

THE SEXTANT

Monmouth University Department of History and Anthropology

Spring 2015

4th Biennial Race Conference

By Jenna Tshudy, Graduate Student, History

Students, faculty, scholars, and members of the surrounding community gathered at Monmouth University April 16-18 for the Department's 4th Biennial Conference on Race. The conference featured over 75 panelists, both national and international, and drew close to 1,000 attendees throughout the three-day event.

The biennial conference began in 2008, following the first presidential campaign of Barack Obama. Based on a series of conversations between Dr. Julius Adekunle and Prof. Hettie Williams, both history professors at Monmouth University, the conference was created to discuss Obama's campaign as well as the shifting meaning of race in the world. Since its inception, a total of four conferences have been held on campus and have continued this important discussion.

This year's theme focused on "The Criminalization of Race in History and Global Societies: Social Activism and Equal Justice." At a time when America is engaged in important conversations regarding the recent shootings of unarmed black men and the powerful responses to these events, the theme for this year's conference could not have been more pertinent. Drawing on historical and contemporary events, movements, and trends, this year's panelists covered topics such as the criminalization of race and religion, the school to prison pipeline, popular culture and media, police brutality and racial profiling, women and families, the evolution of civil rights, and a variety of other subjects.

The conference opened on Thursday afternoon with statements by conference chair Prof. Hettie Williams and Dr. Richard Veit, followed by a welcome by Monmouth University Provost Laura Moriarty. A compelling performance was given by Mrs. Donna Gore, who sang "Precious Lord" in tribute to Martin Luther King, in honor of the 50th anniversary of Selma and the death of an unarmed black man,



Mrs. Donna Gore moves the crowd with her rendition of "Precious Lord."

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Race Conference, continued:

Jimmy Lee Jackson, and in memory of the passage of the 1965 Voting Rights Act.

The opening ceremony continued with a message and discussion by Dr. Nicolle Parsons-Pollard, an Associate Professor of Criminal Justice at Virginia State University and an Assistant Vice Provost for Academic Operations. Parsons-Pollard emphasized the importance of the conference and advocated for education and awareness in the changing American and global societies. She concluded by praising the conference and its organizers for opening the conversation on race and quoted Elie Wiesel stating, "We must take sides. Neutrality helps the oppressor, never the victim."

The conference featured several other distinguished speakers, including Mr. Ruben Santiago-Hudson, a Tony-Award-winning actor, playwright, and director who presented his paper on "Race and the Criminal Justice System in Popular Media: How Theater Can Be a Catalyst for Social Change," and Dr. Donna Murch, an Associate Professor of History at Rutgers University who discussed "Historicizing Ferguson" and presented the historical progression to the nation's current state of policing in urban, racial communities.

Also featured at the conference was the story of the Central Park Five, a group of young African American and Latino men who were convicted and jailed based upon the attack and rape of a young woman in Central Park in April of 1989. The investigation and conviction of these teenagers opened a discussion regarding the role of police coercion in false confessions and the vulnerability of young people in police interrogations. The conference featured a screening of the documentary *The Central Park Five*, a film by Ken Burns, David McMahon, and Sarah Burns; a discussion with Raymond Santana and Kevin Richardson, two of the five young men convicted in 1989; and a presentation by Sarah Burns, the co-director of the documentary and author of the text on the same subject.

Those who attended the conference could expect to encounter and engage in compelling discussions in every panel or presentation. Thanks to the organizers, panelists, speakers, and guests, the conference powerfully explored the role of race not only in contemporary society, but throughout history, and proved that while we have come a long way, there is still much to be done to achieve racial equality in the United States and around the world.



Left: Dr. Veit kicks off the Conference with a welcome from the Department Chair.

Right: Assistant Provost Nicolle Parsons-Pollard, Virginia State University, speaks to the crowd at the Opening Ceremony.

Historical Perspectives Award

The Department of History and Anthropology instituted a new award this semester, given for an outstanding undergraduate paper in a Historical Perspectives course (i.e., a 100-level history course). According to the award's organizer, Dr. Christopher DeRosa, "One of the great pleasures of being a history professor is when your students not only impress you with their excellent command of the material, but also surprise you with their interpretations. We have long enjoyed enthusing about such papers amongst ourselves, so we decided to formally recognize the best work our students are doing. We have departmental awards for graduating senior majors already, so we decided to start with our 100-level classes, because every student in the university has to take at least one of those." Award contenders need not be history or anthropology majors, and are nominated by their instructors.

This semester's award went to Arianna N. Robichaud (pictured below) for her excellent essay on nationalism in 19th century Europe. Arianna wrote her paper for Professor Dorment's Western Civilization in World Perspectives II class. Runners up included (in no particular order) Richard M. Felicetto, Jessica L. Fortunato, Jamie F. Himmelreich, Alexa B. Luzzi, Jessica Parker, and Alexandra M. Kipp. Congratulations to all for work well done!

Papers were judged by Drs. Christopher DeRosa and Katherine Parkin. As Dr. Parkin noted, "we were really impressed by the quality of writing we reviewed, most especially that of Arianna. In talking with her, I learned that she is studying abroad in London this fall and intends to double major in English and History. We are looking forward to awarding another Globe Award to another terrific paper this fall!"

As Dr. Parkin notes, future award presentations will be made in both the Fall and Spring semesters. Questions about the award can be directed to Dr. Christopher DeRosa, cderosa@monmouth.edu. Good luck to all those who strive to win a crystal globe of their own next year!



