supported the annual t-shirt fundraiser. Congratulations to Anthony Phillips, whose design won our art contest and is featured on the club's 2017 t-shirts. All the \$758 raised will go towards future club events and trips.

The Club began the semester with a trivia contest honoring African American History month. On February 16th, some of our members walked around the campus spreading the message about Anthropology Day. The Club hosted its first historical themed Video Game Night, which was entertaining and illuminating for all who attended. Hamilton Day combined both the History/Anthropology and Theatre Departments on March 8th for a show stopping meeting. The session included a discussion and trivia contest about the historical and theatrical aspects of the musical, while also showing Howard Hall the most singing it has ever heard. Australia Day provided many students with new knowledge about Australia's culture and heritage. The classic Bring Your Own Artifact Day (Continued on page 6)



Students pose with their "cultural diversity board," representing the cultural heritage of campus students, in honor of Anthropology Day.



Club, continued:

on April 5th showcased many interesting artifacts such as helmets from WWII and a veteran's collection of postcards from all over the world. A huge thank you to Professor Ryan Tetro, from the Political Science Department, for being involved in the Club's successful Pie-A-Professor fundraiser. The traditional ancient spear toss, otherwise known as Atlatl Day, allowed many students the opportunity to learn how to throw a prehistoric instrument. On April 18th, the club held a Bowling Night that gave students a chance to connect and practice their striking skills.

On April 29th, the History and Anthropology joined forces with the Study Abroad and International Clubs to host a day trip to Philadelphia. The activities included free time to walk around the Historic District and admission to the new Revolutionary War Museum and the University of Pennsylvania Museum, which also gave the students and professors a chance to partake in a workshop called "Scientific Racism." The combined trip was a success and we hope to work with the two clubs again next year to provide another amazing trip for everyone!

Heading into the fall, our e-board team will consist of Richard Adamczyk as our new President, me, Stephanie DeLaat, as Vice President; Mario O'Bertinelli as Secretary, and Karville Biggs as Parliamentarian. We are still looking for a Treasurer, so if you or anyone you know may be interested, they can reach out to the Club's advisor, Professor Ziobro, at mziobro@monmouth.edu. Watch your emails and all the social media pages for all future events. Until then, have a great summer and we all hope to see you in the Fall!



Some trip attendees pause for a photograph upon their arrival in Philadelphia.

Monmouth in Virginia Beach: The 2017 Middle Atlantic Archaeological Conference

By Richard Adamczyk, Undergraduate, Double Major Anthropology and History, Minor in Archaeology

This spring, Professors Rich Veit and Sean McHugh took a group of department students to the Middle Atlantic Archaeology Conference in Virginia Beach. The conference is held annually and allows archaeologists and students to present their most recent research and to network with others in the field. It is an excellent opportunity for students to get involved in the archaeological community and earn experience that will aid them in their careers. Monmouth tends to have a large presence at the conference, showing up with more students than most other institutions, and this year's conference was no different. Our students continued to impress the conference with our research, presentations, and our excellent representation of the university.

The seven hour trek to Virginia Beach dwarfed last year's trip to Ocean City, however, a brief respite at Meding's Seafood in Delaware helped to keep our spirits high. We reached the Virginia Beach Resort Hotel and Conference Center in the late afternoon on Friday, March 17. That evening was the keynote address by Dr. Bill Schindler, formerly of our Department and now at Washington College, but also notably a star of National Geographic's "The Great Human Race." An expert in primitive technologies, (Continued on page 8)



Some of the MU MAAC contingent pose at the church at historic Jamestown.

MAAC, continued:

Dr. Schindler returned to the MAAC to talk about his experience adapting experimental archaeology to a TV show that could capture an audience's attention while maintaining period accuracy. His presentation was captivating, and afterwards he sat with us to catch up on all the Department news. Being able to listen to Dr. Schindler's fascinating behind-the-scenes insights was a real treat.

The presentation of Monmouth papers began the next morning. Dr. Veit opened the session with a presentation of some research he, Dr. Adam Heinrich, and Professor McHugh conducted at Sandy Hook Lighthouse following the Department's 2016 field school there. Grad student Stephanie Codling came next, expanding on the artifacts that were excavated at the site and identifying their significance. Recent MA graduates Andy Martin and Evan Mydlowski presented their paper on the Abbot Farm prehistoric site near Trenton. On Sunday morning, grad student Matt Lobiondo presented his paper (co-authored by Monmouth alum John Dysart and Dr. Veit) on pipe stem analysis done on the artifacts of the Clark-Watson site in Perth Amboy. Each presentation was impressive and professional, demonstrating the talent and class of our university. As an aspiring young archaeologist myself, watching these professors and students from Monmouth present their research was incredibly inspiring. It truly shows the opportunities that our university and conferences like the MAAC provide to students, helping them to develop as professionals.

