



MONMOUTH UNIVERSITY

DEPARTMENT OF HISTORY & ANTHROPOLOGY

Fall 2014

The Sextant

RACE CONFERENCE REGISTRATION OPEN

Our Fourth Biennial Interdisciplinary Conference on Race will be held on campus Thursday, April 16 – Saturday, April 18, 2015. This year’s theme is “The Criminalization of Race in History and Global Societies: Social Activism and Equal Justice.” Although the main conference theme is specifically related to race and justice, we will feature papers on race in the U.S./global societies from a variety of disciplinary perspectives including history, anthropology, sociology, economics (and labor), education, communication studies, and cultural studies.

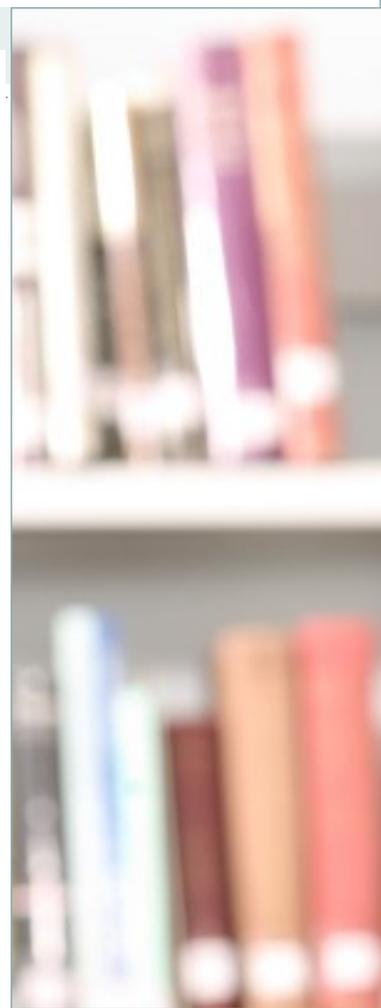
Keynote speakers will include Sarah Burns, co-director of the film, *The Central Park Five* and author of a text on the same incident. Mr. Raymond Santana and Mr. Kevin Richardson of the Central Park Five will also participate as guest speakers at this conference.

Register online at: <http://www.monmouth.edu/race>.

DEAN GREEN: IN A LEAGUE OF HIS OWN

By Adam Black, History Graduate Student

Dr. Stan Green, who after ten years will step down as Dean of the McMurray School of Humanities and Social Sciences at the end of this academic year, has always loved the game of baseball. What’s not to love? The Dean fondly recalls the crack of the bat, and the smell of hot dogs wafting indiscriminately throughout the ballpark on lazy summer afternoons while watching the great Mickey Mantle, whom Dr. Green cites as one of the main reasons he fell in love with the game. As kids, our experiences have a tendency to (continued, p. 4)



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STUDENTS FEEL *FURY*

By Robin Carlock,

1st Year Social Work Student

This semester, my first year seminar class, Professor Ziobro's *History and Hollywood*, joined some of Dr. DeRosa's students and members of the History and Anthropology Club on a trip to the local movie theater to see the WWII drama, *Fury*. It was a great experience for me; I got to socialize with friends and see a great movie. I thought the movie was a realistic reenactment of the life of a soldier. The main character, Brad Pitt, takes you through his experience of the war. He guides a platoon across Germany, encountering many dangers. Ultimately, they are ordered to protect a crossroads, but they are surprised by a hidden land mine and become immobile. Brad Pitt stands by his tank, while he tries to fight a three hundred man German troop. Many of the characters we have come to know die. At the end of the movie, Brad Pitt saves the youngest member of the platoon by ... Well, you'll have to watch to see. After the movie, I realized what soldiers actually go through on a day-to-day basis. You can tell the rest of the audience realized, too, because at the end of the movie the audience was completely silent. Textbooks cannot show you the difficulties soldiers have to go through, they just tell you the facts. Watching what really goes on in war gives you a better understanding of it. Hearing the explosions and seeing limbs fly off of human bodies opens your eyes. It shows the sacrifices some make to fight for our country. You can see in the platoon's tank all of the family photos they have hanging up on the walls. The dedication these men have is unbelievable and their bravery is inspiring. I respect the Army even more now after watching *Fury*.

