

The Sextant

Campbell Publishes Latest Book

By Professor Melissa Ziobro

Bloomsbury Press recently published Dr. Kenneth Campbell's new book, Ireland's History: Prehistory to the Present. According to the publisher, Ireland's History "provides an introduction to Irish history that blends a scholarly approach to the subject, based on recent research and current historiographical perspectives, with a clear and accessible writing style. All the major themes in Irish history are covered, from prehistoric times right through to present day, from the emergence of Celtic Christianity after the fall of the Roman Empire, to Ireland and the European Union, secularism and rapprochement with the United Kingdom. By avoiding adopting a purely nationalistic perspective, Kenneth Campbell offers a balanced approach, covering not only social and economic history, but also political, cultural, and religious history, and exploring the interconnections among these various approaches. This text will encourage students to think critically about the past and to examine how a study of Irish history might inform and influence their understanding of history in general." Congratulations, Dr. Campbell!

A complete list of works published by Department faculty in 2013 will run in the Spring 2014 Sextant.

Alumni and Faculty Dine, Network— and Laugh!

By Professor Melissa Ziobro

Alumni and faculty gathered for an informal dinner on November 29th at Tre Amici in Long Branch. It proved to be a night full of great food, even better conversation, and no shortage of laughs. Glenn W. LeBoeuf, class of '76, might have said it best for everyone in attendance when he declared,

"It is a great night when all the people sitting at the table know MORE history than I do!"

Stay tuned to the Department facebook page at <https://www.facebook.com/MUHistoryAndAnthropology> for information about future Department alumni events!

Hurricane Sandy Oral Histories Being Conducted

By Professor Melissa Ziobro

Did you know that Department faculty and students are conducting a Hurricane Sandy oral history project? The project's website is located at the following address: <http://library.monmouth.edu/main/content/oral-histories-about-super-storm-sandy> At present, the site contains a short description of the project and access to the transcriptions of five oral histories

from Monmouth and Ocean counties. The site will be updated throughout the year with additional interviews; we currently have nearly thirty transcribed! If you have any questions or would like to participate in the project, please contact project coordinator Dr. Edward Gonzalez-Tennant via email at egonzale@monmouth.edu or phone at 732-571-4458.

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Alumni and faculty pause for a photo during their recent dinner at Tre Amici in Long Branch.

Networking at the American Anthropological Association Annual Meeting

By Brian Callahan (Graduate Student/Anthropology)

From November 20-24, over 6,000 anthropologists made their way to Chicago, Illinois, for the 112th Annual Meeting of the American Anthropological Association. The conference proved to be an exciting and worthwhile experience. With the conference being so large, there were items of interest for everyone. I had the opportunity to attend numerous panels on all my research interests, from open source technologies to music and everything in between. It was surreal to actually see in person people whose articles you have read, and then to introduce yourself to them and network!

Working as a volunteer for the poster exhibit sessions on Friday, I also had the opportunity to network with the many poster presenters, graduate students and professors alike.

Fellow graduate student Melissa Sedlacik,

who also attended the conference, agrees, "The AAA meeting in Chicago was an amazing experience. I was forewarned the conference was huge, but I never imagined that there would be 6,000 anthropologists in attendance! While the size of the conference was overwhelming at first, having that many anthropologists proved to be a great place for networking. The contacts I made during the AAA will be professional connections I continue to have throughout my career. The AAA was a truly priceless opportunity."

I highly recommend students consider attending future conferences and signing up to be a volunteer—not only will the AAA cover the registration fee, you will have the opportunity to network with other graduate students you may not have met attending the various panels.