After the Saturday morning presentations, we took a day trip to historic Jamestown, the site of the first permanent English settlement in North America and a thriving archaeological site to this day. We were given a tour through the village, the historic church, the recreated palisade, and the gravesites that lay within. My personal favorite feature was the Knight's Tomb within the church, which is currently being carefully moved for preservation reasons by the expert team at the site. After the tour, we were led to the Archaearium, an archaeology museum displaying the most interesting and significant finds. Jamestown tells a fascinating story of European contact with Native Americans and the difficulties that often arose, and visiting the site really brought this history to life.

The MAAC is always an incredible trip, bringing students to a professional conference and providing the opportunity to network within the field. During the conference, I was able to reconnect with students that I met in Ocean City last year, catching up on our education and our fieldwork. One West Chester University student had conducted fieldwork in Ireland, while I was able to recount my experience digging in Jamaica with Monmouth. The students talked and laughed, competed in the raffle for cool archaeology-related prizes, and discussed the unique programs offered by everyone's different schools. We networked with professionals and learned more about our field. The MAAC is a fantastic chance to let students join the professional community and gain valuable experience to further their careers. My positive disposition toward the conference inspired me to run for the MAAC Student Committee and ultimately landed me the position of Undergraduate Student Representative in 2018. I am always excited for this conference, and this spring's Virginia Beach adventure did not disappoint.

The Parker Homestead: An Experiential Learning Experience

By Ashley Parker, Undergraduate Student, Anthropology

The Parker Homestead-1665, Inc., is a local history site located just fifteen minutes from the MU campus. The historic farmhouse, added to the National Register of Historic Places in 2011, remained within the same family for eight generations before being given to the township of Little Silver in 1996. During the past semester, the Homestead hired me to conduct research about the property and its owners. I was fortunate enough to be recommended for the job based on my resume (and not because my last name is Parker—no relation). It has been my job to create a chain of title that demonstrates how the property remained within the family and how the size of the property changed over time. As I've conducted my research, primarily at the Monmouth County Archive and the State Archive in Trenton, I have begun building the homestead's research library, which will one day be open to the public.

Conducting a chain of title search would not have been possible without the help of the department's very own graduate student Joe Grabas, an author and title search expert known nationwide. He has taught me the terminology, such as grantor, grantee, probate, and partition; how to convert chains and links into feet; and how to use microfiche. Finding deeds for the Parker family is difficult because Parker is a common name and much of what is now Little Silver was once known as Parkerville. Doing this type of work is similar to being a detective because the deeds hold certain clues that help identify the correct people. These clues can be as simple as a county, a street, or a landmark. Some clues require additional research such as looking for the family's genealogy or conducting separate chain of title searches on the Parker's neighbors. These clues, however, are only helpful when they are legible. Most of the documents are not typed; a typed document is like finding gold! All of the other documents are handwritten and require close reading and lots of interpretation.

This experience has given me valuable knowledge that I can apply in my future endeavors. The most important takeaways from this experience are to not be afraid to ask questions and to double and triple check your work! I will be forever grateful for this learning experience and I look forward to passing along my knowledge in the future.



The Parker Homestead at 235 Rumson Road, Little Silver.

Honor Society Inductions

On April 7, 2017, the Department inducted new members into its history and anthropology societies, Phi Alpha Theta (history) and Lambda Alpha (anthropology). These societies have long and noteworthy histories at Monmouth University, dating to 1964 and 1968, respectively. These two distinguished organizations provide an important vehicle for recognizing the achievements of our most talented students. Dr. Ken Campbell served as our keynote speaker, placing “Brexit” in its historical context. Congratulations to the inductees, and thanks to advisors Brooke Nappi and Ashleigh Dean and our office coordinator Cindy Bell for planning such a dignified event!