DR. GREASON EARNS AWARD

Congratulations to Dr. Walter Greason! He won the 2014 New Jersey Studies Academic Alliance (NJSAA) Author Award (non-fiction category) for his book, *Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey* (Madison, N.J.: Fairleigh Dickenson University Press, 2013).

The NJSAA "joins with the History and Bibliography Section of the New Jersey Library Association, Rutgers University Press, and Special Collections and University Archives of Rutgers University Libraries, to present an annual award to an author who has published recently on a topic about New Jersey."

Dr. Veit is a past recipient of the Author Award.

DR. VEIT FETED AT ARCHIVES DAY



The Department attended Archives and History Day at the Monmouth County Library for the second time this fall. The event, attended annually by over 100 local history-related groups, is a great networking opportunity. Our attendance this year was sweetened by Dr. Richard Veit's receipt of the Monmouth County Genealogy Society's Barbara Carver Smith Award. The

award is named for one of the founding members of the Society, who passed away in 2004. Barbara Carver Smith was a certified genealogist (CG) who taught at adult schools and community colleges, and also organized genealogical workshops in the 1970s. She was a pioneer in the Monmouth County genealogical community. The award "is bestowed upon an individual or organization which has, through exceptional efforts, dedication, and scholarly research, advanced the knowledge of, access to, and greater understanding of Monmouth County genealogy and family history, within this particular community and the public at large."

CNEHA BRINGS TOGETHER FACULTY, STUDENTS, ALUMNI

By Jamie Ancheta, Anthropology Graduate Student

The Council for Northeast Historical Archaeology conference, also known as CNEHA, took place over the weekend of November 7th, 2014 at Ocean Place Resort and Spa, here in Long Branch. This years conference was co-chaired by our very own Dr. Richard Veit, and included a volunteering team with a number of our very own Blue Hawks including alumnus Tabitha Hilliard as the registration chair, and myself as the on-site registration coordinator. The purpose of the CNEHA conference is to encourage the collection and preservation of knowledge derived from the practice of archaeology on historical sites.

The first day of the conference was the on-site workshop day. This day allowed attendees an inside look of local historical sites with rare on-site tours and demonstrations. There were open tours given at Point Breeze and Timbuctoo by Monmouth alum Michael Gall and adjunct professor Chris Barton of Montclair State University. Mark Nonestied ran the tour of Raritan Landing with Dr. Ed Gonzalez-Tennant, who gave a talk on digital reconstruction of archaeological sites. Garry Wheeler Stone and Dan Sivilich helped with the tour of Monmouth Battlefield which included a small firearms demonstration with re-enactors. Other workshops included a blacksmithing hands-on demonstration at Alaire Village by alum Kat Muller, and a historic glass workshop by glass educator and historian Mary Cheek Mills. To wrap up the first day of the conference, a small reception was held for all CNEHA conference presenters and visitors at Rechnitz Hall at Monmouth University; it allowed a great opportunity for presenters and visitors attending the conference to wine and dine, network outside of their own or neighboring colleges and universities, and discuss common research interest, undertakings and collaborations.

Over the next two days there were over 90 papers presented on various topics; some of which included a panel on African American Archaeology in the Northeast, stoneware from sites in the Northeast, and



Anthropology MA alum Tabitha Hilliard and Professor Keri Sansevere pause for a photo at the Council for Northeast Historical Archaeology conference. Tabitha played a key role in organizing the event, serving as the conference registration chair. Professor Sansevere presented a paper.

archaeological discoveries from the Philadelphia waterfront. Being the on-site registration coordinator gave me the opportunity to meet various presenters and network with other students attending the conference. I thoroughly encourage undergraduate and graduate students to attend CNEHA next year if their personal research interests lie in Northeast historical archaeology. Registration is relatively cheap for students, so if they want to get in for free all they have to do is join next year's on-site registration coordination team and volunteer a few hours to attend the conference for free.

DEAN GREEN, CONTINUED

permanently etch themselves into our memory banks and, to the true baseball fan, they represent the quintessential essence of nostalgic sentiment fondly called upon in our later years. Unlike basketball or football or hockey, there is something different about baseball. Something distinctly American.

