THE SEXTANT

MONMOUTH UNIVERSITY DEPARTMENT OF HISTORY AND ANTHROPOLOGY



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DR. KAREN SCHMELZKOPF RETIRES WITH 29 YEARS OF SERVICE TO MONMOUTH UNIVERSITY

Although we had some advance warning, it is still kind of unbelievable to the faculty of the History & Anthropology Department that Dr. Karen Schmelzkopf, professor of geography, is wrapping up her last semester as a full-time faculty member at Monmouth. I say "full-time" because we do hope to have her return teaching select classes as faculty emerita.

Dr. Schmelzkopf has been a professor at Monmouth University for the last twenty-nine years. Prior to joining us, she earned her bachelor's and master's degrees at Florida Atlantic University, and her doctorate in Penn State's renowned Geography program. Since 1995, she has taught Monmouth students courses on cultural and human geography, on the history of maps and mapping, on tourism, and urbanization. During that time she created both Monmouth's regular geography minor, and its minor in Geographic Information Systems.

Her published work spanned the subjects of urban community gardens, real estate, ideology and religion in Ocean Grove NJ, tourism, and especially Vieques, Puerto Rico, whose citizens rallied to end the US Navy's use of their island as a bombing range.

Pictured above: Dr. Schmelzkopf in the classroom, 2008. Courtesy Lauren Harms/Monmouth University.

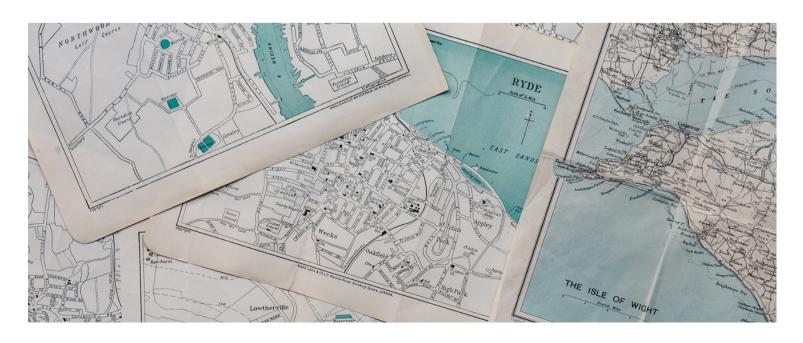
SCHMELZKOPF, CONTINUED...

We find that the same empathy and concern for social justice that characterizes her scholarship also characterizes her contribution to everyday department and campus life. Her long-standing commitment to matters of equity and understanding is perhaps especially evident from the fact that she served as a director of the Program on Gender Intersectionality Studies back when it was called the Women's Studies program, and served again as co-director when it was called the Gender Studies program. She was a founding member of the Global Understanding Convention, an original member of the committee that established the Biennial Conference on Race, and she has also lent her intelligence and energy to such endeavors as Faculty Council, the Perspectives Committee, the Honors Council, Middle States Self-Study teams, the Urban Coast Institute, and the School Personnel Committee for the social sciences.

She remains to this day a generous collaborator and a wise and caring mentor to so many colleagues, not just to our department or the other two departments where geography resided over the years, but to friends all around campus. Personally, I always love it when she sends me a funky map from some area of my own historical interests, and more importantly, I never forget how she helped me make my way at Monmouth. She is a person who is always sensitive to how others are feeling. She is always someone who supports you when you are going through something tough.

So we congratulate Dr. Schmelzkopf on her retirement. When I asked what she wanted to do with some of her newfound time, she says she'd like to teach a course, work on her research, and attend lots more campus events. Well, that and travel. But it is nice to know that when they retire from Monmouth, professors still want more Monmouth!

Chris DeRosa
Chair, History & Anthropology



SENIOR SEMINAR STUDENTS SHINE

Congratulations to all of our undergraduate students who presented their senior seminar papers this semester, under the mentorship of Dr. Hillary DelPrete and Professor Maureen Dorment. Special thanks to office coordinator Debora Graas for making the arrangements for presentation day.