Lambda Alpha Inductees:

Richard Adamczyk	Sabrina Madjeski
Safa Akhtar	Tori May
Jessica Arias	Patricia McGinley
Dana Braddock	Molly McKeon
John Brown	Brianna Migliazza
Paula Cannella	Kristen Norbut
Brittany Fishman	Ronald Sammond
Samantha Fox-Coger	Peggy Steelman
Meaghan Gillespie	Hayley Waldron
Amber Gorby	Jessica Waring
Jessica Lakoske	Leigh Anne Woolley

Phi Alpha Theta Inductees:

Maria Baratta	Nicole Miller
Mario Bertinelli	Samantha Papa
Krisann Binetti	Emily Pascali
Victoria Blank	Robert Puglisi
Patrick Del Vecchio	Sarah Rose
Kathy Kelly	Michelle Scott
Jennifer McCue	Heidi Solley
	Joseph Truisi



Left: Inductees pause for a photograph.



Right: Honor society advisors, Professors Nappi and Dean, are to be commended for their work organizing the evening’s events!

History Day Returns to MU

On February 25th, 2017, the Department of History and Anthropology hosted one of three regional NJ History Day competitions for the second straight year (other regional competition hosts this year included Rutgers University- Camden and Kean University). Our participation in this event is a strategic plan initiative.

These NJ History Day competitions, part of the broader National History Day competition, are the culmination of a year-long academic program for students in grades 6-12. An incredible 476 students participated in the Monmouth campus competition in 2017, submitting poster “exhibits,” videos, performances, websites, and papers to be judged (up from 282 students last year). Winners from the regional competitions move to the state finals. State winners then attend the national competition. We welcomed this opportunity to bring these highly motivated, bright young students, 55 of their teachers, and many of their parents, to our beautiful campus.

Approximately 80 judges participated this year (up from about 70 last year). The judging pool consisted of MU faculty, graduate students, alumni, and community partners. They provided invaluable mentorship to our student guests, while networking themselves. Monmouth undergraduates worked throughout the day to hand out backpacks and provide tours, directions, and other logistical support.



Top left: Judges Professor Rao, graduate student Michelle Scott, and Professor Gorman; Top right: Professors Veit and Ziobro came in costume again, in solidarity with their young guests; Bottom: the crowd filled Anacon Hall to capacity at the awards ceremony.

Works in Progress and Teaching Pedagogy Talks Continue

The Department of History and Anthropology Research and Teaching Pedagogy Seminar Series, organized and moderated by Professor Hettie Williams, continued this semester with the following talks:

Presenter: Dr. George Gonzalez, Assistant Professor, Department of History and Anthropology
Title: "The Ritualization of Consumer Capitalism or the Branding of Religious Studies?"
Date: 1/25/17

Presenter: Professor Brooke Nappi, Department of History and Anthropology
Title: "Empowerment for All?: Challenges to the Existing Feminist Literature on Women's Flat Track Roller Derby"
Date: 2/20/17

Presenter: Dr. Nancy Mezey, Professor of Sociology and Associate Dean Wayne D. McMurray School of Humanities and Social Sciences
Title: "The 369th and WW II"
Date: 3/22/17

Presenter: Dr. Richard F. Veit, Chair, Department of History and Anthropology
Title: "Fraud! Rethinking the Incredible Vaux Collection of Adena (Native American) Artifacts from Bridgeport, New Jersey"
Date: 4/25/17

MA Theses Defended

Nicky Kelly, Anthropology, "'Not Unmindful of the Sick and Wretched:' An Archaeological Analysis of the Orange Valley Slave Hospital."

Andrew Martin, Anthropology, "Looking for the Origin Point: A Cumulative Viewshed Analysis of the Heart of Neolithic Orkney World Heritage Site."

Matthew Mopsick, History, "Walking War: The Experience of Marching in the American Civil War."

Cindy Warren, History, "The use of propaganda in the implementation and enforcement of population policies in authoritarian regimes: The cases of Germany and China."

The Monmouth Forum

The Monmouth Forum is an opportunity to showcase Monmouth University's faculty through a series of lectures to members of surrounding communities on a range of academic and popular topics. This initiative is intended to foster a better relationship between Monmouth University and neighboring community based institutions as well as potential Monmouth students, alumni, and friends within these communities. These lectures will be presented alternatively on campus and in partnership with local public libraries. Dr. Ken Womack, Dean of the Wayne D. McMurray School of Humanities and Social Sciences, delivered the Spring 2017 Forum talk on March 28th, titled, "Finding Your Life's Work With Sir George Martin and the Beatles." Contact Hettie Williams for more information, hwilliams@monmouth.edu, and stay tuned to [this page](#) for more information on 2017-2018 talks.