To Dean Green, a professional anthropologist and former Professor at the University of South Carolina, America's pastime has provided him with the auspicious opportunity to combine his professional career with his love for the game. This past May, the Dean gave a TEDx talk on the "The Anthropology of Baseball" in which he concentrated on the "ritual" and "culture" of the game – two words which, to an anthropologist, are the equivalent of the bell to Pavlov's dogs. After listening to this lecture and having had the opportunity to interview the Dean in person, it quickly became evident that the decision to hire Dean Green in 2004 set the stage for greater things to come.

When Dr. Green first picked up the reins as the new Dean over ten years ago, former President Paul Gaffney handed him the keys to a comparatively disjointed academic division. For example, the Center for the Arts, now a nationally renowned mainstay of Monmouth University, was not integrated into the curriculum, and the University lacked a creative writing department. Ten years later, Dean Green and the school's faculty have streamlined the college, introduced new programs and departments, facilitated interdisciplinary collaboration, and attracted additional intelligent and passionate faculty to the University. According to Dean Green, "The College of Humanities and Social Sciences," which now encompasses 11 departments and 2 centers, grew to the point where it is now "...as big as all the other colleges combined...Our portfolio here is half the academic enterprise."

"The most important aspect of earning a liberal arts degree is that it allows students to adapt."

When asked how he became a Dean, Dr. Green admitted that it was not something he had originally planned to pursue. It was something he had to grow into because it required him to hone his mentoring and role-modeling skills. He attributes many of these acquired traits to studying under, and eventually working alongside, inspirational teachers, professors, and mentors who instilled in him a love for learning, and specifically, a love for archaeology and anthropology. According to the Dean, "We preach this all the time, and you've heard it. Classroom teaching, of course, is important, but that's not really what sticks. The actual relationship between the student and the faculty, and the mentoring relationship, is really what sticks."

While much of the academic landscape across the United States has chosen to focus primarily on the STEM fields – Science, Technology, Engineering and Mathematics – the Dean emphasizes that earning a Liberal Arts degree from Monmouth University is still unquestionably important and valuable. The STEM fields undeniably produce successful scientists, engineers, accountants, etc., but these individuals represent the exception, not the rule. The most important aspect of earning a liberal arts degree is that it allows students to *adapt*. Liberal arts students are taught to master critical thinking, work with different types of people, promote a good work ethic, speak effectively in front of large groups of people, write coherently and intelligently, and analyze and interpret "cultural and historic context [in order to] put things together." These traits give liberal arts students a competitive edge over students who graduate with specialized degrees, most notably in the STEM fields, because these core skills help liberal arts graduates to succeed in almost *any* field. The skills that students learn in the liberal arts program allow for growth, development and the ability to evolve and adapt in order to keep up with an ever-changing job market. According to the Dean, "Majors do not connect with jobs, except in the rare exception. You do not connect majors with jobs. You connect passions and skills with jobs."

Under Dean Green's guidance, Monmouth University's liberal arts program has emerged as an academic powerhouse that produces adaptable graduates with the necessary skills to succeed in the profession of their choosing. Just like Mickey Mantle, Dean Green is truly in a league of his own.

WHY STUDYING ABROAD CHANGES YOUR LIFE

By Michael Kelvy, History/Education Undergraduate Student

It is truly a privilege to study abroad. Many people do not have the chance to travel outside of the United States on vacation, let alone during their college years. It was almost like a working vacation; I was able to enjoy being immersed in a new culture and atmosphere while also learning more about the world around me. The courses I took during my time in Italy were a history of Ancient Rome and a culinary course in pairing food and wine of Italy. I had already learned quite a bit of Ancient Roman history from my experiences taking Latin in high school, but to study the topic in the country itself was an entirely different experience. I was engulfed in a different perspective of learning the history of Ancient Rome, including how we in the Christian era now date the events that happened in Rome although the Romans had different dates entirely. Not to mention, I was able to travel to the magnificent city itself, once the very center of the entire world.