Presenting at the Rocky Mountain Interdisciplinary History Conference

By Dominic Longo (Graduate Student/U.S. History)

The Rocky Mountain Interdisciplinary History Conference was held from September 20 to September 22, 2013 at the University of Colorado in Boulder, Colorado. 2013 marked the fourteenth year that the University of Colorado hosted the event, which is planned by its graduate students and doctoral candidates. Each panel consisted of a group of presenters, a graduate student commentator from the University of Colorado history department, and a faculty moderator. The panels crossed over a wide array of topics from architectural and art history to histories on cartography and border formation. The presenters traveled from all corners of the United States to come together to discuss and present historical works in the shadow of the Flatiron Mountains at the foothills of the Rockies. I presented on racism and the Interstate Highways. I argued that there is a perception of the Interstate Highway as being the free and open road, but for African Americans it was difficult to enjoy the road in the same ways as white Americans, regardless of income level or geographical location.

Other than panels, there were plenty of opportunities to connect with other graduate students at networking events. Meet and greets were held at *The*

Sink, a popular Boulder bar and grill that has been in operation for ninety years. The iconic Boulder tavern with its mural and signature covered walls was featured on an episode of Guy Fieri's *Diners, Drive-Ins, and Dives* in 2012. Another popular location was the University of Colorado Natural History Museum. It contained a large number of prehistoric fossils in its main gallery with contemporary Pueblo pottery and a large number of artifacts from ancient and native civilizations of the present day southwestern United States.

The keynote address featured University of Colorado professor of African history Dr. Myles Osborne. He discussed his upcoming book on the Mau Mau War in Kenya and the evolution of his research. He explained how a small question regarding the intentions of east Kenyan people transformed into a large global history involving aspects of British, Soviet, American, and Guyanese people and policy. The keynote of Dr. Myles Osborne was an extraordinary look into historical methodology with the advice to graduate students to not be afraid to answer the larger historical questions.

Archaeological Field School, White Hill Mansion

By Adam Black (Undergraduate Student/History)

Spearheaded by Dr. Richard Veit and Professor Michael Gall, Monmouth University's Archaeological Field School conducted extensive work this past summer at White Hill Mansion in Fieldsboro, New Jersey. With the help of several professional archaeologists including Monmouth's own Adam Heinrich, undergraduate and graduate students worked alongside volunteers in small teams to learn the basics of archaeological field methods and techniques. The objective of the archaeological survey was to uncover additional information about the past inhabitants of the site and to educate students, volunteers, and the general public.

Located on a bluff overlooking the Delaware River, White Hill Mansion was built in the eighteenth century and was used as a regional headquarters for Hessian troops loyal to the English Crown during the Revolutionary War. Following the conclusion of the war, White Hill Mansion saw a string of prominent owners and was even used as a restaurant for a major part of the twentieth century.

Throughout the duration of this six-week summer course, students learned how to dig shovel test pits, how to analyze different types of soil and how to dig 5 ft. by 5 ft. excavation units. Additionally, all volunteers rotated shifts at the wash station where artifacts were cleaned and categorized. Despite the unpopularity and monotony that many associated with the wash station, this job provided an excellent opportunity for students to gain a more intimate knowledge of the artifacts that they were digging out of the ground. Some of the most common artifacts that were found on the dig included building materials such as pieces of brick, nails and window glass, animal bones, iron slag, coal, and several different types of pottery. With the help of team leaders and supplementary lectures given at periodic intervals throughout the course, students and volunteers quickly learned how to differentiate between the countless types of pottery that were found. Furthermore, crews gained the skills necessary to quickly distinguish between worthwhile artifacts and objects such as coal and cool looking rocks that were of little to no value to the overall success of the dig.

Monmouth University's archaeological field school at White Hill Mansion offered a fun, unique, and hands-on opportunity for all who participated. Small crews allowed for a more interactive experience that proved to be extremely beneficial for individuals who were participating in their first archaeological dig. Consequently, the archaeological work that was conducted at White Hill Mansion over the summer proved to be a resounding success for students, volunteers, and educators alike.



Faculty, Students, Alumni Visit Camp Evans



Top: Infoage Director Fred Carl explains an exhibit to the group.

Bottom: The site features what seems to be an almost never-ending display of artifacts, located in several buildings on the sprawling campus.