“What will you do when you leave MU?”

By Cindy Coffey, Graduate Student, History

“What will you do when you leave MU?” This was the question that was addressed at the Monmouth University History and Anthropology Department Careers Panel on Monday, March 9, 2015. Monmouth alumni came out to share their stories, successes, and advice to current students in a relaxed setting that allowed for networking and sharing of ideas.

The panel included Lindsay Currie, Director, Communications and Membership, Council on Undergraduate Research; Heather Engelken, Teacher of Social Studies, U.S. History II, at Thompson Middle School in Middletown; Sean McHugh, Senior Archeologist, Richard Grubb Associates; Meredith Miller-Riddle, Teacher of Social Studies, Long Branch High School; Kat Muller, Volunteer Coordinator, Historic Allaire, Inc.; and our own Professor Melissa Ziobro, former federal historian, filling in for Chrissie Reilly, Staff Historian for the U.S. Defense Logistics Agency (who was forced to cancel at the last minute due to job obligations).

Each panelist described his/her own path to their current career and offered advice to students on how to find that dream job after graduation. Although the panelists are from a wide variety of career venues, the suggestions were similar: complete internships; utilize volunteer opportunities; network; use social media such as LinkedIn; attend academic conferences; publish in your content area; highlight your skills set in a resume, especially technology, communication, research, writing, and critical thinking; be willing to relocate, if possible, to widen the job search; be open to positions that are not specifically listed as “historian” or “anthropologist;” build a portfolio in addition to the resume; peruse web sites such as Indeed.com, USAjobs.gov, asaecenter.org, and idealist.org, which list non-profit and federal jobs. It was also strongly suggested that students join the LinkedIn group “MU Career Services” and connect with the University’s LinkedIn page to expand one’s network. Currie even confirmed that the MU connection helped her decision to hire another MU alum, so networking with other MU alumni can be very productive.

The panelists were asked what electives they wish they had taken when they were students that would have been helpful in their current careers. The educators agreed that psychology classes, especially since many schools today have a “psychology endorsement.” Most panelists also expressed that computer and technology skills will get an applicant a “second look” so it may be advantageous to include computer/technology electives. Muller added that social media skills are a must today, and also professional writing skills are highly sought after, including the ability to write grants, conference papers, and professional correspondence. Finally, all panelists agreed that students should seek guidance and support from the faculty in Monmouth’s History and Anthropology Department. The faculty is not only here to teach in the classroom, but outside of it as well, and they can provide valuable support and guidance in the path from student to career.

Spring Service Day 2015

By Stephanie Mamo, Undergraduate Student, Anthropology

On Friday, 2/20, Department students and faculty participated in their Spring Service Day, 2015 by volunteering at the Monmouth and Ocean County Food Bank in Neptune (<http://fulfillnj.org/>). The team checked donations thoroughly to ensure that the food was not expired and was still secure in its packaging with ingredients listed. As stated on their website, the food bank’s mission is to “alleviate hunger and build food security in Monmouth and Ocean Counties.” Originally begun in 1984 in Spring Lake, the FoodBank now distributes over 10 million meals a year. However, their hard work doesn’t stop there.

Their website states, “Through programs and services like our Culinary Training Program and nutrition education, and outreach programs such as SNAP and free tax assistance, we are working to build food-secure communities.” Volunteering at the food bank on Friday was a very rewarding experience. Participants learned so much about the food collection process in a short period of time. and organized a good portion of the food. Personally, I felt comfort in witnessing how much food is donated daily and how much hard work goes into helping those fight hunger. A special thanks to Professor Bludau for coordinating this great experience!



Vietnam Center Visit

By Isabel Wagner, Undergraduate Student, History and Education

The Vietnam Era class, taught by Professor Susan Douglass, had the pleasure of attending the Vietnam Era Museum & Educational Center March 11, 2015. The purpose of the museum is to offer visitors a greater insight on the conflict in Southeast Asia and the surrounding political strife that took place in America. The museum entails a Historic Timeline, Circle of Letters, and a Testimony Theater- all of which give life to the fallen men represented on the memorial panels outside.

The Historic Timeline consists of a chronology of the war that presents a historical remembrance of the events of the era, shown in two parallel timelines. One timeline reflected the activity in Vietnam and the other reflected the activity in the United States. This gave students the opportunity to gain a full perspective of the political, military, social, and cultural elements that were discussed through multiple readings and lectures in class.

The Circle of Letters provided a strong testimony of the personal accounts of soldiers in the war. An abundance of letters were presented in the exhibit including Dear John letters, draft notices, letters to families about fallen soldiers, information delivered to an individual soldier that he would soon be a father, and Christmas cards. This display of letters to and from soldiers provided students with the evidence to make connections between the war and the effects it had on the people. These letters provided students with the broader perspective that these soldiers were not 'baby-killing' machines, but young boys with families they yearned to return home to.

The Testimony Theater is used for oral histories of Vietnam Vets. A special presentation was given to the class by three Veterans. A New Jersey Veteran, 'Doc,' recalled his less than ideal entrance back into the states. Upon his arrival, he was encouraged to go to the nearest clothing store and change his appearance to avoid mistreatment from civilians based on his military uniform. Doc was more concerned about going home to see his family and fiancé, therefore he ignored this suggestion. American citizens welcomed him and his fellow soldiers with disgust, spitting on the windows of his cab and antagonizing fights. The stories of their arrival, war experiences, and return home, all gave a personal voice to the many young faces of the war.