Edison 243 Room A

1:45 Opening remarks: Dr. Richard Veit, Associate Dean, School of Humanities & Social Sciences

Media & Obsession

- 2:00 Angie Martinez Fangirl Frenzy
- 2:15 Gabrielle Bisignano Serial Killer Exposure in the Media
- 2:30 Katherine White Why are we obsessed with the True Crime
 Genre?
- 2:45 Grace Bucca Within a Beautiful Body Rests a Beautiful Soul: History of Korean Beauty Standards
- 3:00 Break-Refreshments by entrance

Health & Wellness

- 3:15 Cecilia Natoli The Effects of COVID on the Family and Household
- 3:30 Casey Miller The Gut Microbiome and Allergenicity:

 Exploring the Link Between Modern Lifestyles
 and the Rise in Allergic Diseases
- 3:45 -Laura Thomas Long Term Effects of Maternal Prenatal Stress
- 4:00 -Murphy Cole Effects of Screen Time on Mental Health
- 4:15 Julia Porpora The Problems of Ageism in Society
- 4:30 Closing remarks: Dr. Chris DeRosa, Chair
 Department of History and Anthropology

Edison 243 Room B

1:45 (opening remarks in room A)

Interpreting the Evidence

- 2:00 Justin Sarmiento Basquiat: Street Art to Fine Art
- 2:15- Kenneth Fernandez Importance of Animals Represented through Religion
- 2:30 Andrew Shaw Racism on Both Fronts: A Look at African American Soldiers and the Vietnam War
- 2:45 Phillip Dzierbun Archaeology vs. Historical Documents: A Historical Archaeological Perspective of Valley Forge
- 3:00 Break-Refreshments by entrance

Change Across Time & Space

- 3:15 Riley Yelencsics Gender Inequalities
- 3:30 Tom Rosta The DeGroat Family and the Ruins on Bear Swamp Road
- 3:45 Eric Riester Searching for Vinland: searching for the Ultimate Piece
- 4:00 Thomas Chiappisi From Percolating Patriotism to Roasting Riches: How Coffee Brewed the American Revolution and Perked Up the Industrial Economy
- 4:15- Nicole Parylak The Importance of the Evolution of History Education in America
- 4:30 (closing remarks in Room A)

HONORS AWARDED

Congratulations to all of the students who were inducted into our honor societies, led by Dr. Mel Brzycki and Professor Brooke Nappi; and those who won awards! Thanks as always to office coordinator Debora Graas for making the arrangements for the evening.

2023



Lambda Alpha Inductees:

Phillip Dzierbun Casey Miller
Paige Harrington Julia Porpora
Sara Knox Mia Szostek
Kaitlyn Markow Laura Thomas
*Moira Sullivan

Phi Alpha Theta Inductees:

Tyler Bane Lily Incantalupo Ryan Belle Lincoln Pereira Ellen Bozza Joseph Torkieh

> *Derek Rose **John Feniello



*Graduate Student **2021 Inductee

History & Anthropology Departmental Awards

Outstanding Undergraduate Scholar in Anthropology

Julia Porpora

Outstanding Undergraduate Scholar in History Shannon Whartnaby

Outstanding Graduate Scholar in Anthropology Gregory Schmalzel

Outstanding Graduate Scholar in History Joshua Chanley

Department of History & Anthropology Service Award John Feniello

Susan Douglass Future Educator Award Kari Larsen

Brian Greenberg Social Justice Award Lily Incantalupo

History & Anthropology Outstanding Scholar Athlete Cassie James





MASTERS THESES AND COMPREHENSIVE EXAMS

Anthropology Theses:

Shane Dvorak, "Local History and Public Archaeology: A Study of Two Historic African American Cemeteries in Oyster Bay, New York." Readers: Dr. Richard Veit and Dr. Adam Heinrich.

Matt Kraemer, "Using Suitability Analysis to Identify Potential Pre-Clovis Site Locations in the Pacific Northwest." Readers: Dr. Geoff Fouad and Dr. Adam Heinrich.

Victoria Sharp, "Unmanned Aerial Vehicle Survey of New Jersey's Old Tennent Presbyterian Church for Cemetery Preservation and Unmarked Grave Discovery." Readers: Dr. Geoff Fouad and Dr. Richard Veit.

Moira Sullivan, "Over Here: The Archaeology of US Army General Hsopital No. 3 Colonia, NJ, 1918-1919." Readers: Dr. Richard Veit and Dr. Adam Heinrich.

History Comprehensive Exams:

Giovanni A. Palumbo

HISTORY AND ANTHROPOLOGY CLUBS NEWS

The weather was not on the History and Anthropology Club's side this semester, raining out the annual 19th century baseball game and a trip to Gettysburg with Dr. DeRosa's Civil War class. Still, the club hosted their annual t-shirt contest, featuring original art by Tina Samaras; and a number of networking and fellowship events on campus, to include a careers panel with Mara Manzar, Special Education Department/Advisor of Lead for Diversity, Manalapan High School; Bill Elwell, Monmouth County Clerk's Office; Dana Ehret, Assistant Curator of Natural History, New Jersey State Museum; and Richard Adamczyk, Archaeologist, Richard Grubb and Associates. Thanks to John Feniello, Daniel Esposito, Lincoln Pereira, Charlie Boehm, and Marisa Clinton for serving as the club's student leadership this year. Professor Ziobro will be stepping down as Club President after ten years of service, and turning things over to Dr. Adam Heinrich.