Race Conference

Our Fifth Biennial Interdisciplinary Conference on Race will be held on campus Thursday, November 9 to Saturday, November 11, 2017. This year's theme is "Exploring Race, Gender, and Leadership in History and Global Societies: Goals, Strategies, and Reconciliation." We are still accepting proposals. Send a 150-word abstract and title for each paper, one page curriculum vitae for each participant, and contact information for each presenter by May 30, 2017 to Hettie V. Williams and Julius Adekunle at: muraceconference@monmouth.edu. Click [here](#) for more information.

Faculty Authors

Several Department faculty members were recognized at an authors reception hosted by the library on April 5th. Honorees included Professor Julius Adekunle, for *Governance and Leadership in Nigeria*; Professor Fred McKittrick for *From Craftsmen to Capitalists*; Professor Daniel Moran for *Creating Flannery O'Connor*; and Professor Richard Veit for *Envisioning New Jersey*.

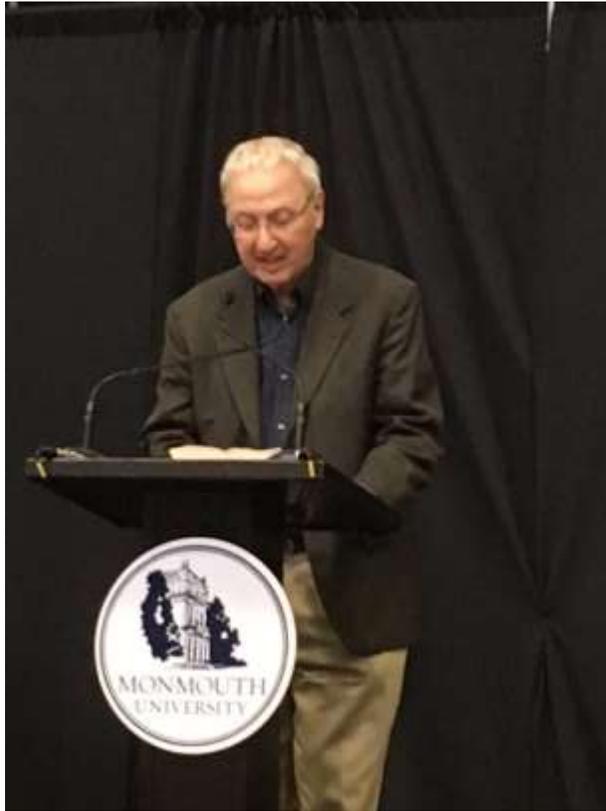
For a complete listing of faculty publications, click [here](#).

Social Justice in Eastern Europe

How are YOU spending your Spring break 2018? Consider traveling to Europe with Drs. Bludau and DeRosa as you study "Social Justice in Eastern Europe." Social justice is the way in which human rights are manifested in the everyday lives of people at every level of society. Students in this 3 credit class will learn to unite theory and practice by studying theories and policies based on social justice using the context of Eastern Europe in the 20th century and today, enriched by in-country visits to important sites of social injustice. Students will apply their learning through a local service-learning project during the course of the semester. Additionally, students will enhance their understanding of social justice by reflecting on the social, political, and economic factors and policies that affect themselves and others. This course requires a 10-day trip to Budapest, Hungary, Krakow and Auschwitz-Birkenou, Poland, and Prague, Czech Republic. Contact Professor Bludau for more information, hbludau@monmouth.edu— all majors welcome!



Photo Ops!



As the semester ends, we bid farewell to Dr. Brian Greenberg, who retires after decades of service to the University. He will be missed!



*Thanks to Dr. Ken Campbell, who brought celebrated author Geoff Dyer to campus for a talk about his book, *The Missing of the Somme*. The talk occurred in Pollak Theatre on April 13th, following the opening of our WWI Centennial Exhibit.*

Kudos to our students who braved the snow to help a local National Register of Historic Places site, the Parker Homestead in Little Silver, get cleaned up in time for a Girl Scouts event in March. They really went above and beyond the call of duty!

In April, graduate students Kristen Norbut and Jessica Ciano returned to the site to help them host 90 6th graders on a field trip.