The New Jersey Vietnam Veterans' Memorial honors all those who served our country and state during the Vietnam War. The memorial consists of a meditation garden, a US War Dog memorial, a Purple Heart memorial, and pays tribute to all fallen NJ soldiers. The design of the wall of panels listing the honored soldiers is impressive. The date of casualty or incident determines which panel the name is on. There is a panel for each day of the year, January 1 through December 31. Top most names on a panel are from the earliest year, progressing down to latest year. By observing the dates, one can do the math to see how old the soldiers were when they died. Students roamed freely, and many took the time to look up soldiers' pictures on their phones. Students were taken back by how young and innocent the soldiers were when they were drafted into the war.

This field trip to the Vietnam Era Museum & Educational Center enhanced the learning experience by allowing the students the chance to apply the knowledge learned in class to the intimate lives of honored soldiers in Vietnam. For more information about the opportunities offered by the New Jersey Vietnam Veterans' Memorial, go to <http://www.njvvm.org>.





The MAAC-TASTIC Voyage 2:

The Sequel of Beginnings and the Presence of the “Tribe” at MAAC

Jamie Esposito, Undergraduate Student in History, Anthropology, and Archaeology

Sitting at one of the events at the conference for students, everyone was asked to introduce ourselves. As it had been with other events, every other student at this meeting was from Monmouth University. With that much representation we earned the nickname from other colleagues and students from other universities as “The Tribe.” And it is clear to see why; showing up with the highest attendance both for presenting papers and as audience members, Monmouth made a great impression on the Middle Atlantic Archaeological Conference and of course the MAAC made an equally strong impression on first time attendees, including this writer.

Every year, in early to mid-March students from our campus and from schools around the region attend this amazing conference coming back with more than just insight into a career. To say the least, this conference brought back laughter, friendships, professional comradery and of course a greater understanding and mutual appreciation for what archaeologist, historians, and anthropologist do. For many students including myself, the MAAC seemed daunting. From a new attendee perspective there was great anxiety about graduate and undergraduate students hobnobbing with the well known archaeologists and important figures such as Jack Cresson, (a premier prehistoric archaeologist working with ancient technologies, who won the Lifetime Achievement Award this year at the MAAC) and others who I may be honored to work with in the future. That anxiety was absolutely ridiculous and anyone in the Department of History and Anthropology should attend this conference whether you are simply an audience member or wish to present your ideas.

There were over twenty attendees from Monmouth including alumni and faculty members and with the most presentations from one school, it's safe to say we ruled the MAAC. Those that presented included: Dr. Richard Veit, Chair of the History and Anthropology Department; Sean McHugh, Adjunct Professor of GIS; and Adam Heinrich, Adjunct Professor of Anthropology. Of the grad students there were Andy Martin, Holly Baldwin, Evan Mydlowski, Lauren Lembo, Matthew LoBiondo, Anthony Lipari; and finally two Monmouth graduate alumni, Tabitha Hilliard and Geri Knight-Iske presented.

Lauren Lembo, who will be completing her final year at Monmouth, getting her MA this Spring, had this to say about the MAAC: “It’s a center for the dissemination of thoughts on experiences.” To add her thought, that is a very healthy thing, as it allows for a comfortable environment to learn and to have an open rapport and exchange with everyone at this conference. Evan Mydlowski, in his second year in grad school at MU and this being his second time presenting at this conference had this to say: “What I took away from the experience was another year in the element of the conference. Witnessing conversations between notable archaeologists and new students is fun. The experience of presenting to my peers and future colleagues is also a plus. Traveling with the professors is the perfect way to experience the MAAC because you get to interact with them in a non-formal setting, expanding the (continued, p.7)

MAAC, continued:

bond between you and the professor."

Andy Martin, also a presenter and a grad student, had this to say when asked about his opinion on the MAAC: "There's the papers, with the MAAC's tight regional focus, I've yet to attend one where I didn't find at least one session to be start-to-finish both informative and germane to my interests. It's also an incredibly supportive conference; there's a lot of first papers being given (I fell into that category this year) and as nerve wracking as that can be for the presenters, it's a real relief to see the amount of encouragement one gets from the more experienced conference attendees."

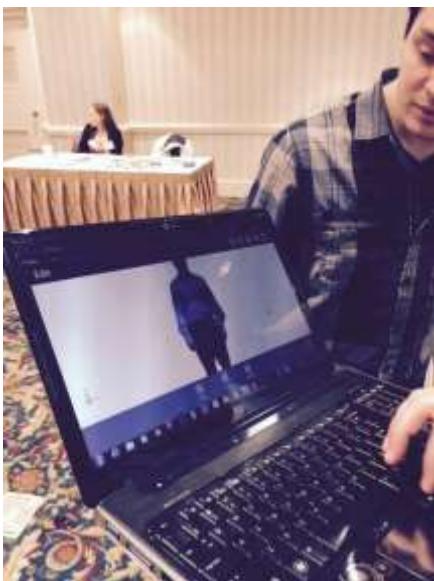
The importance of the MAAC can be easily seen from just the experience and learning what it takes to present a paper and meeting influential colleagues and professionals. Here we can network and gain more insight into the many type of jobs and careers we many encounter in this particular field. Dr. Veit was thrilled with Monmouth's influence at the MAAC, and like a father figure, was very proud of his students that presented.

