

The Sextant

WE WANT TO BE HEARD

NICK VANDALEY, GRADUATE STUDENT, ANTHROPOLOGY

The morning of November 9th, 2016, was surreal. A few friends and myself gathered at the Student Center, most probably just to be with each other. Discussion was nearly non-existent. Words eluded us, cognizant thoughts were unattainable. We had tried to speak, we really did, but audible grunts were about as much as we could muster. The feeling was that of trying to break bad news to a friend, except we all already knew the news. Donald Trump had won the presidential election, a seeming impossibility a mere twelve hours before.

All of us at that table wanted to know how. How were we so wrong? It should be no surprise that this line of questioning altered the atmosphere from one of bewilderment to one of anger, fury even. Something had to be done. Our impact on the larger scale of things made no difference. In our anger, we felt colossal.

We agreed that we needed to protest. We disagreed on what exactly to protest. Do we protest Donald Trump? What good would come from that? It would take a day of reflection, a day of bumping into baffled friends and colleagues, a day of woe, before the group of friends met again. We decided not to protest Trump, but to protest what we saw as the hatred that fueled his campaign. What we were hoping for was a heterogeneous form of resistance to White nationalism. (Continued on page 2.)



INSIDE THIS ISSUE

NJ History Day.....	4
Paper Award.....	4
Club News.....	5-6
Springsteen Collection.....	6-7
Applied Anthro.....	8
Works in Progress.....	9
MA Theses.....	9
News and Notes.....	9-10
Senior Seminar.....	11-14



WE WANT TO BE HEARD (CONTINUED FROM PAGE 1)

The morning of November 11th, after countless hours messaging, instagramming, snapchatting, face-timing, and e-mailing, all to draw as much support as possible, we descended on Shadow Lawn. With a few signs in hand, we awaited the arrival of friendly faces. We hoped for any. If none would show, we would remain ardent in our attempts to be heard.

However, that morning, we would not be alone. From all corners of the campus, fellow students gathered with us. They brought with them signs, passion, megaphones, and most importantly, concise criticisms of the rhetoric that fueled Trump’s campaign. We decided at that moment, the dynamics of the protest could not remain immobile. We mobilized.

The decision to mobilize was made to utilize that spatial privilege we had. On this campus, where thousands of people congregate daily, with ranges in race, age, sex, socioeconomic status, gender, religion, and political affiliation, we had the opportunity to express our concerns, and be heard by a diverse population. A political decision taken up to directly oppose the exclusive homogeneity “Make America Great Again” was inspiring. (Continued on page 3.)





WE WANT TO BE HEARD (CONTINUED FROM PAGE 2)

We were allotting a platform for those who wanted to express their concerns. We also allotted a platform for those in disagreement with us.

We were called “liberal fascists.” We were met with antagonism, which undoubtedly was an attempt to police our concerns. Through both mockery and indifference, our concerns were undermined. However, in this we felt righteousness. In the grimaces of the opposition, we found solace, befitting of an angry protest.

While the protest here had no tremendous effect outside of Monmouth, at least seemingly, knowing that complacency to the rise of White nationalism would be, and could be challenged by a group of students was inspiring. It is our job now, as well as the job of all that follow us at the University, to keep the protest alive. It is for us, as students, to understand that our concerns need to become embodied. We must find ourselves in resistance. For if we do not, I fear for more than the anguish I will feel. But for the very livelihoods of those who are excluded, when we are told, America needs to be great, again.

NJ HISTORY DAY RETURNING TO MU!

Our Department will be hosting a NJ History Day regional competition again this year! We can't do it without assistance from faculty, staff, and graduate students from across our campus, though— and our alumni and community partners! Please consider volunteering to judge and most importantly MENTOR the approximately 250 grade 6-12 students who will be presenting their work on our campus on 2/25. The day begins around 8 a.m. and ends between 2 - 3 p.m. Light breakfast and lunch are provided for judges. If you are interested in judging, please email njhistoryday@wpunj.edu.

A training sessions for new judges will take place on campus on 2/2. (Attendance is not mandatory, however.) You can email your RSVP to the above address for that, too.

If you are unable to physically volunteer for the MU competition, you can still help by judging websites and papers remotely.

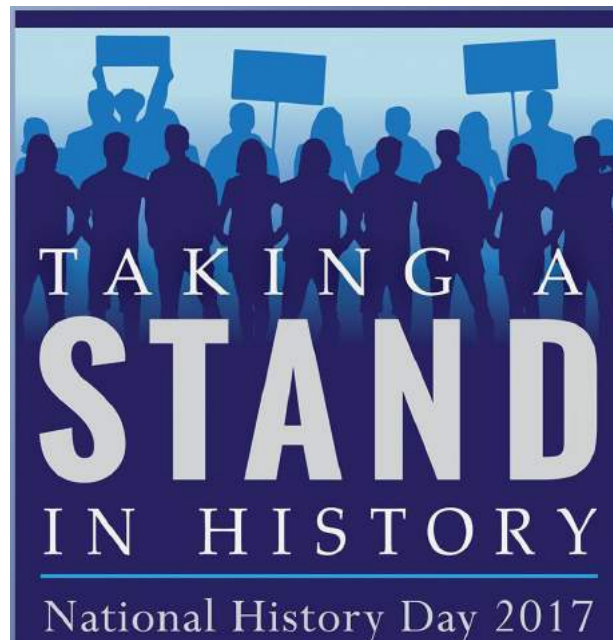
Questions before you commit? Email Professor Ziobro— mziobro@monmouth.edu. Let's help these students fall in love with history— and our campus!