NEW EXHIBIT INSTALLED AT LIBRARY

A pop-up exhibit titled, "One Voice is Not Enough: Asbury Park's Musical Diversity" has been installed at the Murry & Leonie Guggenheim Memorial Library! This exhibit, curated by the Asbury Park Museum (APM) and designed by Stan Cain, was funded by a Monmouth University Diversity Innovation Grant. It comes to MU following an extended stay at the historic Berkeley-Carteret Hotel in Asbury Park. It is the second collaboration between MU and the APM, following the exhibit "Segregated Seaside."

Thanks to all who made this successful - and educational - collaboration possible!

For more on the Asbury Park Museum, click here.

For more on the Department of History and Anthropology's own Asbury focused project, "Paradoxical Paradise: Asbury Park," led by Dr. Hettie Williams, Dr. Geoff Fouad, and Professor Melissa Ziobro, click <u>here</u> and <u>here</u>.



A selection of panels in the new exhibit. There are additional panels and artifacts. The exhibit will be in place into the Fall semester. Follow our Department social media for updates.

WORKS IN PROGRESS

Our Works in Progress (WIP) series provides a forum for both full-time and part-time faculty in the Department of History and Anthropology (and occasionally beyond) to present their research in progress and teaching pedagogy to the campus community. Presentations generally take place once per month on Wednesdays from 1:15-2:15.

WIP was started by Dr. Hettie Williams. Dr. Geoff Fouad has been coordinating it for the past several years; although this was his last semester. We thank him for his efforts!

The following presentations took place in the Spring 2023 semester:

January

 Jennifer McGovern and Lisa Dinella, "Not Just Fun and Games: Gendered Messages about Sport Toys."

February

 Hettie V. Williams, "Mildred Fay Jefferson: A Black Woman Conservative Intellectual."

March

 Dave Golland, "Journey and Race: Cultural Appropriation in Corporate Rock."

April

 Jonathan Mercantini, Nicole Skalenko, Richard Veit, Melissa Ziobro, and Geoff Fouad, "Investigating the Battles of Connecticut Farms and Springfield." The project was also covered by WOBM this semester. Click here for more.







"I had a vision," says manager Herbert, whose latest diet includes bottled water. "I knew what could be obtained."



Spring 2023 PHOTO ALBUM

Right: Dr. Veit led a blacksmithing workshop at the Parker Homestead-1665 in Little Silver in March.



Below: Lily Incantalupo and Daniel Esposito snapped while interning at the NJ Vietnam Veterans' Memorial and Museum in Holmdel.





SPRING 2023 PHOTO ALBUM



Left: This semester, students in Dr. Hillary
DelPrete's AN39801 "Human Variation" course
examined a multitude of ways that people
vary. They picked a project, collected data,
examined their findings, and interpreted their
results. They then hosted a poster session
during Student Scholarship Week to showcase
their work.

Right: Our Department won second place in this year's Student Employment "Deck Your Door Contest!" This project was conceived and carried out by our student employees Lincoln Pereira, Andy Dilone, and Paige Harrington using mostly recycled materials and a \$0 budget.





Above: Dr. Ken Campbell and Professor Melissa Ziobro presented on a panel at the Bruce Springsteen Archives and Center for American Music's "Greetings from Asbury Park" Symposium in January. Left to right: Archives Executive Director Bob Santelli, Ziobro, Dr. Ken Womack of the English Department, and Campbell.

SPRING 2023 PHOTO ALBUM



Left: Dr. Veit led a large MU contingent of students to the Middle Atlantic Archaeological Conference in Maryland in March.

Right: There was a strong Department showing at the Oral History in the Mid-Atlantic Region (OHMAR) conference at the Science History Institute in Philadelphia in March. From left to right: alum Stephanie DeLaat, alum Chrissie Reilly, Professor Melissa Ziobro, and alum Jessica Solomon. The conference marked the end of Professor Ziobro's two terms as OHMAR President.



Above: Dr. Heinrich took students to tour Old Tennent Cemetery in February. The Cemetery moved to its present location in Manalapan in 1731.

GEOGRAPHIC INFORMATION SYSTEMS PROGRAM REPORT

Submitted By Dr. Geoff Fouad

Four master's students are near or have completed (*) GIS-based thesis research including: *Alessandra Conte, *Matthew Kraemer, Reagan Miller, and *Victoria Sharp.