In the interest of becoming a history teacher, I compared Italy to the United States in the ways that needed to be taught in the classroom: History, Economics, Geography, and Government. Now obviously, the history between the two nations is vastly different, and I spent the majority of my time studying Ancient Rome. The economies are also similar, given both are western nations, but the currency of Italy is the Euro, which is heavier than the American dollar. I even had an entirely different conversion rate in Croatia with the Kuna, which was very cheap and made it easy to spend an entire weekend with only \$50. Geography was also different. Although I haven't had the opportunity to travel throughout the United States, I am aware of the vast differences in land. Italy is predominately mountains, so much so that it is also called the Apennine Peninsula, named after the mountains that cover the country. This landscape also effects their economy, as wine vineyards and olive trees grow exquisitely in these environments, and Italy makes some of the best wine and olive oil (trust me). The fact that Italy is also a peninsula enables the fishing industry to thrive, and the seafood is always fresh. Lastly, the government, although a constitutional republic like the US, has undergone many different forms, dating back to the Ancient Romans who had a monarchy, republic, and empire during its dominant reign.

My time in Italy allowed me to experience and enjoy a different culture. In today's globalized world, that seems more important than ever. Not only was it an enjoyable learning experience, but it was also tons of fun. My recommendation to any student who is thinking about studying abroad would be to do it, don't even hesitate to think about it. The friends and memories that you will make while there will be enough to remember for a lifetime, let alone the growth in knowledge that will also occur. I've taken the culinary techniques I've learned in Italy and used them here and I must say, for not being able to cook before, I certainly can now! I intend on traveling again in the near future, specifically to Ireland because of my ancestral ties there. If time and money weren't an object, I would travel all the time, especially when it becomes winter time in New Jersey. After all, St. Augustine said it perfectly, "The world is a book and those who do not travel read only one page."



Michael at the Pantheon, located in Rome, Italy. The Pantheon was commissioned by Marcus Agrippa during the reign of Augustus (27 BC - 14 AD) and later rebuilt by the emperor Hadrian about 126 AD.

NEW BRIEFS:

On 9/18/14, Professor Maureen Dorment accompanied students from her four 100 level classes to Pollak Theatre. There, they enjoyed a broadcast of the National Theatre's performance of *Medea*. The show offered a new twist on the ancient Greek playwright Euripides's famed work and, according to Professor Dorment, fit perfectly with her class schedules.

On 10/11/14, Dr. Maryanne Rhett's First Year Seminar Class, "The Beautiful Game: Soccer and World History," took in a NY Red Bulls soccer game. Dr Rhett shared, "and once again Monmouth brought the luck. Second time a class has gone to watch NY v. Toronto and second win!"

Our HS101 students came together on 10/20/14 for the annual Western Civ I Film Series. This semester, event coordinator Dr. Ken Campbell selected the movie *Agora*. IMDB describes *Agora* as "A historical drama set in Roman Egypt, concerning a slave who turns to the rising tide of Christianity in the hope of pursuing freedom while falling in love with his mistress, the famous philosophy and mathematics professor Hypatia of Alexandria."

On 11/12/14, Professor Susan Douglass took students to NYC to visit the Jewish Heritage Museum.

Drs. DeRosa and Veit also led a trip to NYC this semester. On 11/15/14, they took their First Year Seminar classes to the MET and 9/11 Memorial and Museum.

INAUGURAL VISITING ARTIFACTS DISPLAY

This Fall, the Department partnered with Brookdale Community College's Center for WWII Studies and Conflict Resolution to bring artifacts to campus for a semester-long exhibit located on the third floor of Howard Hall.

The Center's mission is "to educate students, residents, and friends about the war's impact on world history, and in doing so, help future generations avoid armed conflict in the resolution of problems. The ultimate goal of The Center is to utilize the lessons learned from World War II to prevent the recurrence of global armed conflict in a world of sovereign states with increasingly divergent interests and desires."

Located on Brookdale's main campus in Lincroft, the Center is a resource open to all. For hours and more information, see <https://www.brookdalecc.edu/center-for-world-war-ii-studies/>

We hope this will be the first of many such visiting exhibits. This Spring, for example, we plan to feature pieces from the collection of the Radio Technology Museum. Have an idea for a future exhibit? Email Professor Melissa Ziobro, mziobro@monmouth.edu.