Thanks in advance for your support!

AWARD WINNING PAPER



Congratulations to Nicole Riddle! Her paper on Herodotus's historical account of the battle of the hot gates (in comparison with Frank Miller's graphic novel 300) is the winner of the Department of History & Anthropology's Fall 2016 award for the best paper in a 100-Level History course! Professors Parkin and DeRosa, who form the review committee, especially liked Nicole's attention to Herodotus's method. Congratulations also go to Professor Ciraulo, Nicole's instructor!



CLUB BIDS FAREWELL TO FALL, LOOKS FORWARD TO SPRING

BY STEPHANIE DELAAT, UNDERGRADUATE STUDENT,

HISTORY/POLITICAL SCIENCE INTERDISCIPLINARY & SECONDARY EDUCATION

The 2016 Fall Semester for the History and Anthropology club was sure a busy one! Starting with our annual events, the club hosted the 2nd annual Asbury Park Paranormal Books and Curiosities Ghost Tour on Friday, October 21st. This ghostly night entailed a fun night of frights and thrills by all that attended. A nice “blast from the past” event for students was the 2nd annual Bring Your Own Artifact Day. Some artifacts included an autograph book from the 1880s and a 1942 “Remember Pearl Harbor” pin. During the months of October and November, the club ran its 4th annual Halloween Candy Drive with all the candy being donating to A.R.M.S., a local nonprofit that sends care packages overseas to deployed services. The Candy Drive was a huge success, collecting a record 700 pounds of candy! Thanks to all who participated.

On October 28th, some of the students had the chance to enjoy some lunch and learn some history with a local Battle of the Bulge veterans group at their monthly luncheon. The students heard about the story of Matty Teahan’s WWII rifle and how it was just recently returned to his family 70 years after he died during the D-Day invasion. The next event put student’s presidential knowledge to the test with the club hosting a Presidential trivia day. The game was tight, but in the end, the winner was outgoing Club President Tedi Pascarella, who won a \$25 Barnes and Noble Gift Card! I also want to congratulate Tedi, who graduates this fall semester with her BA in History!

The club’s largest event of the semester was the basket weaving workshop sponsored by the club with facilitator Mary May Baskets. Both professors and students took part in this event, where they got a brief history lesson on basket making in NJ while making their own South Jersey berry basket. During the three-hour process of making the baskets, learning and laughter were shared by all.

The History and Anthropology club is looking forward to
(Continued on page 6.)



CLUB NEWS (CONTINUED FROM PAGE 5)

continuing all the exciting events and adventures into the Spring, and I am delighted to be taking over as President. Starting back up again in January, the club plans on continuing with bi-weekly general meetings held on Wednesdays at 2:45 in the History Department conference room. Watch your emails for the dates! Though nothing is set in stone, the club is in talks to have more activities and events during the spring. Some of these ideas include a history-themed video game night, atlatl day, an Ides of March day, NJ History Day, and day trips to Camp Evans, Allaire State Park, and New York City! These are just a few of the many ideas for what's in store for the club during the Spring semester! Hope to see many of you at the many events in talks for the Spring.

BRUCE SPRINGSTEEN SPECIAL COLLECTION AND ARCHIVE:

A TRULY SPECIAL ARCHIVE, FOR A TRULY SPECIAL FELLOW NEW JERSEYAN

BY NICOLE BENIS, UNDERGRADUATE STUDENT, POLITICAL SCIENCE (MINOR IN HISTORY)

Monmouth University has a secret— in case you haven't heard, it is home to the Bruce Springsteen Special Collection and Archive. There are well over 20,000 archival materials in this collection including but not limited to DVDs, CDs, magazine and newspaper articles, albums, and much more, from countries spanning the globe. The mere fact that Bruce material is collected around the world shows each and every individual just how impactful he has been on society as a whole; not just in America, or in his home state, New Jersey.

The Director of the special collection is Eileen Chapman, the University's assistant director of performing arts. She was vital in bringing the Collection (started by [the Friends of the Bruce Springsteen Collection](#)) to Monmouth, growing it, and organizing and promoting it. She shared that working with the collection is very rewarding and enjoyable for her. When asked what her favorite piece in the collection is, she noted, "It's not easy to answer. I most appreciate the older items such as articles and promotional pieces from Springsteen's earlier bands; Steel Mill, the Castiles and others. These pieces were produced when Bruce was young and before he was famous. At that time they were just local teen bands and so the items were printed in very limited quantities. Not many fans or band members thought to save anything so we're grateful to have some in our collection. There are business card from the Castiles in our collection as well as a pamphlet for the Steel Mill Band. Another item of note is Bruce's first published poem from his short time at Ocean County College. (Continued on page 7.)