By Gracie Williams
(Undergraduate Student/
History and Education)

Home of one of the most productive technological sites during World War II, Camp Evans in Wall Township is a location where one can literally feel the history even upon walking to the entrance. There are rooms filled with artifacts, hallways decked out with documents and posters, and exhibits that exert historical energy. As a history major myself, I thoroughly enjoyed my trip to Camp Evans and definitely plan on going back in the future.

The beginning of the day was a history lesson of how Camp Evans came about. In summarizing what the tour guides said, there were 13 nations developing radar detection and the United States was at the top of the pack. Trying to diverge from German spies, the major development center bounced around until this practical site was for sale. Camp Evans was convenient because of the close proximity to water, and there were surrounding telephone lines because the building used to be a college. The site was primarily used for developing advanced radar detection and various technologies but also other aspects of war such as conducting drafts. Camp Evans and radar in general played a vital part in the war. One of the best lessons I learned from this trip was, "The atomic bomb may have stopped the war, but radar won the war."

The museum aspect of Camp Evans is astonishing as

well. There are countless artifacts, replicas, documents, and all other types of models that were captivating to admire. A fellow history student, Meaghan Hess, said her favorite part of the day was the uniform and jeep exhibit. Hess explains, "I thought it was interesting how the war uniforms were not only designed for practicality and wear ability during battle, but also appeal to the public and become fashion statements. Same goes for the jeep. At first they were just made for war, but later on they were eventually manufactured to appeal to the average citizen." The museum was wonderful and the tour guides definitely supplied us with valuable facts and information.

The trip to Camp Evans was a well spent Sunday afternoon that I would highly recommend to any fellow history majors or just history lovers.

Editor's Note:

While the MU tour of Infoage focused on the site's WWII history, the Center also features a computer museum, the National Broadcasters Hall of Fame, the NJ Shipwreck Museum, the Ocean/ Monmouth Amateur Radio Club, the Radio Technology Museum, the Atlantic Surfing Museum, a Military Technology Museum, and much, much more!

Want to read all about it? Visit their website at <http://www.infoage.org/>

50th Anniversary of JFK Assassination Commemorated

By Professor Melissa Ziobro

The Department of History and Anthropology, the Department of Political Science and Sociology, and the Honors School co-sponsored a commemoration of the 50th anniversary of the assassination of President John F. Kennedy on campus on Friday, November 22nd.

Residents of the nearby Seabrook Village Senior Living Community brought to campus a short documentary that they created about the assassination and its aftermath. This documentary featured news footage from the day of the event, along with the Seabrook residents' own oral histories of the experience. After viewing the documentary, the residents of Seabrook and Monmouth University students discussed how the event impacted our nation.

Michael Kely, a junior history major, wrote in a response paper, "It was certainly interesting to hear from the senior citizens about how the president's death impacted them and the nation at the time. It was viewed as a national tragedy, on the scale of Pearl Harbor and 9/11. As a history major, I look at the historical impact of Kennedy's death. Johnson was able to implement his 'Great Society' measures that would continue to the present day, all because he assumed the role of the presidency after the assassination. After all, Kennedy was not the first president assassinated in office, as Lincoln, Garfield, and McKinley were all assassinated in office before him. However, the Kennedy assassination

seemed to have had a greater societal and emotional impact because of the media coverage of the event."

Lloyd Ravitz, a sophomore business major, marveled at the differences in how we receive current events information today, writing in a response paper, "Today, we have newsfeeds immediately sent to us over the devices we carry, and we can instantly pass the information on to scores of others to keep them informed as well."

You can view the documentary in its entirety at <http://www.youtube.com/watch?v=hXRDPD6hcxcg>.



Photo courtesy of Christopher Sheldon, Little Silver Patch.

Dr. Veit Earns Award

By Professor Melissa Ziobro

Annually, the New Jersey Studies Academic Alliance Author Awards recognize works that reflect a new understanding of New Jersey's history and culture, demonstrate evidence of original research in the application of New Jersey resources,

and/or reveal new insights into a topic.