Dr. Veit is the president of the MAAC board and he has seen how the MAAC has changed over the years. "The MAAC has been around for 40 years and in the last 10 years it has grown much more welcoming to students. And in moving forward I hope that there will be more student involvement."

"It's not just twenty students from Monmouth," says Professor Sean McHugh, "we're twenty friends, we are colleagues and we work on each other's projects and that shows and at the MAAC everyone knows everyone and everyone has worked with everyone. On this small scale it is easy to make an impact and people will take notice. That's why it's important to talk to these great intellectuals and other shovel bums and give a paper, they will remember you."

"The MAAC conference is a great experience," added Andy, "on a lot of levels-the professional archaeologist tribe is a nomadic one, so it's nice to have an excuse to get old friends and coworkers in the same room as the next generation of shovel bums, and the resulting exchange of youthful enthusiasm and gray hair 'wisdom' (i.e. stories about terrible projects/hotels, with occasional nuggets of actual archaeological insight thrown in) seems to work wonders for everyone's morale. To sum it up, though the MAAC passes quickly and at times blurrily, it's got all that's best about archaeology: hugs from old bearded guys and women who could beat you at arm wrestling, the passing on of a lot of solid archaeological knowledge and professional connections, and a nurturing environment for you to regret your choice of power point slides in."

With almost twenty representatives from Monmouth University, including professors and students, we certainly made a great impression on other Universities and members of the MAAC. We became known by other university students as the "Tribe" for we numbered great and we were a team, and better yet, a family. This year was one the great years and one that will continue on. Next year there should be even more of a Monmouth University presence and more papers to be presented. We were not only there for academia but were there to make our mark as future and present archaeologists. Andrew Colucci, another Grad on this trip, said it perfectly when he described the MAAC as being "a rite of passage for young students, undergrad and grad alike, who want to go into archaeology, anthropology and/or history." It was a rite of passage, earning me the nickname "Blue" from my esteem colleagues and friends. It is a weekend I will never forget and one that I will carry with me for the rest of my life.



Graduate student Anthony Lipari participating in a 3D full body scan at the MAAC.

The Internship Hunt: Applied History, 21st Century Options

By Tedi Pascarella, Undergraduate Student, History

"So, what is the purpose of college?" This was a question asked by one of my professors during my spring semester this year. Throughout my college career, I found myself asking this question naturally. College is a journey that seems to last a mere wink of time from semester to semester, even though the workload sometimes seems to be never-ending. As a history major, I am trained thoroughly in reading and writing. I got so used to it that I decided to challenge myself with a new experience.

During the summer of 2014, I came across an internship opportunity with information provided by Dr. Heidi Bludau of the History and Anthropology Department. I was scrolling through my emails and was overcome with excitement when I noticed a "TEDxNavesink Internship Opportunity." I had always been a fan of TED (which stands for Technology, Entertainment, Design) and the organization's mission of "Ideas Worth Spreading." I contacted the intern/volunteer coordinator of TEDxNavesink and quickly sent over a resume. Because I enjoyed reading and writing, the TEDxNavesink core organizers and I decided collectively that I would do well in a marketing position. More specifically, I would fulfill the duties of a copy producer and writer for TEDxNavesink's social media. I had never really worked extensively in a marketing environment but this did not matter. As I soon discovered, the TEDxNavesink team (along with the rest of the TED community) is a very diverse, dynamic, and well-rounded group of individuals.

Within the social media team, there were Monmouth students with various backgrounds, including History, Psychology, and English. From September 2014 to May 2015, I, along with the many other TEDxNavesink volunteers, realized that this only enhanced our internship experience. I learned effective skills that magnified my own interests, including the use of workshopping, which enhanced my writing with the constructive criticism provided by a small group of fellow bloggers. Most significantly, I developed experience in communication, both informal and formal. Before our TEDxNavesink event on April 13, I was fortunate enough to interview Camilla Webster, a well-known artist from New York City who had been invited to share her new "Art in Front of You" exhibit in Pollak Theatre for the day. After sharing an insightful phone conversation with Camilla, I later wrote a TEDxNavesink blog article, "Art in an Unlikely Place: An Urban Revolution," which not only showcased Camilla and my shared love for history, creative writing, art, and the sharing of ideas, but also proved that art is everywhere.

Over the span of two semesters, our TEDxNavesink event finally was here, from eight in the morning to eight in the evening on April 13, 2015. On this day (and looking back), I am not exactly sure how I accomplished so much over this span of time because it all happened so quickly. The question "so, what is the purpose of college?" still comes to my mind. Because of my TEDxNavesink internship, in conjunction with the history background I have acquired, I can answer this question confidently. I have found college to be an enriching time to analyze, to interpret, to get the essence of topics both broad and introspective, to delve, to accomplish, and to serendipitously discover...and to become a better person for all of it.

The screenshot shows the TEDxNavesink website. At the top, there is a navigation bar with links for 'TICKETS', 'SPONSORS', 'SPEAKERS', and 'CONTRIBUTE'. Below the navigation bar, there is a profile picture and the name 'About Tedi Pascarella'. Underneath this, there is a section titled 'POSTS BY TEDI PASCARELLA:' featuring a thumbnail image of a painting and the title 'Art in an Unlikely Place: An Urban Revolution'. Below the title, there is a brief description: 'Accelerators, art insta, Camilla Webster, TEDx 2015, Accelerators, urban art'. At the bottom of the post, there are comments: '0 Comment' and 'March 8, 2015'.