SPRINGSTEEN ARCHIVE (CONTINUED FROM PAGE 6)

It was printed in the April 1969 edition of *Seascope*, the literary magazine of Ocean County College. My favorites change from time to time because each time a person visits the collection and they request specific items to view, I am sometimes seeing these pieces for the first time and they often become ‘my favorites.’”

This Fall, Professor Ziobro’s Introduction to Public History class had the opportunity to work with the Collection.

The class spent the semester learning about the wide variety of work done by public historians — historians “outside the classroom” — through lecture, video content, case studies, and special projects. Some of these special projects involved the Bruce Springsteen Special Collection and Archive. For example, my classmates and I processed oral histories done with folks like NJ Surfing Hall of Famer Carl “Tinker” West and “voice of the Stone Pony” Lee Mrowicki. We also digitized some archival material, which ensures its preservation and facilitates access by researchers.

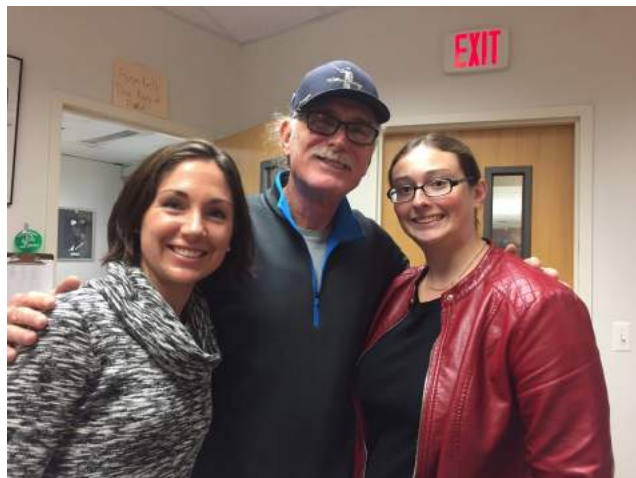
One classmate, Tedi Pascarella, notes, “Monmouth University is definitely an appropriate place for the collection and really makes the history so much more accessible because of Springsteen’s home at the Jersey shore. The collection is really valuable from a variety of perspectives- from music to art to social issues, to journalism, to public history, and the processes of digitization for greater use.”

You can visit a website detailing what makes up the collection and a huge list of the donors with their name and location [here](#). Check back often, though— the collection is ever-growing!

What does the future hold for the Collection? Eileen says, “I would like us to have the opportunity to broaden the Collection in the future to include bands or artists that have influenced Bruce Springsteen’s career as well as performers that Bruce may have influenced. I have also been on the lookout for Monmouth University-specific items for the Collection because we have few items relating to his performances here on campus.”

Having been involved in this project has definitely been rewarding. As people who enjoy history, being able to work directly with an archive was very interesting.

Professor Ziobro and Introduction to Public History student Stephanie DeLaat pose with Rock n Roll Hall of Fame drummer Vini Lopez after interviewing him for the Archive.



APPLIED ANTHROPOLOGY STUDENTS MAKE THEIR MARK

We are delighted to share these snapshots from Dr. Bludau's *Applied Anthropology* course. The course includes a practicum in which students do an internship and apply their new knowledge of anthropology in the field. As you can see, there was a diverse set of internship placements this fall!



Starting top left corner, left to right: Safa Akhtar – Mütter Museum; Jessica Ciano – Allaire State Park; Samantha Gottlieb – Clean Ocean Action; Erin Stewart - Big Brothers Big Sisters of Monmouth and Middlesex Counties; Kayla Kraft– Hunter Research; Joshua Bruno– Citizen Staging; Brittany Fishman – Disability Allies!; Veronika Antoniodis–Second Chances Thrift Store.

WORKS IN PROGRESS AND TEACHING PEDAGOGY TALKS CONTINUE

The Department of History and Anthropology Research and Teaching Pedagogy Seminar Series, organized and moderated by Professor Hettie Williams, continued this semester with the following talks:

Presenter: Prof. Melissa Ziobro, Department of History and Anthropology

Title: "Fort Monmouth, Monmouth County, and WW I"

Date: 9/28/16

Presenter: Dr. Hillary Delprete, Department of History and Anthropology

Title: "Bringing Life to Your Smile"

Date: 10/24/16

Presenter: Dr. Adam Heinrich, Department of History and Anthropology

Title: "Zooarchaeological Research into Upper Delaware"

Date: 11/21/16

Presenter: Prof. Matthew L. O'Brien, Department of History and Anthropology

Title: "The Viperous Bratt: Animosity And Amity Between James I and The Archdukes"

Date: 12/13/16

For more information, and abstracts of our forthcoming Spring 017 talks, click [here](#).

MA THESES DEFENDED

Roger McCormack: "The John Henry Smith Diary: An Inquiry into Northern and Southern Mores in the Antebellum U.S."

Matthew MacDermant: "Video Games and the Future of Learning."

NEWS AND NOTES

Alumni News:

Congratulations to alum Christina Guillen, who is currently attending NY Law School.