Senior Seminar Celebrates Student Scholarship

On April 21st, the Department gathered to hear our Spring 2017 senior seminar presentations and bestow awards. Congratulations to all presenters and awardees, and thank you to Professors Green and Greenberg for guiding the seminar students through the writing process! The final pages of this issue of the *Sextant* list the presenters and their paper titles and abstracts.



Joey Trusi gets in touch with her inner colonial as he prepares to defend his paper, "Patriotic Espionage: How Spying Changed the Course of the American Revolution."



Dr. Veit fetes our Outstanding Undergraduate Scholars in Anthropology: Molly Schaller and Kayla Kraft.



Above: Dr. DeRosa poses with, left, Outstanding Graduate Scholar in History, Dane Stephenson, and, right, Outstanding Undergraduate Scholar in History Maxim Maltsev.

Left: Dr. Veit presents Outstanding Undergraduate Student in History Casey Hanna with her award.

(Awards continued on page 16.)



Clockwise from top left: the Department of History and Anthropology Service Award goes to Nicola Kelly; the Outstanding Graduate Scholar in Anthropology award goes to Matthew LoBiondo; and the Susan Douglass Future Educator Award goes to Marc Sweet, pictured with Dr. Veit, retired Professor Susan Douglass, and Dr. DeRosa.



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Click to link right to us.

Get up to date news, networking information, and job postings.

Sextant Credits:

Department Chair: Dr. Richard Veit

General Editor: Professor Melissa Ziobro

Editorial Board: Drs. Heidi Bludau and Katherine Parkin

Student Contributors: Richard Adamczyk, Jessica Ciano, Stephanie DeLaat, Mara Manzar, Ashley Parker

**MONMOUTH
UNIVERSITY**
Department of History and Anthropology
Spring 2017 Senior Seminar Conference
Friday, April 21, 2017

2:00 Opening Remarks – Magill 107

- Dr. Richard Veit, Chair of the Department of History and Anthropology
 - Associate Dean Michael Thomas, School of Humanities and Social Sciences
-

2:15

Jessica Lavitol, “Women’s World War II: Women’s Industrial Revolution” - Room 107

Connie Jara, “Medical Racism: 19th Century Experiments and Research on African Americans”
– Room 108

2:30

Callie Van Wallendael “Kuru and Cannibalism Among the Fore Society – Room 107

Jenna Herman, “The Life and Legacy of Otto von Bismarck” – Room 108

2:45

Kayla Kraft, “The American Genocide – Room 107

Heidi Solley, How Ordinary Men and Women Became Mass Murderers: The Holocaust from the
Nazi Perspective” – Room 108

3:00

Alexander Kelly “The Significance of Creole Languages: a Jamaican Case Example – Room 107

Melissa Hubbard, “Who Tells Your Story: Aaron Burr and the Power of Opinion” – Room 108

3:15

BREAK

3:30

Joey Truisi, “Patriotic Espionage: How Spying Changed the Course of the American Revolution” – Room 107

Shannon Golden “The Impact of Recess on Elementary School Learning” – Room 108

3:45

Maxim Maltsev, “The Media and Public Perception of the Vietnam War” – Room 107

Paige Baranoski, “A Cross-Cultural Study of the Autism Spectrum” – Room 108

4:00

Andrew Egner, “July 4, 1970 Asbury Park” - Room 107

Molly McKeon, “Mental Wellness Among College Athletes – Room 108

4:15

Alyssa Ercolino “Rituals Functions Among Student Athletes” – Room 107

4:30

Student Awards and Closing Remarks

Room 107

Outstanding Undergraduate Scholar in Anthropology: Kayla Kraft and Molly Schaller

Outstanding Undergraduate Scholar in History: Maxim Maltsev

Outstanding Undergraduate Student in History: Casey Hanna

Outstanding Graduate Scholar in Anthropology: Matthew LoBiondo

Outstanding Graduate Scholar in History: Dane Stephenson

Department of History and Anthropology Service Award: Nicola Kelly

Susan Douglass Future Educator Award: Marc Sweet

Abstracts: In alphabetical order

Andrew Egner, “July 4, 1970 Asbury Park” (Professor Greenberg)

Abstract: Asbury Park New Jersey was once a summer playground for many tri-state residents. Throughout the 1950s and 1960s, Asbury Park was known for its thriving boardwalk, amusements and nightlife. On July 4, 1970 this all changed. For years riots have broken out in major cities throughout the country until Asbury Park finally fell into despair. In this presentation I will discuss the circumstances around the riots, how Asbury Park’s geography played a role in the destruction and the affects it had for decades to come.