Screen grab of Tedi's work as seen on the TEDx Navesink website.

An internship with TEDxNavesink allowed me to realize the practicality of a background in the liberal arts, specifically in history. It is needed in the "real world," and TEDxNavesink has not only offered me a great opportunity to meet new people, develop connections and new skills—it also provided an innovative and unique occasion through the utilization of social media displayed on the much grander stand of the global community.

MA Theses Defended

Jamie Ancheta, "A Comparative Study of African-American Identity Creation in Antebellum, New Jersey."

Andrew Colucci, "Cannon, Powder, and Power: Elevation's Role in Caribbean Fortifications."

Nora El-Rehawy, "The Lost and Forgotten: An Anthropological Analysis of the Unidentified Human Remains of St. Peter's Church, Perth Amboy, New Jersey."

Kaitlin Kaminski, "A Study of Clay Tobacco Pipes from Fort Charles, Nevis, West Indies."

Danielle Kuchar, "A Closer Look into Belmar, NJ before and after Hurricane Sandy: An Anthropological View of Preparedness vs. Outcome."

Lauren Lembo, "White Hill and Morven: Identity Construction and Maintenance Among the Delaware Valley's Rural Elite."

Anthony Lipari, "Documentary Archaeology of Buttonwood Corners: An African American Site in New Jersey."

Stephanie Sferlazzo, "The Unsung Heroes of World War II: Dogs of Service and Sacrifice."

Craig Uplinger, "Lochner v. Muller: The Supreme Court's Visionary Protection of Liberty for Bakers and Equality for Laundry Workers."

Christin Vivona, "Life in the Shadows: The Challenges and Triumphs of Undocumented Brazilian Immigrants in Saint Christopher."



Lauren Lembo at her thesis defense.

Works in Progress Series Recap

The Works in Progress seminar series, first organized by Professor Hettie Williams in the Fall of 2014, provides a forum for both full time and part time faculty in the Department of History and Anthropology to present their research in progress to the campus community. The mission of this seminar is to foster awareness about the research interests among faculty within the Department, improve communication about areas of teaching and scholarship, facilitate collegiality across disciplines, and encourage collaborative research opportunities. See more at <http://www.monmouth.edu/school-of-humanities-social-sciences/WiP-Seminar-Series.aspx>

Spring 2015 presentations were as follows:

1/28/15: Presenter: Dr. Richard Veit, Chair, Department of History and Anthropology

Work in Progress: "Envisioning New Jersey: A New (Visual) History of the Garden State."

2/18/15: Presenter: Professor Hettie Williams

Work in Progress: "Do We Need to Start a Riot: Jasiri X, Tactical Expressionism, and the Black Radical Tradition."

3/25/15: Presenter: Dr. Maryanne Rhett

Work in Progress: "The Woman in Black: Islamic Feminism and Sequential Art."

4/22/15: Presenter: Dr. Heidi Bludau

Work in Progress: "Nursing Professional Identities."

4/29/15: Presenter: Dr. Veronica Davidov

Work in Progress: "Oil and Water: Petroleum and Shrimp Industries Side by Side."



General News:

- * Monmouth University's 2015 archaeological field school will be held at one of the Northeast's preeminent archaeological sites, Turkey Swamp, in Freehold, Monmouth County, New Jersey. Previous excavations at the site unearthed artifacts covering the entire span of prehistoric occupation in the eastern United States from the Paleo-Indian through the Contact Period. Work will focus on re-identifying the site of earlier excavations and exploring several new sites within the park. Students will earn archaeological field and lab methods and be introduced to current debates on regional prehistory through lectures and activities. Follow our social media for real-time updates on the dig and watch for more information in the Fall 2015 *Sextant*.
- * Have you heard? We are offering an international service learning course that will spend 10 days of spring break 2016 in Eastern Europe. Earn 3 credits while touring Budapest, Hungary; Krakow, Poland; Auschwitz-Birkenau, Poland; and Prague, Czech Republic. Explore the diverse and vibrant cultures, and also haunting social histories, of Eastern Europe. Learn about the social, political, and economic context of the Holocaust and Communism, and their connection to racial ideologies, citizenship, and social justice. For more information on this trip, see www.efcst.com/1727366ZR or contact Prof. Bludau (hbludau@monmouth.edu).
- * This semester's visiting exhibit, located on the third floor of Howard Hall, came to us from the Radio Technology Museum located at the InfoAge Science History Learning Center. Be sure to visit our Fall 2015 exhibit, which will feature artifacts from the Jewish Heritage Museum of Monmouth County.

Faculty News:

- * Congratulations to Dr. Julius Adekunle on his new book, *Nigerian Political Leaders: Visions, Actions, and Legacies* (co-edited by Apollos O. Nwauwa).
- * Congratulations to former Department Professor Aaron Ansell, who was recently awarded the 2015 book award from the Brazil section of the Latin American Studies Association for his book *Zero Hunger: Political Culture and Anti-poverty Policy in Northeast Brazil* (The University of North Carolina Press).
- * Have you heard? Former Department faculty member Dr. Bill Schindler will be filming a National Geographic TV series entitled "The Great Human Race."
- * This semester, we bid farewell to Professor Susan Douglass. She retires this year after teaching with our Department for 20 years (with 52 total years as an educator). Professor Douglass also received this year's Donald C. Warncke Award for distinguished service to MU. Congrats!