New Faculty:

We welcomed three new full-time colleagues this semester, Drs. Ashleigh Dean, Geoffrey Fouad, and George Gonzalez; along with new adjuncts Adam Black, Andrew Ciraulo, Cindy Coffey, Ryan Eckert, Wayne Girard, Victor Piderman, and Jennifer Swerida.

(Continued on page 10.)

NEWS AND NOTES (CONTINUED FROM PAGE 9)

Congratulations to the following faculty authors:

Dr. Ken Campbell, who debuted a new book this month titled *A History of the British Isles: Prehistory to the Present*. You can see more [here](#).

Dr. Fred McKittrick, who recently published *From Craftsmen to Capitalist: German Artisans from the Third Reich to the Federal Republic, 1939-1953*. You can see more [here](#).

Dr. Richard Veit, who along with co-author Maxine Lurie recently released *Envisioning New Jersey: An Illustrated History of the Garden State*. You can see more [here](#).

Professor Dan Moran, who published *Creating Flannery O'Connor*.

Memories:

On December 12th, *Introduction to Public History* students Michael Achimov, Nicole Benis, and Tedi Pascarella successfully briefed Grammy Museum Executive Director Bob Santelli and the rest of the University's Bruce Springsteen Special Collection and Archive committee today about their classwork with the collection this semester. Our students never cease to amaze!

On December 7th, Professors Ziobro and Black assisted with a Pearl Harbor commemoration at The InfoAge Science History Learning Center and Museum, a National Historic Landmark site. Speakers included Monmouth County Freeholder John Curley, WWII veterans, and active duty military from Joint Base McGuire-Dix-Lakehurst.

On November 28th, the Department gathered for its Fall tradition, the "Western Civ. Film." This semester's film was *A Little Chaos*. Our history survey courses had the opportunity to come together for some fellowship outside the classroom. Thanks to Dr. Campbell for organizing!

On November 17th, Dr. Adekunle hosted a panel on the culture of leadership in Africa and other societies. Speakers included Dr. Oty Agbajoh-Laoye, who discussed political leadership and gender roles in Africa; the Rev. Dr. Rob Prescott-Ezickson, who looked at religious leadership; and Mr. Avery Grant, who talked about community leadership.

On September 16th, we held our Department's Welcome Event. Thanks to Dr. Bludau and our ever-helpful office coordinator, Cindy Bell, for organizing!

Save the Dates:

A coalition of leading experts in geography, sociology, political science, history, environmental science, law, and business will convene on our campus February 9-10 to confer about the functions of eminent domain. See more about this conference [here](#).

Our World War I lecture series will continue in the Spring with Geoff Dyer speaking about his critically-acclaimed book, *The Missing of the Somme*, on Thursday, April 13 in Pollak theater at 7:00 PM. All are welcome!

SENIORS SHINE AT SEMINAR

On December 2nd, the Department gathered to hear our Fall 2016 senior seminar presentations. Most of our presenters are pictured below. Congratulations to them all, and thank you to Professors Adekunle, DelPrete, and Dormont for guiding them through the process! The final pages of this issue of the *Sextant* list the presenters and their paper titles and abstracts.



Congratulations to Tedi Pascarella (pictured above with Department Chair Dr. Veit), who won both our service and academic awards that night!

Did you know? We're on [Facebook](#) and [Twitter](#)!

Click to link right to us.

Get up to date news, networking information, and job postings.

Sextant Credits:

Department Chair: Dr. Richard Veit

General Editor: Professor Melissa Ziobro

Editorial Board: Drs. Heidi Bludau and Katherine Parkin Student

Contributors: Nicole Benis, Stephanie DeLaat, and Nick VanDaley

**Department of History and Anthropology
Fall 2016 Senior Seminar Conference
Friday, December 2nd, 2016**

1:15 Opening Remarks – The Club Dining Room

- Dr. Richard Veit, Chair of the Department of History and Anthropology
 - Dean Kenneth Womack, Dean of the School of Humanities and Social Sciences
-

1:30

Ashley Parker, "Photogrammetry and the Preservation of Historic Sites" **Room 107**

Emily Christiansen, "The Underground Railroad in New Jersey" **Room 108**

1:45

Meaghan Wheeler, "How Media Advanced the Civil Rights Movement:
Imagery & Film" **Dining Room**

Julie Green- "The Importance of Recess in Elementary Schools" **Room 107**

Michelle Bacchetta "The Gold Rush in America and Australia" **Room 108**

2:00

Kathleen Fabio "Eleanor Roosevelt and Hillary Rodham Clinton: Political" **Dining Room**

Dana Braddock, "Self-Contained Classroom and Emotional Disturbance" **Room 107**

Nicole Seitz "Teddy Roosevelt in The Great War" **Room 108**

2:15

Laura Bukoskey- "Children: Test Products of the Holocaust: How do the
Memories Remain?" **Dining Room**

Lauren Palladino, "Educational Placements for Emotionally Disturbed
Students" **Room 107**

Graham Huggins-Filozof "Race, Gender, And the Harlem Renaissance" **Room 108**



2:30

Erin McDermott “The Relationship between Witchcraft, Religion, and Misogyny in Historical England”	Dining Room
Kaitlyn Brennan , "Social Media and The Effects It Has On Self-Esteem"	Room 107
Courtney Mottola , “Gender Stereotypes in the Classroom”	Room 108