Alyssa Ercolino, “Ritual Functions Among Athletes” (Professor Green)

Abstract: Sports rituals are common among athletes across many cultures. They are a part of the culture of a team or sport that affects the individual athlete. The purpose of this paper is to determine how much ritual affects the success of an athlete in their respective sport. The paper specifically explores whether rituals differ between team and individual sports as well as between men and women college athletes. The research literature in the fields of anthropology and sports psychology is complemented with interviews of Monmouth University Student Athletes and my own personal experience as a student athlete.

Shannon Golden, “Recess in Elementary Schools” (Professor Green)

Abstract: Recess plays a very important role in elementary school students’ academic and social growth, in ways that provide critical skills that last throughout their entire lives. Free unstructured time, that is recess, is used differently by boys and girls. The purpose of this paper is to explore the impact of recess on elementary school boys and girls. To research this topic I will be using scholarly articles, interviews, surveys, participant observations, as well as my own person experience from being involved in the classroom.

Jenna Herman, “The Life and Legacy of Otto von Bismarck” (Professor Greenberg)

Abstract: Otto von Bismarck was the main force behind the unification of Germany in the nineteenth century. He is remembered for his skillful strategies he employed in war to strengthen his leadership. He is remembered for his progressive reforms, implementing national health care, accident insurance, and a pension program by following the philosophy of Realpolitik. He led a career that caused a revolution, but was also controversial. He played an essential role in balancing power and maintaining peace in Europe, leaving behind a legacy that cannot be forgotten. Germany would not be unified the way it was if it were not for Otto von Bismarck. However, his political and economic rhetoric that was put in place caused him to be blamed for the downfall of Germany, as well as laying the foundation for both World Wars.

Melissa Hubbard, “Who Tells Your Story: Aaron Burr and the Power of Opinion” (Professor Greenberg)

Abstract: Aaron Burr was and remains a controversial figure in US history. The views of Burr at various points of his life and during key events of his life had a lasting impact on the general view of him as a historic figure. The two key events for which Burr was known were the election of 1800 and the duel with Alexander Hamilton. The opinions of those who knew Burr and those who lived at the same time reflect the prevailing view of Burr in the modern era for the general population. Those opinions played a role in the development of the view of Aaron Burr in US history.

Connie Jara, “Medical Racism: 19th Century Experiments and Research on African Americans” (Professor Greenberg)

Abstract: African Americans were subject to medical experiments during and after slavery. The 19th century could be considered the roots of medical racism because it established false physiological differences between whites and blacks that continue to be believed today. Doctors freely experimented on slaves to gain knowledge of medical procedures and to find remedies for certain medical conditions. Medical schools robbed graves of African Americans to provide students with clinical material. Some doctors published research that justified slavery by providing medical “proof” of racial inferiority. This research focuses on the ways in which various 19th century doctors dehumanized African Americans by conducting painful experiments and research intended to portray them as inferior beings.

Alex Kelly, “The Role of a Creole in Culture- A Jamaican Case Study” (Professor Green)

Abstract: This presentation will describe the role of creoles in a society by examining Jamaican patois and its significance to the island's culture. Discussed will be the background of creoles and pidgins, and various examples of where these are found worldwide in addition to a further investigation into the creole found in Jamaican-patois, which will shed light on how this particular language has evolved from the legacy of the slave trade and colonialism to its present form. There will also be a description of how this unique language has come to represent the culture of Jamaica through oral tradition, literature, and music.

Kayla Kraft, “The American Genocide” (Professor Green)

Abstract: Ever since Christopher Columbus “discovered” the Americas, the land’s original inhabitants have been killed, driven from their homelands and robbed of their culture. But does this treatment equate to genocide? This paper examines the Native American experience in North America in relationship with Anglo-European colonizers to offer an opinion on whether the invasion and establishment of North America by Europeans should be legally categorized as genocide and if so what the consequences would be of so doing.

Jessica Lavitol, “Women in World War II: Women’s Industrial Revolution”
(Professor Greenberg)

Abstract: Women’s roles over time have changed dramatically. There was a time where the only job a woman had was to provide her husband with children. It was tradition that women would be the housewife whose daily activities were caring for children and performing domestic tasks like cooking and cleaning. Women had no say in the decisions within their marriage or in society as a whole. However during World War I and again in World War II women begun taking on new roles. During these world wars women were able to gain employment in industrial factories, which gave them the opportunity to earn their own wages, and gave them a new sense of independence. This did not come without cultural conflict. Looking specifically at women roles in the context of World War II the effects it had on women and the lasting impact these shifting general roles had are examined.