Student News:

- * Congratulations to Grad Student Cristen Piatnochka, who served as Image & Rights Researcher on the "It Happened Here: New Jersey" video series. It was recently nominated for a NY Emmy Award® in the "Nostalgia Program" category! This is "especially notable as the recognition occurred within the prestigious and highly competitive New York market."
- * Jennifer McCue, history graduate student, was one of the two recipients of MU's Library Research Award for her paper from last semester, "The Attraction of Dark Tourism: How the Troubles Murals in Belfast, Northern Ireland have Aided the City's Post-Conflict Tourist Boom."
- * Meaghan Hess, senior history/political science major, was the other of the two recipients of this year's Monmouth University Library Research Award for her senior seminar paper from last semester, "Looking Through the Lens: Iconic Photos in the Civil Rights Movement."

Alumni News:

- * Congratulations to Gabrielle Conlin, B.A. and M.A., Monmouth University, for being selected for the program "Auschwitz June 2015-Walk in the Steps of a Holocaust Survivor." She will be traveling to Poland with Eva Kor, Mengele Twin survivor. This program is sponsored by "CANDLES Holocaust Museum and Education Center" in Terre Haute, Indiana. She has been awarded a partial scholarship for this program. While Gabrielle is in Poland she will be meeting with a sonderkommando survivor who she mentioned and cited in her master's thesis.
- * Kudos to history graduate program alumnus Martin Clemis, who successfully defended his dissertation, "The Control War: Communist Revolutionary Warfare, Pacification, and the Struggle for South Vietnam, 1968-1975," at Temple University. Dr. Clemis earned his M.A. in history at Monmouth University in 2007 and visited us last semester as a panelist to discuss life in a Ph.D. program with our current graduate students. We wish him a hearty congratulations!
- * Congratulations to alumnus Annie Gill, who was recently named Teacher of the Year, Long Branch High School!
- * Congratulations also to alumnus Nicole Mancini, who was recently named Teacher of the Year, Red Bank Primary School.
- * Several of our alumni were featured in the Ocean County College Winter 2015 newsletter, *Ocean Views*. Poul Erik Graverson is hard at work for the Joint POW-MIA Accounting Command, while John Fraterrigo, Robert Marchie, Kim Kamaris, Kyle Banner, and David Lansing are all teaching at OCC.

A Day of Milestones and Celebrations

Friday, April 24th was a very busy day for the Department of History and Anthropology. Senior seminar paper presentations took place from 1:00pm –4:30pm in Magill Commons, Rooms 108, 109, and 110. Then, at 5:00pm, the Department held its Student Awards Ceremony in the Club Lounge. Finally, at 6:00pm, in the Magill Commons Dining Room, our honors societies, Phi Alpha Theta and Lambda Alpha, held their induction ceremony. Dr. Thomas Pearson served as our keynote speaker. Congratulations to all on your achievements!

Senior seminar paper presentations were as follows:

SESSION 1: Room 108 (New Jersey History)

- | | |
|-------------------------------------|----------------------------------------------------------------------------|
| 1:15-1:30 Nicholas J. Boyler | Abolishing Slavery in NJ in the Early 19 th Century |
| 1:30-1:45 Kimberly D. Smith | The Political Climate in New Jersey Leading up to the Election of 1860 |
| 1:45-2:00 Christy A. Bruno | Bringing Back the Glory Days: The Revival and Redevelopment of Asbury Park |

SESSION 2: Room 109 (Gender, Identity, and Feminism)

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|------------------------------------|------------------------------------------------------------------------------------|
| 1:15-1:30 Michelle Rinehart | Where my Girls at?: The Portrayal of Women in Hip Hop Videos |
| 1:30-1:45 Kelsey Reese | The Female Athlete: An In-Depth Look into the Women Who Call Themselves "Feminist" |
| 1:45-2:00 Samantha I. Sharp | How Gender and the Reformation influenced the Witch Hunts in Southwest Germany |

SESSION 3: Room 110 (Communication, Performance and Identity)

- | | |
|------------------------------------|-----------------------------------------------------------------|
| 1:15-1:30 David Annun | Beyond Tillie: Rhetoric, Race, and Redevelopment in Asbury Park |
| 1:30-1:45 Gianna Freda | Animal Planet: The Importance of Human and Pet Companionship |
| 1:45-2:00 Alexandra Wheelan | My Alter Ego is a Showgirl: Identity among Burlesque Dancers |

SESSION 4: Room 108 (Endless Wonder, 19th Century America)

- | | |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| 2:00-2:15 Brett M. Brach | Central Park: Frederick Law Olmsted's Gift to New York |
| 2:15-2:30 Jamie Esposito | The Monroe Doctrine: A Proponent of Force, How Manifest Destiny and Social Darwinism Fueled Foreign Policy Change |
| 2:30-2:45 Grace M. Williams | Facts and Myths: Southern History, Textbooks and their Portrayal of Reconstruction |

SESSION 5: Room 109 (Gender Roles and Childhood)