2:45- Break

3:00

Patrick Del Vecchio , “The Harlem Renaissance and New York’s Hip-Hop Movement”	Dining Room
Sarah Rose “Rasputin and His Influences on the Romanov Family”	Room 107
Elliot Wilson “Over Diagnosis of ADHD in The United States: A Cross-cultural perspective”	Room 108

3:15

Emily Pascali , “The Life and (Almost) Death of Jim Crow”	Dining Room
Kaylie Mazza , “The Untold Story of Feminism in Nazi Germany”	Room 107
Brianna Migliazza "Alternative Seating in the Classroom"	Room 108

3:30

Tedi Pascarella , “Women of the Resistance: Greek Feminism & the Communist Movement”	Dining Room
Danielle Hardy - “The History of Catholicism in America: Ever Changing Ever Faithful”	Room 107
Gianna Cannarozzo , "Art Integration and the Holistic Learning Environment"	Room 108



3:45

John Brown, “Learning from the Past: Exploring Material Culture and What It Teaches Us” **Dining Room**

Dan Rudd, “Too Many People: The McCartney’s & Their Critics” **Room 107**

Ali Hart, "Students with Disabilities and Standardized Testing" **Room 108**

4:00

Molly Schaller, “Benefitting the Whole: A Look at Co-Teaching in Today’s Classroom” **Dining Room**

Michael Achimov “Disney World: Public History with Character” **Room 107**

Rachel Amus “The Effects on Families with a Child Diagnosed with Autism Spectrum Disorder” **Room 108**

4:15

Lauren Menduke- “Math Anxiety in Elementary Aged Girls” **Dining Room**

Marc Sweet “Polandball: An Obscene Historiography” **Room 107**

Victoria Blank “The Role of Women in the Medici Family” **Room 108**

4:30

Alexandra O’Connor “Cultural Diversity in the Classroom” **Dining Room**

Megan McDermott- “Who Tells Your Story: How Hamilton, An American Musical Portrays America’s Past to a Modern Audience.” **Room 107**

Casey Hanna “The Cold War Politics: Effects on Sports and the Olympic Games” **Room 108**

4:45

Closing Remarks **Dining Room**

Abstracts: In alphabetical order

Michael Achimov “Disney World: Public History with Character”

Abstract: The primary methodology for relaying history over the years has been the book. However, this has come to alienate those who are visual and kinesthetic learners. This has been countered by the recent push towards public history; or history outside of academia. Throughout the world, museums and historical sites have become integral in keeping the public interested in history. Unfortunately, recent economic struggles and increasing technology has meant a decline in attendance at public history sites. Yet, Walt Disney World in Florida has continued to see an increase in annual visitors that has reached over 50 million. While most would never consider the vacation destination a public history site; the reality is the theme park contains multiple attracts that serve as historical lessons for the masses. Through these attractions; this paper will examine the success that the Disney Company has in mixing history and entertainment; something few other sites have been able to do.

Rachel Armus “The Effects on Families with a Child Diagnosed with Autism Spectrum Disorder

Abstract: When discussing Autism Spectrum Disorder, the widest topic of conversation is child-centered. These child-centered topics of conversation in what causes Autism and strategies to help sculpt positive educational, behavioral and life skills. Through this presentation, a different perspective on Autism will be explored: the effects of having a family member on the Autism Spectrum. Autism not only affects the child diagnosed, but all members of the nuclear family. By exploring a variety of factors that contribute to the effects that having a family member with Autism has, it can be seen that interventions and supports are not only needed for the child, but for parents and siblings as well.

Michelle Bacchetta “The Gold Rush in America and Australia”

Abstract: The American gold rush was a direct causation of the Australian gold rush, when one Australian ventured to America in search of gold. He realized the similarities in landscape, and went back to Australia with the knowledge he will have a similar outcome. While some aspects of both gold rushes proved to be similar, others were drastically unlike. Both had similarities with the participation of women, the discrimination of Chinese, life in the gold fields, and damage to the environment. Differences included treatment of the Native population, bans of alcohol, and response to government policies. This paper will prove these similarities and differences by comparing both events.

Victoria Blank “The Role of Women in the Medici Family”

Abstract: This paper will analyze the role of three women in the Medici Family: Lucrezia Tornabuoni, Contessina De’ Bardi, and Catherine De Medici, who are prime examples of the transition of women’s role during the renaissance time period. These three women were part of the Medici family which was the richest and the powerfulest family in Florence, Italy. Through analyzing primary documents historians and readers get a better understanding of the wives of some of the most powerful Medici men during the Renaissance. This paper will help readers

compare and contrast the different personalities of these three important women in the Medici family, and help analyze their contribution to their society.

Dana Braddock, "Self-Contained Classroom and Emotional Disturbance"

Abstract: Self-contained classrooms include instructional methods and learning environments that benefit students with emotional disturbance. This paper analyses how assessments, classroom environment, and identity play a role in self-contained classrooms. Overall, self-contained classrooms are beneficial for students with emotional disturbance.