Orlando Ferreira Neto won the American Water Resources Association Annual Conference best undergraduate student poster in Seattle, Washington.

Sydney Lucas and Hannah Craft led the way in two research publications in widely-read journals including:

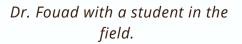
*Craft, H.E., G. Fouad, and S.C. Sterrett. 2023. "Statewide prioritization of vernal pools for pond-breeding amphibians," *Journal of Environmental Management*, 339. (Link)

*Lucas, S.N., G. Fouad, and J.E. Adolf. 2023. "Spatially distributed water quality responses to freshwater discharge in a tropical estuary, Hilo Bay, Hawai'i," *Environmental Monitoring and Assessment*, 195. (Link)

Michael Kazigian is to be our fourth Summer Scholar in as many years performing GIS research using a drone (unmanned aerial vehicle) and will be earning a Federal Aviation Administration license to fly a drone (the fifth student to receive such a distinction in the GIS program).

GIS has another strong showing at Student Scholarship Week with ten posters, which you can see here.

If you want similar experiences on your resume, please email Professor Geoff Fouad (gfouad@monmouth.edu) about the GIS minor.



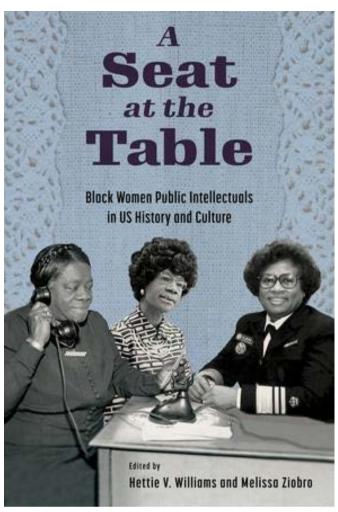


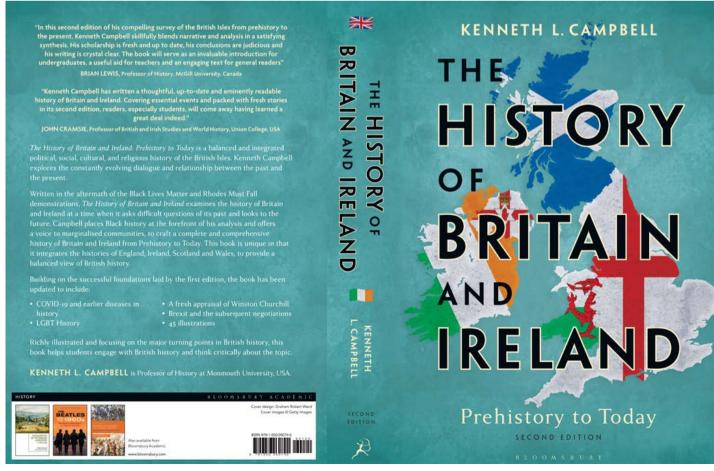
We celebrate the following sampling of the many and varied accomplishments of current students, faculty, and alumni, in no particular order:

The Pearson World Cinema Series 2022-2023 theme was "Wartime Lives: Enduring and Transcending Violence and Occupation." Click here for updates about the 2023-2024 schedule.

Dr. Hettie Williams and Professor Melissa Ziobro are the co-editors of a volume forthcoming by the University of Mississippi Press titled, A Seat at the Table Black Women Public Intellectuals in US History and Culture. You can pre-order the book here.

Dr. Ken Campbell also has a new book forthcoming, titled *The History of Britain and Ireland: Prehistory to Today*. You can pre-order the book <u>here</u>.





Dr. Hettie Williams shares the following dynamic projects from her students in HS108, "Science, Technology and Culture in Historical Perspective." Click to view: "History of Fertility/Technology/Ethics," "Women in the Scientific Revolution," and "Deep Fake Videos and their Implications."

In honor of the inaugural American Music Honors event hosted by the <u>Bruce Springsteen Archives and Center for American Music</u> in Pollak Theatre April 15 and Student Scholarship Week, Professor Ziobro's class, "Exploring History and Heritage Sites: Preservation, Interpretation, and Management" created videos that explored the historical significance of sites related to Springsteen's life and legacy in some way. As they each told the story of a different site, they also pondered questions such as: What makes a site historic? What fuels heritage tourism? How do historians use primary source material? How can historians harness technology to reach the widest possible audience? The playlist opened with a brief interview with Stan Goldstein, who, with Jean Mikle, authored *Rock & Roll Tour of the Jersey Shore*. The popular and very knowledgeable duo have personally provided tours of some of the sites the students researched to scores of Springsteen fans from across the globe.