- | | |
|------------------------------------|--------------------------------------------------------------------------------------------|
| 2:00-2:15 Molly Mostowski | Taking Back the Doll House: Dolls and the Role they Play in Developing a Girl's Self Worth |
| 2:15-2:30 Lauren Santimaura | Pretty in Just Pink? Gender Color, and the Effect on Toy Preference and Quality of Life |
| 2:30-2:45 Emily E. Barbieri | Remembering Experiences of Adolescents in the Ghettos of the Holocaust |

SESSION 6: Room 110 (Health and Wellness)

- | | |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 2:00-2:15 Tabitha Clifford | Mama Drama: A Comparative Study of Low Income Mothers' Experiences of Birth in Brazil, Tanzania, and the United States |
| 2:15-2:30 Ashley Ordile | An Epidemic Within Itself: Perceptions of Vaccination! |
| 2:30-2:45 Morgan A. Hecker | The Mystery of Agent Orange: Exploring Health Effects in Veterans and Their Offspring |

SESSION 7: Room 108 (Historical Topics)

3:00-3:15 Joseph K. Hardaker	Huddle Up: A Look at the Culture of Sports Around the World
3:15-3:30 Peter Martorana	The Consolidation of the Rule of Ivan the Terrible in Russia
3:30-3:45 Evan R. Berg	Reasons for the Soviet Victory at Stalingrad
4:00-4:15 Brandon J. Kirck	The Responsibility of Wall Street in the Great Recession of 2008

SESSION 8: Room 109 (Communication and Culture)

3:00-3:15 Ellyn Shaw	It was just a “like”: Tweeting
3:15-3:30 Meredith Cohen	Tinderella: A Modern Fairytale, Looking for Love One Night at a Time
3:30-3:45 Kristina Leale	Don't Stand So Close To Me: The Study of Nonverbal Communication amongst Various Cultures and It's Affect in the Classroom
3:45-4:00 Antonia Polyviou	The Perception of Beauty: Skin Deep?
4:00-4:15 Courtney Barker	Cross cultural conceptions and treatment of non-binary gendered people: Japan, India and the United States
4:15-4:30 Jessica Collo	Female Bodybuilders: Breaking Gender Norms

Room 110 (Technology, Society, Identity)

3:00-3:15 Jessie Tredinnick	#SELFIE: Narcissism or Self-expression?
3:15-3:30 Monea Nash	Cell Phones Anonymous: Our addictions to mobile devices
3:30-3:45 Matt McColligan	Can you hear me now? Technology's impact on social Interaction
3:45-4:00 Jessica Avella	Identity among Bodybuilders
4:00-4:15 Samantha M. Citarella	Through the Looking Glass: Wahhabism and its Role in Islamic Terrorism

Phi Alpha Theta Inductees:

Elizabeth Bordelon
Allison Camardo
Taylor Cavanaugh
Sophie Culton
Gary DeSarno
Mollie Dunnigan
Jamie Esposito
Alexa Freguletti
Jamie Griffin
Mazwell Guen
Meaghan Hess
Todd King
Sari Krachman
Daniel Lardaro
Maxim Maltsev
Frank Mauro
Leah McGonigle

Matthew Mopsick

Tedi Pascarella
Chelsea Schimpf
Michelle Sperling
Dane Stephenson
Stephanie Sferlazzo
Eric Szkodny
Brian Thompson
Grace Williams

Nora El-Rehawy

Kristin Fiumara
Allison Iorio
Lauren Lembo
Matthew MacDermant
Alexis Manzo
Erin McCoy
Achau Nguyen
Kelsey Reese

Lambda Alpha Inductees:

Jamie Ancheta
David Annun
Holly Baldwin
Kaitlyn Brennan
Gabriella Carnemolla
Jessica Collo
John Dysart



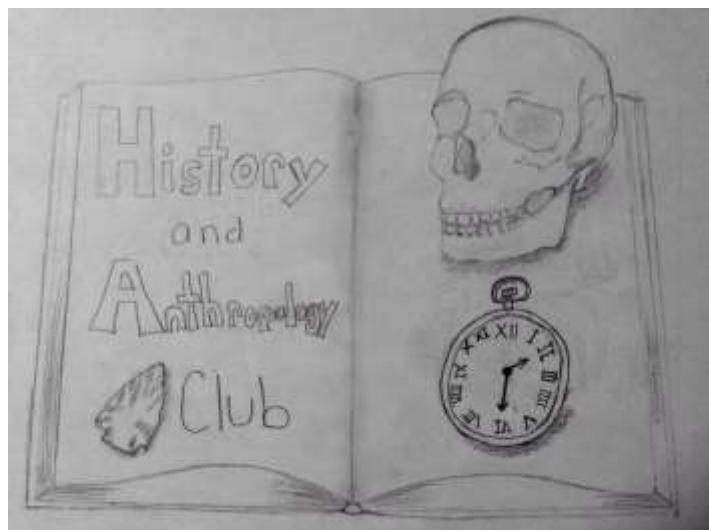
History and Anthropology Club Spring 2015 Diary

The Club had a busy Spring 2015! First and foremost, we would like to thank everyone who supported our 2nd annual t-shirt fundraiser. We raised \$721, which will be put to good use sponsoring future events. Thank to Taylor Cavanaugh for the wonderful artwork to adorn the shirts (shown at the top left, below).