Kaitlyn Brennan, "Social Media and The Effects It Has On Self-Esteem"

Abstract: Over the past few years we have seen internet usage explode. With the internet constantly expanding, people interact on numerous social media platforms such as Facebook and Instagram. People are becoming emotionally invested in these sites which creates an altered sense of perception. Ultimately, social media is negatively affecting individuals self-esteem.

John Brown, Learning from the Past: Exploring Material Culture and What It Teaches Us

Abstract: This paper will aim to prove that material cultures value lies in what we can learn about the culture it is attributed to. The paper will focus on the idea of identity and authenticity in presenting and understanding history. Using multiple case studies, this paper will aim to convince the reader that material culture's ability to teach us about people is its greatest value as well as how the manipulation of artifacts can increase its value to anthropologists.

Laura Bukoskey- "Children: Test Products of the Holocaust: How do the Memories Remain?"

Abstract- This paper will explore the role of children in the Holocaust during World War II. Hitler and the Nazi's Reign in Germany remains at the top of mass killings in world history to this day. The desire for a superior race and ridding of all lesser "parasites" in an attempt to purify the world surrounding them, Hitler and the Nazi's would fight to make Germany great again. "Foreign" children were at the epicenter of this ideology. They were used as test products to the Nazi's interests. The traumatic events, which more than 1 million children experienced, will forever control a piece of their memory.

Gianna Cannarozzo, "Art Integration and the Holistic Learning Environment"

Abstract: The students who make up today's classrooms are taking on an entirely new approach to learning. Since students are learning and processing information in new ways, it is important that educators are utilizing the curriculum to reach their modern students. Art integration is an effective way for educators to meet the needs of diverse learners, while creating a learning environment that promotes student achievement and a love for learning.

Emily Christiansen, "The Underground Railroad in New Jersey"

Abstract: The Underground Railroad is an influential part of American history; however, one of the most pivotal stops on the Underground Railroad is never mentioned in history books or given the credit it deserves. New Jersey should be considered one of the most important stops on the Underground Railroad due to its location, its population including free all-black communities and Quakers, and the historical stations used to house fugitive slaves that are still standing today. New Jersey was one of the last states to have been travelled through on the Underground Railroad before escaping slaves were transported to free territories like New York or Canada.



Patrick Del Vecchio, “The Harlem Renaissance and New York’s Hip-Hop Movement”

Abstract: African American artists, such as Jazz musicians used their talent to achieve nation wide recognition and social acceptance from other races. Just like the African Americans of the nineteenth and twentieth century used Jazz to achieve cultural success in America, late twentieth and twenty-first century African Americans of the present are utilizing music in the same way, transmitting it through the genre of rap and hip hop.

Kathleen Fabio “Eleanor Roosevelt and Hillary Rodham Clinton: Political Wife to Political Power”

Abstract: The role of the first lady has evolved through the years from political wife to political power. The strength of each first lady has brought about significant changes to this gender role in our society. From looking back through history at the impact first ladies have had in politics, it is evident that both Eleanor Roosevelt and Hillary Clinton have had the greatest impact on the women’s movement in the United States through their terms as First Lady. This paper focuses on how these two First Ladies made their impact on politics in the United States.

Julie Green- “The Importance of Recess in Elementary Schools”

Abstract: This presentation will examine the importance of recess in elementary schools. Due to educational issues, schools nationwide are constantly forced to make cutbacks to non-academic activities, like recess. However, recess is critical for students' cognitive, physical, and social-emotional development, making it a necessary part of the elementary school day.

Casey Hanna “The Cold War Politics: Effects on Sports and the Olympic Games”

Abstract: In 1945, at the dawn of the Cold War, George Orwell said, when referencing the nature of sport, that “the significant thing is not the behaviour of the players but the attitude of the spectators: and, behind the spectators, of the nations who work themselves into furies over these absurd contests, and seriously believe — at any rate for short periods — that running, jumping and kicking a ball are tests of national virtue.” The Cold War had a significant impact on the Olympic games. Aggression on behalf of both the Soviet Union and the United States manifested itself during the Games, through propaganda tactics and spectator attitudes. This paper will assess the impact of the Cold War on sports and the Olympic Games.

Danielle Hardy- “The History of Catholicism in America: Ever Changing Ever Faithful”

Abstract- Since the discovery of the New World by Europeans settlers, religion has played an important role in America’s history. Catholicism, in particular has had an impact on the history of the United States. Likewise, key events in American history have impacted Catholicism, the Catholic population, and the Catholic Church. This paper takes a look at the comprehensive history of Catholicism in the United States from the Sixteenth Century to the present time. The religion, the faithfully devote, and the Church have undoubtedly changed over the past five hundred years.

Ali Hart, "Students with Disabilities and Standardized Testing"

Abstract: Standardized tests are critical in determining how a student learns in the classroom and are designed to measure a student's progress. This paper will explore standardized tests, students with disabilities, and the curriculum in the classroom. Overall, students with disabilities



should not be required to take standardized tests because they are not being tested on their appropriate grade level and are not being accurately measured on their abilities.