ALUMNI SPOTLIGHT: MATTHEW CARMEL

I haven't been a Monmouth alumni for long. I just graduated with a BA in History/Political Science in January 2014, and so writing something like this is really a first for me. Currently, I am in Scotland doing my masters of letters (Mlitt.) in terrorism studies at the University of St. Andrew's Handa Centre for the Study of Terrorism and Political Violence. I am three months into a twelve month program and can honestly say despite the late nights, ton of work, and stressful academic criteria, it has been one of the most exhilarating times of my life. For any of you reading this who have ever wished to study abroad, travel abroad, or even live abroad ... I urge you ... to take that plunge, you surely won't regret it. For anyone interested in [my] field of study, I would also strongly recommend you investigate the program at St. Andrews. The center itself, known to students as the CSTPV, is a perfect hybrid of taught lectures, smaller discussion groups, and independent learning, with a focus on not only the theoretical but the practical. Theoretical topics such as the fundamental issues and structures of terrorism are coupled with practical counter-terrorism lectures like ones on response and key infrastructure protection. Moreover, the staff is truly one of a kind, combining academics like Richard English and Peter Lehr with former operators in the counter-terrorism field like Bruce Hoffman or Sir Johnathan Evans (former director-general of MI5). The center is one of the first to dedicate a degree to the study of terrorism and began in 1994.

There are two things, however, that this endeavor is truly teaching me, time and time again. The first thing is that it is important to mix things up. Coming to Scotland, a country I have never been to before, to a university whose student base is from all over the world has given me a chance to broaden my perspective on the issues discussed and more importantly my personal interests and goals. My program for instance contains individuals from various parts of the UK and Europe, the Middle East, Central Asia, and Eastern Asia. Each individual has learned in a different way than I have, has different opinions on every issue discussed, and has a dramatically different culture than myself. Discussions with this widely diverse group really help to contextualize the key issues discussed within the program. More importantly hearing everyone speak grants a fresh perspective and renews my enthusiasm in learning and reaffirms my interest in a career dedicated to this field. Despite feeling homesick, or even scared at moments, it has taught me the importance of leaving my comfort zone. Another quick plus about being here in Scotland is getting to experience its culture, hiking in its beautiful North, and experiencing the referendum (which I have to say was really cool), but most importantly connecting with new people and expanding my network.

Secondly, there are multiple paths to reach your end goal (for many college students a job or a career). Never put all your eggs in one basket, always be looking for different angles to achieve your goal. On a personal note my ideal career would be to work as an analyst for the Central Intelligence Agency, and for a while I viewed one clear route to this path – military service. Being amongst individuals who work, or have worked at similar agencies has taught me that the military is but one path to the intelligence community. To extend this point further, if you know of someone who works in a career you aspire for ask them how they got there, I am sure they will be delighted to tell you. If you were to ask three different people how they arrived at the same specific career I am fairly certain you would receive three diverse answers. Finally, don't ever let the fear of what could happen stop you from taking the plunge towards something you really desire, live in the present and now there is always time to course-correct. Find your passion, place yourself outside your comfort zone, refresh and reaffirm your enthusiasm, and be confident in the fact that the universe conspires for your success.

On one last note if anyone has any questions, or even a slight interest in studying in the UK or about St. Andrews and terrorism studies my email is just below. Feel free to message me any time and I will be happy to help in any way I can. With Respect, Matt Carmel (Email: matthewpcarmel@gmail.com)

CREATING AN ARCHIVE FOR ST. JAMES' EPISCOPAL CHURCH

By Jenna Tshudy, History Graduate Student

Standing on the corner of Broadway and Slocum Place in Long Branch is St. James' Episcopal Church, a gothic-style stone building with red wooden doors and tall stained glass windows. Inside, the stone walls and vaulted ceiling create a beautiful and unique interior that characterize the historical value of the building. As visitors walk down the center aisle, they may notice a plaque on one of the pews that commemorates the visit of President Woodrow Wilson in 1916.

While most are impressed with the attendance of Woodrow Wilson, there are many other figures and events that make the history of St. James' Episcopal Church unique. These are the features with which I have become familiar over the past few months. Since September, I have been interning at St. James and working on creating an archive of St. James' historical documents, which include thousands of newspaper articles, programs, bulletins, newsletters, invitations, personal letters, and more, ranging from the 1930s to the 1960s. The church has had these documents for years, but they have been relatively untouched and unknown. Part of this is due to the way the documents are stored in paper bags and cardboard boxes and part is due to the fact that not many people know what documents they have at the church or what they contain.