Dr. Mel Brzycki received the American Association of University Women Short-Term Research Publication Grant to work on her book manuscript, *New Children for New China,* 1949-1966.

Professor Bill Gorman will be presenting a paper titled "Economic Funding of Public Education and the Achievement Debate" at the Oxford Educational Research Symposium to be held July 17-19 at St. Hilda's College of Oxford University.

On March 29, Dr. Hillary DelPrete presented to the Living Learning Community (LLC) at Rutgers University Newark regarding the human remains uncovered during the planning and building of the LLC building back in 2017-2018.

Professor Ziobro hosted her annual Student Scholarship Week Panel, "Public History in Practice," on April 20th. Students discussed experiential public history projects that are preparing them for life after Monmouth, furthering historic preservation efforts throughout the state, documenting personal narratives, and benefitting our community partners and the general public. Specifically, Tom Chiappisi discussed his ongoing work as the student archivist/historian for the Hollywood Golf Club in Deal, Kelly Dender discussed her internship with the Parker Homestead-1665 in Little Silver (one of the oldest standing structures in the state), and Daniel Esposito and Lily Incantalupo discussed their internships at the NJ Vietnam Veterans' Memorial and Museum in Holmdel.

Dean David Golland's new book, *Livin' Just to Find Emotion: Journey and Race in Rock Music* will be published in February 2024 by Rowman & Littlefield. See more <u>here</u>.

In February, Department Chair Dr. Chris DeRosa moderated a panel on the book *The Families' Civil War* with author Dr. Holly Pinheiro. That same month, DeRosa spoke at the Long Branch Public Library on the life and legacy of Frederick Douglass.

Professor Adam Black organized the 2nd Annual Monmouth University Student Charity Trivia Tournament this Spring, which raised \$1,300 for the 'SAFE Project' to aid in the fight against the addiction fatality epidemic and \$1,300 to the Children's Hospital of Philadelphia (CHOP). Thanks to all who supported this event!

Graduate student Nicholas Wekselblatt co-authored a paper titled, "Excavating Enslavement in the Garden State: Historical Archaeology of an Eighteenth and Nineteenth Century Plantation Near Trenton, New Jersey." See more here.

Professor Lauren Rorie interviewed Leslie Alexander about her new book Fear of a Black Republic. See more <u>here</u>.

For World Anthropology Day in February, Dr. Hilary DelPrete and Professor Brooke Nappi hosted an event with Dr. Imanni Sheppard titled, "Examining Resistance as a Means of Reconstructing Medical Inequities and Health Disparities."

Dr. Hettie Williams's podcast, "This Week in Black History, Society, and Culture," continued to reach listeners around the globe. Subscribe today, <u>here</u>, or wherever you get your podcasts.

Professor Melissa Ziobro, Dr. Rich Veit, and Dean's Office Administrative Assistant Sue Shumard coordinated the logistics on the Monmouth University side of Project BAM during the 2022-2023 school year. Haven't heard of Project BAM? For over 15 years, Monmouth University has sponsored Project BAM. BAM stands for Big Brothers Big Sisters, Asbury Park High School, and Monmouth University's Institute for Global Understanding. Through Project BAM, roughly 15 Monmouth University students are paired with roughly 15 Asbury Park High School juniors and seniors to explore the opportunities provided by college education, including curricular, extracurricular, and career-related studies. The goal is to empower and educate both the Asbury Park High School and the Monmouth University students.

In May, Dr. Rich Veit led an Adult Education Series program, titled, "The Enduring Mystery of King Tut."

Dr. Parkin presented a paper at the Organization of American Historians conference in Los Angeles in March titled, ""Abortion Advertising in College Papers."

The African Diaspora Studies (ADS) Program hosted a number of events this semester, to include a panel on "Black Women and Resistance." The panel featured presentations by Dr. Julius Adekunle, Director of the ADS Program and Professor of History, speaking on "African Women: Political Activism and Empowerment;" Professor Lauren T. Rorie, Adjunct Instructor in the Perspectives Program, speaking on "The 1929 Aba Women's War," and Dr. Hettie V. Williams, Associate Professor of African American History, speaking on "Black Women and the Mau Mau Rebellion." Another event featured Dr. Luis Mora-Ballesteros of the Department of World Languages, speaking on "The Afro-Caribbean Connection: Tracing African Roots in the Afro-Hispanic Culture.



Dr. Adekunle with students.

SPRING 2023

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This edition of the *Sextant* was produced by Professor Ziobro with support from Drs. Parkin and DeRosa.

We've just scratched the surface of the tremendous work being done by our team. Stay on top of the latest History and Anthropology Department news, year-round, with the following links:

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