Spring 2015 activities included an African American History Month trivia contest, a presentation by the Jewish Heritage museum of Monmouth County, and a few pizza-fueled mixers for good measure. The culminating event of the semester came on April 25th, when members of the Club partnered with the MU Baseball Club to play the Flemington Neshanock Baseball Club, a 19th century baseball team. The Neshanocks came from behind in the bottom of the ninth to secure a win, but it was a beautiful day to enjoy America's pastime on the Great Lawn!

We need to say a big "thank you" to our 2014-2015 leadership team: President Gracie Williams, Vice-President Dennis Owens, Secretary Paula Cannella, Treasurer Nicky Kelly, and Parliamentarian Mary Nielsen. We also must say "goodbye" to Gracie, who is off to Virginia to do her student teaching; Dennis, who graduated from our MA program this semester; and Nicky, who is busy with her work as MU's MBA Program Administrator. Our 2015-2016 leadership team will be as follows: Taylor Cavanaugh, President; Mary Nielsen, Vice-President; Paula Cannella, Secretary; Tedi Pascarella, Treasurer; and Jesse Nokes, Parliamentarian (pictured at bat in the bottom right photo).

We hope to see many of you at our Fall 2015 events! Keep an eye out for posters and emails announcing them. Ideas for future Club events can be emailed to our leadership team or to faculty advisor Professor Ziobro, mziobro@monmouth.edu.





Summer Reading Recommendations

Looking for a little something to read this summer, but not sure what to pick up? Here are some faculty recommendations (both fiction and non-fiction). Be sure to stop by in the Fall and let us know what you thought of our suggestions!

Dr. Bludau

Rebecca Skloot, *The Immortal Life of Henrietta Lacks*

Dr. Campbell

Stephen King, *11/22/63: JFK Slain in Dallas, LBJ Takes Oath*
 Erik Larson, *In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin*

Dr. Davidov

Mischa Berlinski, *Fieldwork*
 Lily King, *Euphoria*

Professor Dorment

Caleb Carr, *The Alienist*
 Erik Larsen, *The Devil in the White City*
 Dan Jones, *The Plantagenets*
 Douglas Starr, *The Killer of Little Shepherds*

Dr. DeRosa

Robert Caro, *The Years of Lyndon Johnson: Passage to Power*

Dr. Greason

Ed Baptist, *The Half Has Never Been Told*

Dr. Greenberg

Ron Kovic, *Born on the Fourth of July*
 David Liss, *A Conspiracy of Paper*
 Solomon Northrup, *Twelve Years a Slave*
 Michael Shaara, *The Killer Angels*

Professor O'Brien

Pat Barker, *Regeneration* (trilogy)
 Mohsin Hamid, *The Reluctant Fundamentalist*
 Hilary Mantel, *Wolf Hall*
 Hilary Mantel, *Bring Up the Bodies*

Dr. Parkin

Carol Rifka Brunt, *Tell the Wolves I'm Home*
 Timothy Egan, *The Worst Hard Time*
 Jon Krakauer, *Under the Banner of Heaven*

Danielle McGuire, *At the Dark End of the Street: Black Women, Rape, and Resistance--A New History of the Civil Rights Movement*

Lisa Teltraut, *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898*

Professor Rao

Ken Follett, *Pillars of the Earth*
 Lesley Hazleton, *The First Muslim: The Story of Muhammad*
 Tom Standage, *A History of the World in Six Glasses*
 Tom Standage, *An Edible History of Humanity*
 Barbara Tuchman, *The Proud Tower*

Dr. Rhett

Vera Brittain, *Testament of Youth*
 Robert Graves, *Good Bye to All That*

Dr. Schmelzkopf

Jane Jacobs, *The Death and Life of Great American Cities*
 Ken Jennings, *Mapheads*
 Steven Johnson *The Ghost Map: The Story of London's Most Terrifying Epidemic--and How It Changed Science, Cities, and the Modern World*

Dr. Veit

William Dalrymple, *The Last Mughal: The Fall of a Dynasty, Delhi, 1857*
 Terry Hunt and Carl Lipo, *The Statues that Walked*
 Maya Jasanoff, *Liberty's Exile's, American Loyalists in the Revolutionary World*

Professor Williams

Daisy Bates, *The Long Shadow of Little Rock: A Memoir*
 Mary Crow Dow, *Lakota Woman*
 Richard Wright, *Black Boy*

Professor Ziobro

Michelle Ferrari, *American at War: An Oral History*
 John Keegan, *The First World War*
 Erik Larsen, *Dead Wake: The Last Crossing of the Lusitania*
 Merline Lovelace, *The Hello Girl*
 Geoffrey C. Ward and Ken Burns, *The Roosevelts: An Intimate History*



Congratulations to all of our Spring 2015 graduates, including those pictured here: Molly Kline, Kaitlin Kaminski, John Dysart, and Jamie Ancheta.

- 400 Cedar Avenue, West Long Branch, NJ 07764 / 732 532 3440
- <http://www.monmouth.edu/school-of-humanities-social-sciences/history-and-anthropology.aspx>

It's hard to fit all of our good news in one semi-annual newsletter— stay tuned to our social media so you don't miss a thing!

- Find us on Facebook! <http://www.facebook.com/MUHistoryAndAnthropology>
- Follow us on Twitter! <https://twitter.com/MUHistAndAnthro>
- Watch us on YouTube! <https://www.youtube.com/channel/UCbTtNrv8heYoEMmr-ECASEw>



**MONMOUTH
UNIVERSITY**

DEPARTMENT OF HISTORY & ANTHROPOLOGY

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