To resolve these issues, I have taken on two main goals for my project: to create an organized, accessible archive and to create a searchable record containing all valuable information for each document. In the new archive, each document will be placed in its own labeled folder and will be organized chronologically and by document type. The corresponding archive record will contain information regarding the dates, events, and people associated with each document. It will allow parishioners to search the record and locate documents concerning the topic or person in which they are interested.

Through my research and examination of over 2,000 documents, I have discovered fascinating stories associated with St. James' past leaders and parishioners. Most recently, I have encountered numerous documents associated with the church's involvement in and response to World War II. These detail the military service of parishioners, as well as the church's involvement in war-time services and celebrations.

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WELCOME DEEMED “INSPIRING;” STUDENTS HOPE FOR A REPEAT

By Jamie Esposito, Undergraduate History Major; Anthropology/Archaeology Minor

Nothing compares to the Department of Anthropology and History at Monmouth University; like one big happy family, it is truly one of a kind and filled with amazing faculty and students. So it's no wonder that the Fall Welcome meeting for the Department was a success! It was very well organized and engaging, allowing students to connect with their professors and/or advisors outside of the class room and office. It is a nice change from classroom-only interaction. There was food, entertainment, and games; it was a relaxing and playful atmosphere that commemorated a beginning to a new semester. T-shirts with the Department name were given out at the door, and conversation about the upcoming semesters filled the outdoor patio behind Magill Commons. Laughs and camaraderie were shared as prizes were raffled off by the History and Anthropology Club.

Harmony, a senior who on December 12, 2014 presented her history thesis, had this to say about the event: “I think the event was very useful as a way to connect with other students and professors in my major! It also put me in an environment where professors could be social outside of the classroom, which I liked as well. I got the chance to see some old professors I haven't had the chance to connect with after I finished their course. This is an event that I think the department should definitely continue with.” Roland, a current graduate student and undergraduate alum had this to add: “This meeting is actually inspiring for me because as a future educator, I look to events like this as inspiration to interact with my potential students. I also love seeing my teachers I had through my undergrad years at Monmouth. All-in-all, this welcome meeting was a success!”

The students and their professors share a love for history and culture that really unites this Department!



CHURCH INTERNSHIP, CONTINUED FROM PAGE 8

After discovering fascinating documents such as these, I am eager to share them with the rest of the church and community. My hope is that, through this archive, the parishioners of St. James will be able to explore the people and events in their church's past and thus learn more about the history of their parish.

ORO MACHT FREI

On Wednesday, November 5th, the Department co-sponsored a viewing of Oro Macht Frei (Gold Will Set You Free) in Pollak Theatre.

Oro Macht Frei tells the story of the Roman Jewish experience during the Nazi occupation of Rome (Sept 1943 - June 1944). Weaving testimony from Roman Jews together with historical research by renowned scholars on the subject (including Susan Zuccotti, Alexander Stille, Liliana Picciotto), OMF seeks to bring the viewer into a personal and relatable reflection of the Holocaust in Italy through the eyes of this unique and historic community.

A panel discussion followed the screening, featuring:

Joel Markel, Producer/Founder of Ottimo Films

Susan Zuccotti, American historian, specializing in Holocaust studies

Jane Denny, Director of Education CHHANGE (Center for Holocaust, Human Rights and Genocide Education) at Brookdale College

Saliba Sarsar, Associate Vice President for Global Initiatives at Monmouth University

Catherine Campbell, Producer/Editor/Writer for Ottimo Films

The event was moderated by Specialist Professor Susan Douglass.

WORKS IN PROGRESS SERIES A SUCCESS

This semester saw the birth of our “Works in Progress” series, the brainchild of Professor Hettie Williams. This seminar series provided a forum for both full time and part time faculty in the Department to present their research in progress to the campus community. The mission of this seminar is to foster awareness about the research interests among faculty within the department, improve communication about areas of teaching and scholarship, facilitate collegiality across disciplines, and encourage collaborative research opportunities. Presentations took place on Wednesdays once per month from 1-2pm in HH 342.