Maxine N. Lurie and our own Dr. Richard Veit won the 2013 prize in the Awards' edited works category for New Jersey: A History of the Garden State, New Brunswick, N.J.: Rutgers University Press, 2012.

Club Gives Back

By Professor Melissa Ziobro

The History and Anthropology Club and Student Veterans Association partnered this semester to collect excess Halloween candy to be sent to deployed military personnel. The candy drive collected roughly 226 pounds of candy. The Department

thanks everyone in our campus community for their generosity. Special thanks are owed to MU's Coordinator of Veterans Services, Jeff Hood, for his support, and History and Anthropology Club President Tim O'Shea for all of his hard work from start to finish!

Journeys Through the Past with Provost Pearson

By Suzanne Moore, Alum, '07, '09

For 13 days from May into June 2013, Provost Pearson and 13 other travelers journeyed on his biennial trip to Ukraine and Russia. On this trip, all travelers experience Ukrainian and Russian society, culture, and history. It is an enriching trip some need to experience more than once- like me! I was a participant on Provost Pearson's trip in 2011 and greatly looked forward to a return this year.

To give you a brief description of the trip's events is hard to do – my first try was two pages, single-spaced – but I will give you the major highlights. The trip first flies into Helsinki, Finland, and the group goes on a half-day tour of the city, which is a much better way to spend a lay-over, but it also gives the group a chance to see Russian culture outside of Russia. Afterwards, it's back to the airport to fly to Kiev, Ukraine.

The trip spends a day and a half in Kiev, retracing the very early beginnings of the Kievan Rus, the birthplace of Russian society (pre-Mongols). Places of interest include churches, the grave of Yaroslav the Wise, and the Golden Gate. For an afternoon, the group commutes across the city to Babi Yar, a sight where Nazis mass-murdered the Jewish people of Kiev in 1941. The next day, before heading to the airport, the group visits the Pershch-Lavra, one of the holiest monasteries of the Russian Orthodox religion.

That night, we fly to Moscow. This year, Provost Pearson arranged the trip in chronological order of Russian history. After staying overnight in Moscow, the group heads out to the countryside to Suzdal and Vladimir some 4.5 hours northeast of Moscow. Russian history begins to take shape here as one of the principalities. However, the Mongols would sack this city until the tsars rose against them. With that, we head back to Moscow to spend a few days sightseeing; these include the Kremlin, Novodevichy (New Maiden) Convent, Tretyakov Museum, and a separate day outing at Sergiev Posad. Then, just like Peter the Great, we left Moscow and headed north along the Gulf of Finland – St. Petersburg.

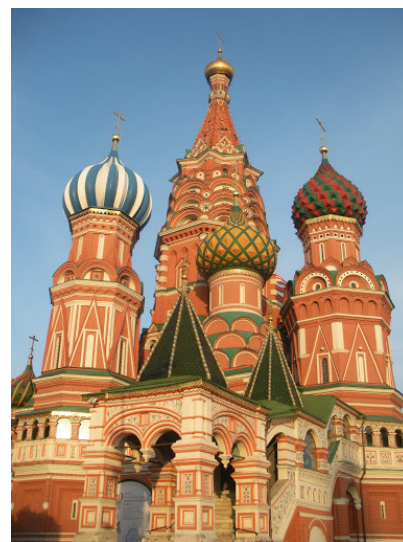
I am pausing here to mention the awe-inspiring feeling it is to stand in Red Square. My favorite part about it is St. Basil's. If you look over at the Kremlin, you have the power of Russian government right there with former Cold War relics and graves along the wall (of the likes of Lenin, Stalin, Brezhnev, and Gagarin, just to name a few). The histo-

ry museum is just opposite St. Basil's, and across from Lenin's tomb is the State Department Store (GUM). When it was time to leave Moscow, my favorite part of the trip, I made sure to stand in Red Square for a few minutes and take in the sights.