Graham Huggins-Filozof “Race, Gender, And the Harlem Renaissance”

Abstract: This research paper examines how Richard Bruce Nugent and Gladys Bentley used different forms of art to assist in the transformation of what it meant to be African American in the United States, and the redefining of gender roles as they were understood by society during the Harlem Renaissance. Both Nugent and Bentley were influenced by race and gender and used this influence in their art to express the views of a changing group. The impact that art had during the Harlem Renaissance is important to the understanding of the racial and gender changes that were occurring, because art was the foremost way for members of the Harlem Renaissance to express themselves. The strong link between Nugent and Bentley’s off beat lifestyles and artistic expression play directly into the racial and gender changes during the Harlem Renaissance.

Kaylie Mazza, “The Untold Story of Feminism in Nazi Germany”

Abstract: When historians tell the narrative of Germany the prominent focus is that of the holocaust and Hitler’s regime. While this was a very important time period and one that should not go untold, there is a story beneath the current history that is forgotten; the story of women. While the Nazi’s believed in the supression of German women and their roles should not extend beyond that of the home, many women played important roles within the Nazi party. They created their own female party which advocated for Nazi politics, they were camp guards and nurses. Some of the most deadly people during this time were women. The stories of these women deserve to be told and analysed. What was the real reason why they aligned with a man who preached for their demise and what happened to all of these women who history has forgotten about?

Erin McDermott “The Relationship between Witchcraft, Religion, and Misogyny in Historical England”

Abstract: This paper will explore witch trials in England during the ruling of the Catholic Church, the rising Protestant Reformation, and how both Christianity affected women in England. After the publication of Malleus Maleficarum in 1468, witchcraft became a way to persecute women and heretics of the Catholic Church throughout Europe. England became subjected to these persecutions as well, though on a much smaller scale. The Catholic Church had a more misogynistic ideology when it came to the persecution of witches. On the other hand, the rise of Protestantism under Queen Elizabeth I led to the State creating laws against those who partook in witchcraft, whereas the state was not previously involved. Reviewing the history of witchcraft in England is important to understanding how gender roles adapted to differing religions.

Megan McDermott- “Who Tells Your Story: How Hamilton: an American Musical Portrays America’s Past to a Modern Audience.”

Abstract- This paper attempts to describe how American history, and some of its most important players are portrayed to a modern audience, and brought to life through theater, more specifically through the music and lyrics of Hamilton: an American Musical. Hamilton focuses mainly on the life of Alexander Hamilton, but also focuses on historical figures such as George Washington,



Thomas Jefferson. Composer and Lyricist Lin-Manuel Miranda manages to captivate modern audiences through his use of music and lyrics, making history come to life on stage. The songs and lyrics take audience on a journey from the start of the Revolutionary War in the United States, showcased through songs such as “My Shot”, “Farmer Refuted”, and “Right Hand Man” through the untimely death of Alexander Hamilton by duel, with his longtime friend turned enemy Aaron Burr holding the other gun (“The World Was Wide Enough”).

Lauren Menduke- “Math Anxiety in Elementary Aged Girls”

Abstract: Math anxiety is severely affecting primary students throughout the education system, especially girls. This paper looks to analyze how we can eliminate math anxiety in young girls. With the perseverance of teachers and family members, elementary aged girls will be able to overcome their math anxiety and feel confident in their current and future mathematical classes.

Brianna Migliazza "Alternative Seating in the Classroom"

Abstract: Alternative seating is a new intervention that is appearing in classrooms as a tactic for teachers to engage their students. The use of therapy balls, pillow cushions, stools and much more are emerging ways for students to sit in class. Alternative seating can positively influence engagement, behavior and academics in the classroom.

Courtney Mottola, “Gender Stereotypes in the Classroom”

Abstract: Children become aware of the differential treatment of boys and girls as early as their elementary school years. Gender stereotypes in the elementary school classroom have a negative influence on children and how they view the world around them, which affects how they fit into society. To explore this idea, topics such as the school curriculum, the “hidden curriculum,” and gendered play will be examined.

Alexandra O’Connor “Cultural Diversity in the Classroom”

Abstract: Diversity is growing rapidly in school systems around the world. This presentation will deal with the benefits of having students of mixed backgrounds within the same classroom. Integration of diverse students allows for both social and academic success for all individuals involved.

Lauren Palladino, “Educational Placements for Emotionally Disturbed Students”

Abstract: Severely emotionally disturbed children have unpredictable behaviors that, if mainstreamed, can cause disruptions in the classroom. It is unethical to keep a child in a placement where he will not benefit or grow as a person. Research has proven that students who have emotional disturbance should not be placed in general education classrooms and would benefit greatly from placement in specialized schools.

Ashley Parker, "Photogrammetry and the Preservation of Historic Sites”

Abstract: Photogrammetry has been a growing methodology for the past 10 years. This technology has the potential to reshape the field of heritage management by digitizing history in museums. The use of photogrammetry and reconstructive technology can help preserve historic sites and artifacts for future generations.