The Fall 2014 lineup included:

Dr. Katherine Parkin, “Woman Driver: A Critique”

Dr. Kenneth Campbell, “The History of the British Isles: Chapter 12: In the Shadow of the Great War”

Dr. Karen Schmelzkopf, “Cyberspace, Celebrity, and Racism”

Dr. Walter Greason, “Religion, Race, and Nation: Wealth in North America and Transnational Contexts”

Stay tuned for more information about our Spring schedule. See <http://www.monmouth.edu/school-of-humanities-social-sciences/WiP-Seminar-Series.aspx> for more information.

IN CASE YOU MISSED IT...

Dr. Richard Veit succeeded Dr. Fred McKittrick as Chair of the Department, effective this academic year. Never fear, Dr. McKittrick is still with us— he’s just moved a few doors down! We know you will join us in thanking Dr. McKittrick for his many years at the helm and wish Dr. Veit the best of luck as he begins his tenure as Chair.

New chair Dr. Richard Veit presents outgoing chair Dr. Fred McKittrick with a plaque of appreciation and photo representing his time as Chair at the full-time faculty retreat this summer.



CONGRATS TO OUR FALL 2014 SENIOR CONFERENCE PRESENTERS!

Our Fall 2014 Senior Conference took place on December 12th at Magill Commons. Thanks to Drs DeRosa and Davidov and Professor Dorment for their work with our students throughout the semester, and for organizing this event with the assistance of our Office Coordinator, Noreen Spinapont. Most importantly— congratulations to our presenters! They were, in no particular order, as follows:

Melissa Giliberti, “Female Self-Perception and the Ideal Body”

Alexandra Mazyck, “Hairitage: Hair as Identity and Division Amongst Black Women”

Ashley Berger, “Beauty among African American and Caucasian Females”

Theresa Firetto, “The Influential Role Advertising Played in the 1920s”

Chelsea Schimpf, “A Fight to Win a Revolution in Manners and Morals”

Allison Perz, “A Woman’s Guide to Being Beautiful: Social Pressures on America’s Wartime Gender Roles”

Carolyn Cimusz, “‘Their War Began with Liberation’: Life During and After the Holocaust for Child Survivors”

Kristina Owens, “A Knowledge of Life and Death: U.S. Public Awareness of Nazi Germany’s Intentions and Atrocities”

Sophie Culton, “It’s Not All Fun and Games: The Books and Board Games that Taught German Youth to Hate”

Margaret L. Smith, “From Palaces to Paintings: The Evolution of Architecture and Art in Florence, Italy”

Jaclyn Baldino, “Magic, Superstition, and Ritual in Sports”

Erin McCoy, “Hunting Rituals and Individuals with Albinism in Eastern Africa”

Alexa Freguletti, “The Fascist Pursuit of Militancy, The Inevitable Link: A study of Militant Nationalism and Fascism”

Kelsey Rosvold, “World War II: Hollywood’s Longest-Running Feature”

Todd King, “Suggested for Mature Readers: Reagan, Thatcher, and the Evolution of the Corporate Superhero”

Katelyn Viola, “Cultural Perceptions, Educational Practices, and Special Education in the United States and Germany”

Kristin Fiumara, “Educational Implementations Across the Globe: A Look at the United States and China”

Kristen Kearns, “Cyberbullying”

Ryan Wood, “Social Divisions in Revolutionary New Jersey: The Roots of a Colony’s Civil War”

Eric Szkodny, “New Jersey’s Impact on the American Revolution”

Mariola Cieloch, “A Not So ‘Sweet Home Alabama’: New Jersey vs. Alabama’s Klan Tactics of the 1920s”

Ruth Myers, “Asbury Park and Punks”

Daniel Lahaye, “Leader, Friend, Subordinate: The Interpersonal Relations of General George Patton”

Travis Hunt, “Disabled Leaders: How Great Leaders in History were Successful Despite their Weaknesses”

Brianna M. Mahoney, “The Trials of Counterinsurgency: From Vietnam to Southwest Asia”

Jeffrey Martin, “ETA: The Catalyst for Basque Survival”

Amy Baltin, “Operation Iraqi Failure: American Errors in the Iraq War, 2003-2011”

Zachary Savage, “A Touch of Elbow: How America’s Citizen Soldiers Faced the Horrors of War”

Michael Kelvy, “Landships: The Allies’ Tanks in the First World War”

Leah McGonigle, “The Water Ran Red: The First Wave on Omaha Beach”