Maxim Maltsev, “The Media and Public Perception of the Vietnam War” (Professor Greenberg)

Abstract: In seeking to examine the role of the American media during the Vietnam War, this analysis argues that mainstream media organizations and journalists aligned and altered their editorial viewpoints on the war with the consensus view held by political elites and the public throughout the Vietnam era. During the early years of the American intervention in Vietnam, most media outlets generally supported the war effort, and relied primarily on official sources to uncritically present positive coverage of the war. However, as the war continued and the anti-war movement began to receive support from a broader cross-section of society, media organizations began to more readily expose the American public to the anti-war perspective. As the war drew to a close, American political elites, the public, and the media, came to view the war as a significant blunder in U.S. foreign policy. By examining primary source articles published by mainstream media outlets during the war, as well as public opinion polls, this analysis traces the evolution of the conventional wisdom believed about the war effort by media organizations and the American public. This analysis also argues that, in the aftermath of the Vietnam War, some influential conservative commentators have sought to frame the role of the media during the war within a “stab in the back” mythology, which holds that the war could have been won without the influence of a “subversive” liberal press.

Molly McKeon, “The Wellness of College Athletes” (Professor Green)

Abstract: My research explores the positive and negative impact of collegiate competition on the mental health of student athletes. Reaching one’s fullest potential within a sport requires a student-athlete to practice habits such as proper sleeping routines and healthy eating habits, in addition to intense physical training. Because of the many stressors that accumulate from the combination of academics and athletics, mental health disorders including eating disorders, anxiety disorders, mood disorders and depression, and substance use are prevalent in student-athletes. Coaches and athletic staffs need to emphasize the importance of mental health as well as physical health in their training and competitive programs.

Heidi Solley, “How Ordinary Men and Women Became Mass Murderers: The Holocaust from the Nazi Perspective” (Professor Greenberg)

Abstract: The atrocious events that took place during the Holocaust are often told from the perspective of the victims. While this angle is important, it is imperative that history is observed from as many different angles as possible. It is impossible to definitively distinguish between fact and fiction when interpreting history, because it is always told with some sort of bias. However, the more perspectives that are explored, the closer we can get to the truth. In terms of the Holocaust, the perspective of the villains are rarely told. There is a tendency to build barriers around these antagonists. At one point though, these men and women were ordinary Germans. Who were these people before the war, and who were they after? How did they find themselves participating in such monstrous acts? My research set out to answer these questions, by breaking down the barriers around two important figures from the Holocaust, Rudolph Hoess, and Johanna Langefeld.

Joseph A. Truisi, “Patriotic Espionage: How Spying Changed the Course of the American Revolution” (Professor Greenberg)

Abstract: The American Revolution is mainly thought of as a war that was won by a ragtag army with a leader who may have been inadequate. Terms like “guerilla warfare” and “home field advantage” are often associated with the American’s victory. However, what our history teachers failed to teach us about the American Revolution was the extensive use of spying. General George Washington’s Culper Spy Ring offered intelligence which led to strategic military victories over the British that turned the tide in favor of the Americans. Often risking arrest or in most cases execution, spies paid the ultimate sacrifice by crossing into enemy lines and fooling British officers by having them believe they were loyalists in an attempt to gain intelligence. The Culper Spy Ring along with women and slaves who acted as “unsuspecting” patriots in support of the war effort played just as important of a role off the battlefield by spying as the Continental Army did fighting on the battlefield. What the army lacked in strength and equipment, spies made up for in enemy intelligence, often catching the British off guard and securing an American victory in the war.

Callie Van Wallendael, “Kuru and Cannibalism among the Fore Society of New Guinea” (Professor Green)

Abstract: The Fore tribe of Papua New Guinea have a custom that involves eating the brain of their dead tribe/family member. This project explores the question of why do they do this? The Fore believe that by consuming the brain of a tribe/family member a part of their spirit will continue to live. (Lindenbalm, 1979) says that their reasoning also includes their belief that the dead body “is too good to let the ground consume” (pages 134-135). Unfortunately, a fatal disease called kuru, (related to so-called Mad Cow Disease) can be contracted through consuming an infected brain.