Emily Pascali, “The Life and (Almost) Death of Jim Crow”

Abstract: The Jim Crow Laws were enacted to enforce segregation in America and remain blight on the soul of the American Nation. This paper will examine the origins of the Jim Crow as a stage character, The Emergence of Jim Crow Laws in the Antebellum North and their enactment in the Post Reconstruction South after the downfall of the infamous Black Codes. While legally ended by *Brown vs. Board of Education*, The Civil Rights Act and the Voting Rights Act, the legacy of Jim Crow lives on in the Mass Incarnation of African Americans Epidemic, a new form of systematic racism that echoes the systematic racism perpetuated by The Jim Crow Laws for over a century.

Tedi Pascarella, “Women of the Resistance: Greek Feminism & the Communist Movement”

Abstract: The Ethniko Apeleftherotiko Metope, or EAM, also known as the National Liberation Front, during World War II in Greece was profoundly one of the most effective resistance measures against the Nazi occupation from 1941 to 1944. The full participation of citizens, including a strikingly impressive inclusion of women for mobilization, systematically altered the social structure of Greek society because of the EAM’s communist foundations. The right-wing government of Greece, supported by anticommunist efforts after the implementation of the Truman Doctrine and Marshall Plan, led the backlash against EAM members—those once associated with the liberation of a nation from foreign occupiers. EAM affiliates, specifically women, were unjustly tried, hunted, imprisoned, exiled, and interned for their ‘sins against’ the Greek state. The Greek Civil War, from 1946 to 1949, was not only a violent time which pitted Greeks against Greeks due to ideology and fear but put into question the traditional roles of women via the patriarchal Orthodoxy as well as the gendered nature of nationalism. The mythological notion of the woman juxtaposed with arms as the quintessential image of the Greek hero additionally contributed to the promotion of Greek feminism, as women did not officially obtain full citizenry and the right to vote until 1956.

Sarah Rose “Rasputin and His Influences on the Romanov Family”

Abstract: This thesis will go in depth on the life of Gregory Efrimovich Rasputin. It will explore his journey to becoming a trusted member of the Romanov family and the keeper of their most guarded secret: Alexis, their son and heir to the throne suffers from the incurable disease of hemophilia. The secret is kept from all of the Russian Empire, should tsarevich die, there is no heir to sit on the throne. This thesis will breakdown the characteristics of Alexandra, Nicholas II, and Rasputin to conclude the true reason for the fall of the last Russian Imperial Rule.

Dan Rudd, “Too Many People: The McCartney’s & Their Critics”

Abstract: Partners in both life and music until her death in 1998, Paul and Linda McCartney were one of the most celebrated partnerships in the history of music. They were married for twenty-nine years and had four children. They collaborated successfully on music recordings, specifically twelve different albums, many of which are still played today. Their life together, however, was not always a storybook tale. Between 1969, prior to the breakup of the Beatles, and 1973, with the release of *Band On The Run*, the McCartney’s were on the negative receiving end of criticism by critics, fans and former bandmates. It was four years in the life, four years of personal turmoil, professional tensions, success and failure.



Molly Schaller, “Benefitting the Whole: A Look at Co-Teaching in Today’s Classroom”

Abstract: This paper aims to look at how co-teaching and inclusion are changing today’s classrooms. Co-teaching creates an increased individualized classroom experience, through the implementation of practice rooted in special education and general education, better addressing multiple learning styles simultaneously. Co-teaching was created as more diverse classrooms, filled with students at all learning levels and varying needs for specialized services, emerged. This paper will show that co-teaching is an effective strategy schools and educators can implement in order to create a successful learning environment for all students.

Nicole Seitz “Teddy Roosevelt in The Great War”

Abstract: As a man of war, Theodore Roosevelt lived by the words "Speak softly and carry a big stick". Before he became president, Roosevelt was a "Rough Rider" during the Spanish-American and was a huge help in acquiring the lands of Guam, Puerto Rico, and the Philippines. While president, TR had a goal to build our Navy and make it the greatest, the creation of the Panama Canal played a key role in connecting the Atlantic Ocean to the Pacific Ocean to make it easier for our Navy to go coast to coast. Roosevelt is often remembered in history for his aggressive foreign policy before and during his presidency. However, much less known, is his involvement in the beginning of The Great War and his relationship with Woodrow Wilson that was not one of great friendship.

Marc Sweet “Polandball: An Obscene Historiography”

Abstract: Comics and graphic novels are a well-known method of narration, especially among younger readers. In recent years, the internet has given rise to a number of digitally produced comics, one of which (Polandball) will be the main focus of this study. The purpose of this study is to explain and analyze how the Polandball community has produced a unique and authentic historiography, and discuss the positive pedagogical attributes of the Polandball method of historical narration.

Elliot Wilson “Over Diagnosis of ADHD in the United States a Cross-Cultural Perspective”

Abstract: This paper will focus on how we, as Americans, view ADHD and how prominent it is within our society. ADHD is the most common learning disability in the U.S. Through the use of a cross-cultural lens, we will explore why ADHD is over diagnosed in the U.S.

Meaghan Wheeler, “How Media Advanced the Civil Rights Movement: Imagery & Film”

Abstract: Widespread media is a powerful player in the lives of today and throughout history. The media played a pivotal role in the United States during the 1950s and 1960s. The Civil Rights struggle was at its height at the same time television was entering most Americans’ homes. To varying degrees, through imagery and film, media advanced the Civil Rights Movement in America.