Dana van Houten, “Federal Food and Nutrition Assistance Programs and Food Security: Policy and Experiences”

Matthew P. DiMarco, “The Great Anglo-German Naval Arms Race: Seeking Security and Supremacy on the High Seas”

Aimee R. Tillyer, “Victory without Peace: Israel’s Indecisive Wars, 1948-1967”

Harmony Bailey, “American Isolationism in the 1930s: From Ideology to Strategy”

Lauren McDonald, “Behind the Scenes of the Civil Rights Movement: The Women’s Story”

Meaghan Hess, “Looking Through the Lens: Iconic Photographs of the Civil Rights Movement”

KUDOS, FALL 2014 GRADUATE THESES DEFENDERS!

Geri Knight-Iske, “Trade and Exchange of Jasper in Central Maryland and Washington, DC.” Readers: Drs. Richard Veit and Edward Gonzalez-Tennant.

Erin Leswing, “City Tavern, Piney Tavern: A Comparative Archaeological Study of Four Taverns.” Readers: Drs. Richard Veit and Karen Schmelzkopf.

Dominic Longo, “The Myth of the Open Road: Controlling American Interstate Road Travel.” Readers: Drs. Katherine Parkin and Christopher DeRosa.

Jennifer Moss, “Cold War Heritage in New Jersey.” Readers: Drs. Edward Gonzalez-Tennant and Chris DeRosa.

Michelle Turnbach, “Female Prostitutes and Exclusion from Society: Prostitutes during the Classical Period in Athens and the Late Republic/Early Empire in Pompeii.” Readers: Drs. Katherine Parkin and Maryanne Rhett.

SUMMER FIELD SCHOOLS AT HOME AND ABROAD

This summer, Dr. Gonzalez-Tennant led an international field school in Nevis, West Indies; while Dr. Veit and Professor McHugh conducted a local field school at Cedar Bridge Tavern, Stafford Township.

Settled in the 1620s, Nevis is home to some of the earliest English settlements in the Caribbean. Dr. Gonzalez-Tennant’s field school investigated the site of Fort Charles, the largest and best preserved fort in Nevis. The fort was constructed in the early 1600s and remained in use until at least the 1870s. MU’s work represented the first archaeological investigations of this intriguing site and its 250-year history. The team’s efforts provided

a unique perspective on the colonial history of the Eastern Caribbean, particularly as it relates to issues of trade and exchange.

Dr. Veit and Professor McHugh’s field school investigated a Pine Barrens tavern dating back to the 1700s. Here, we share some snapshots from the sites (NJ on the left, Nevis on the right):



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HISTORY AND ANTHROPOLOGY CLUB NEWS

The Club has had a busy semester! Fall 2014 events included an atlatl (ancient spear) toss and a Halloween candy drive that collected over 200 lbs of candy for deployed military personnel. Presentations brought to campus by the Club included the following: Sandy Hook Lighthouse: The Nation's Oldest Working Lighthouse, by Suzanne Moore, National Park Service; Hungering for Authenticity: Oral History/ GIS Mapping of WWOOF Japan, by Chrissie Reilly, U.S. Defense Logistics Agency; The NJ Historical Divers Association and NJ Shipwreck Museum, by Dan Lieb, President, NJ Historical Divers Association; and Remember Pearl Harbor: Enriching Your Life through Collecting, by John Egger, Collector, Researcher, and Author.

The Club ended the semester with a pizza party. This low key event featured the Club's first "Last Lecture," the brainchild of Club President Gracie Williams. The idea is that, at the end of each semester, the Club will vote for one history and one anthropology professor to speak informally about ANYTHING they like: it might be a history topic, it might be a life lesson, who knows! Dr. DeRosa and Professor Ziobro tied for history faculty, while Professor Nappi ran away with the anthropology vote. Learning and laughter ensured as Professor Nappi discussed the elf on the shelf and the surveillance state, Dr. DeRosa explained that a good understanding of history makes us better people, and Professor Ziobro championed faculty/student communication.

We hope to see you at some Club events in the Spring! The highlight of the semester is sure to be the baseball game in which the Club and friends take on 19th century baseball reenactors. Watch your email and our social media pages for more information on Spring 2015 events.



MONMOUTH UNIVERSITY

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