The midnight train took us to a city of a more western European flavor. Here, we visited several places within the city and in the environs. The group went to the Peter and Paul Fortress and the Hermitage as well as Peterhof and the Catherine Palace. We even took a canal/river cruise. On the penultimate night, I went with a friend down to the River Neva to see the White Nights of St. Petersburg and see the bridges up to let the ships through. While the sun was set, its rays still reached the St. Petersburg sky. Amazingly gorgeous!

Every trip, Provost Pearson includes an academic touch. This time, we visited a law institute in St. Petersburg to learn about Russian law. The professor spoke about how Russia still needs to examine its view on implementing the rule of law within its borders. Even though it has been over 20 years since the collapse of the USSR, Russia is still trying to release itself from the Soviet persona, and much of that shedding has to be through the law system. Personalities can either help or delay this mission.

Our tour director and Moscow guide, Marina Fokina, makes the trip go as smoothly as possible, however, and is always there to help. Provost Pearson's enthusiasm for the culture, language, and history ensures everyone will go home with an appreciation for it. I am very thankful to Provost Pearson for this opportunity to "Journey to Russia." It is a remarkable trip that I encourage you to take if Provost Pearson decides to go again in 2015.



Suzanne shares this photo that she snapped of St. Basil's Cathedral, calling the structure "possibly the most iconic symbol of Russia and the Red Square."

Personality Profiles

By Professor Melissa Ziobro

Faculty Profile: Veronica Davidov

This year, the Department is pleased to welcome Dr. Veronica Davidov to its full-time staff.

On her personal website at <http://veronicadavidov.com/about/>, Dr. Davidov shares, “I was born and raised in the former Soviet Union in an ethnically and culturally mixed Tatar-Jewish family. When I was a teenager, my family immigrated to the United States, right at the moment that the Soviet Union ceased to exist. I imagine that learning to navigate and integrate these different cultural aspects of my identity as a child and a teenager had something to do with me eventually becoming an anthropologist.”

Dr. Davidov received her MA in Anthropology from the University of California, LA, in 2000, and her PhD in Anthropology from NYU in 2008. Prior to her arrival at MU, she held appointments at Leiden University and Maastricht University. She writes, “I am an environmental and visual anthropologist interested in human-nature relations and the cultural, political, and economic processes involved in their negotiation and formation. I am particularly interested in how natural resources are constructed and contested in global and local arenas, and the moral ecologies and economies that emerge when

nature becomes a commodity...Over the last several years, my research has increasingly focused on the materiality of natural resources—this focus on materials also brings my research in dialogue with ‘green’ industries, in particular, environmental design.”

Dr. Davidov recently published Ecotourism and Cultural Production: An Anthropology of Indigenous Spaces in Ecuador (Palgrave Macmillan, 2013). She also co-edits Laboratorium: Russian Review of Social Research—a peer-reviewed, bilingual journal that publishes empirical-based research across qualitative social sciences.

This Spring, she’ll be teaching Cultural Anthropology, Anthropological Theory, and a Research Seminar in Anthropology. When she’s not busy researching, writing, and teaching, Dr. Davidov hopes to find time to get to the beach—something that, despite previously living in NYC, she has had precious little time to do! Welcome to Monmouth, Dr. Davidov!

We welcome also our new adjuncts, Dr. Hillary DelPrete, Dr. Edith Frankel, Dr. Michelle Iden, and Kevin Rooney, J.D.

Alumni Profile: Katherine Ambry Linhein Muller

Katherine Ambry Linhein Muller received her graduate degree in Anthropology from Monmouth University in 2013. She currently works as the Volunteer Coordinator at The Historic Village at Allaire, a living history museum in Farmingdale, NJ. Katherine first started at Allaire by volunteering as the blacksmith, making iron reproductions for use in the historic town.

While at Monmouth, she did her master’s research on living history museums and the roles that hands-on activities such as blacksmithing play in teaching about the past. She has conducted research on blacksmithing and industrial archaeology in America and Denmark.

Katherine reports that her favorite part of Monmouth University was “the close intellectual relationship she had with her professors, who were supportive and at the same time a great foil for her research.” Her advice to current students seeking a job is to constantly network through internships and to volunteer with different organizations.



Student Profile: Vincent Gonzalez

Vincent Gonzalez is a senior, set to graduate in January 2014 with a BA in History and minors in Communications and Political Science. He recently completed an internship at the National Guard Militia Museum of NJ in Sea Girt. Staff there shared that Vincent “proved to be a valuable asset to the Veteran Oral History program, and a key reason that Vietnam veterans found each other after 45 years, thanks to his writing of the interview summary on our museum website.” Thanks for making us proud, Vincent, and best of luck in all future endeavors!

MU Intern Vincent Gonzalez accepts complimentary Senate Resolutions for oral history participants from legislative staff member Clarissa Martin. Photo courtesy of the National Guard Militia Museum of NJ.

History and Anthropology Senior Seminar Research Presentations Fall 2013

Robert Botti, "The Computer"
Andrew Colucci, "The Walls of Nevis: A Geo-Military Analysis of the British Colonial Fortifications on the island of Nevis"
Matthew Craig, "Dining in the Garden State: A Look at Foodways in New Jersey"
Joseph D'Amico, "The President and the General"
Jessica Emley, "The Institutional Culture of Bullying Prevention in Contemporary Early Childhood Education"
Christine M. Fiorelli, "Bringing the War Home: 60's Generation Radical Women of the American Left"
Alyssa Fiorillo, "General Education/Inclusion vs. Special Education for students with autism"
Jaclyn Franzi, "Technology in the Classroom: The Experience for General Education and Special Education Students"
TJ Graham, "The Harley-Davidson and Veteran Culture"
Michael Green, "The Beating Heart of Rome"
Patrick Harrison, "The Role of French Resistance Groups in Liberating France from German Occupation"
Megan Hughes, "The Expression of Identity through Fandoms on Tumblr"
Kaitlin Jordan, "Charter Schools: The Schools of the Future?"
Kevin Kinsella, "New Jersey, A Border State?"
Kevin Konapaka, "al-Qaeda, the Taliban, and Afghanistan"
Terilyn Lahey, "Educational Achievement Gap in the United States"
Timothy O'Shea, "Psych Analysis of Holocaust Soldiers"
Christina Rea, "Rescuing Treasure: How Art Conservation Changed in the Aftermath of the Arno River Flood of 1966"
Alyssa Rodriguez, "Altered States of Consciousness: A Cultural Universal"
Thomas G. Schiermeyer, "The Secret Campaign: Lyndon B. Johnson and the Immigration Act of 1965"
Patrick Ryan, "Espionage in the Age of James Bond: The Influence of 007 on the CIA and American Endeavors"
Emily Smith, "An Examination of Personhood and its Manifestation among the Ancient Maya"
Leigh Steinberg, "One God - Two Voices"
Jenna Tashudy, "Groundbreaking Historical Musicals: An Analysis of the Social, Racial, and Sexual Controversies in *Porgy and Bess*, *West Side Story*, and *Hair*"
Janet Venezia, "Prohibition, Gangs, and Atlantic City"
Kerry A. Zeigler, "Learn to Love the Home: Hitler's Views on the Purpose of Women in Nazi Germany"

Fall 2013 MA Theses Defended

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Sean McDonald, "History's Forgotten Protest: Reexamining the Legacy of the Greenwich Tea Party"
Kaneisha H. McGlone, "The Settlement of Wales under Edward I of England"
Victor Pidermann, "Render Unto Lincoln: The Indissolubility of the Roman Catholic Church during the American Civil War"
Nicholas Triozzi, "Stone, steel, or shell? A closer look at butchery tools on St. Catherine's Island, GA"