

FALL 2023

THE SEXTANT

MONMOUTH UNIVERSITY
DEPARTMENT OF HISTORY AND ANTHROPOLOGY



Bruce Springsteen Archives

Congratulations Melissa Ziobro
Curator, Bruce Springsteen Archives
and Center for American Music.
Director of Public History. Last
Command Historian, Fort Monmouth.

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The exhibit “Springsteen: His Hometown” opened to much fanfare at the Monmouth County Historical Association (MCHA) at 70 Court Street in Freehold in late September. Co-curated by Professor Melissa Ziobro of the Department of History and Anthropology and MCHA Curator of Collections Bernadette Rogoff, with support from Eileen Chapman and Bob Santelli of the Bruce Springsteen Archives and Center for American Music at Monmouth University, the exhibit started as a class project in Ziobro’s fall 2018 museums and archives class. It features over 150 items from the Springsteen Archives and guitars, clothing, jewelry, and other items from Springsteen himself—who joined the curators and guests at the exhibit preview party on Saturday, Sept. 28. The exhibit has enjoyed much local and national news coverage thus far. It will be open through fall 2020.

About the Springsteen Archives

The original collection of archives was started by Chris Phillips, editor of Backstreets Magazine, in 2001. A group known as the Friends of the Bruce Springsteen Special Collection, Inc. later emerged to help manage and grow what would be known as the “Bruce Springsteen Special Collection.” The Friends group ran out of storage space and Monmouth University offered to give the Collection a home in 2011. When the Collection arrived at Monmouth, it included about 15,000 items from around the globe, ranging from books and concert memorabilia, to articles and promotional materials. Today, the Collection includes nearly 50,000 items. Thanks to Phillips and the Friends group’s efforts, and to Monmouth University, the collection found a permanent home.

On Jan. 10, 2017, a new partnership to create The Bruce Springsteen Archives and Center for American Music at Monmouth University was announced. The Bruce Springsteen Archives maintains the original Friends collection and also serves as the official archival repository for Springsteen’s own written works, photographs, periodicals, and artifacts. The Center preserves and promotes the legacy of Springsteen and his role in American music, while honoring and celebrating icons of American music like Woody Guthrie, Robert Johnson, Hank Williams, Frank Sinatra, and others.



Dr. Emmanuel Mbah Presents on The African Diaspora, Globalization, and the African Culture

By Lincoln Pereira

On November 21st, the African Diaspora Studies program at Monmouth hosted Dr. Emmanuel Mbah for a guest lecture on the African diaspora, globalization, and the spread of African cultures. Currently a professor at the College of Staten Island at the City University of New York, Dr. Mbah has written and edited a wide range of books and chapters on the African diaspora, conflict, and globalization, including his work on the book *Globalization and the African Experience*, an essential textbook in Dr. Adekunle's Globalization and Africa course this semester. Over thirty students and faculty came together to listen to Dr. Mbah's lecture before the beginning of their Thanksgiving break, including Dr. DeRosa, the department chair, and Dean Golland, dean of the School of Humanities and Social Sciences. Despite the brevity of the lecture period, Dr. Mbah covered over 500 years of history in his discussion, beginning with the horrors of the Transatlantic slave trade and ending with a retrospective on the extent of Africans' contributions to world culture.

The lecture began with a definition of the term "diaspora," a term used by African scholars beginning in the 1950s. Dr. Mbah defined two phases of the African Diaspora: involuntary migration defined as the first phase, occurring during the transatlantic slave trade, followed by a second phase of voluntary migration after World War II. He described the harrowing experience of Africans captured and taken to the West African coast to be shipped to the Americas and the Caribbean but noted that, despite the trauma faced by these Africans, their European captors could never destroy their culture. Many American cultural staples, including fried food, jazz, and Baptist-style gospel music, have roots in African culture. Dr. Mbah also covered globalization, which he defined as a "stretching of economic, political, and social relationships in space and time..." Considering America's contributions to the "global culture," Africa has both historically and contemporaneously contributed immensely to cultural customs wherever they could be found.

Thank you again to Dr. Mbah for visiting Monmouth University!

WORLD CINEMA SERIES

PEARSON WORLD CINEMA SERIES 2023-2024 SEASON BEGINS WITH A BANG

The theme of this academic years' WCS series is Global Youth: Agency & Resistance. Supported by the Institute of Global Understanding and the Center for the Arts, the Pearson Series is dedicated to bringing to Monmouth exciting films, especially from beyond the world's Anglophone regions. Admission is free to all. Great cinema is its own reward, but it is even better when you get to talk about it with a community of fellow viewers, so each film will feature a post-viewing talk/Q&A with a Monmouth faculty member. Professors are encouraged to invite their classes. Attendance confirmations can be provided.

The schedule for this academic year is as follows:

SPIDER THIEVES (2017) 7:30 pm, Thursday, 5 October 2023, Pollak Auditorium

"Avi, Cindy, and Estefany, 13 years old [Chileans], are three young girls who live in a shantytown. They form a gang accustomed to small robberies. One day they decide to rob apartments by climbing the balcony."-IMDB

WE ARE THE BEST! (2013) 7:30 pm, Monday, 6 November 2023, Pollak Auditorium

"Three girls in 1980s Stockholm decide to form a punk band—despite not having any instruments and being told by everyone that punk is dead."-IMDB

WADJDA (2012) 7:30 pm, Wednesday, 6 December 2023, Pollak Auditorium

"An enterprising Saudi girl signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs to buy the green bicycle that has captured her interest."- IMDB

LAST TRAIN HOME (2009), 7:30 pm, Tuesday, 6 February 2024, Pollak Auditorium

"A couple embarks on a journey home for Chinese New Year along with 130 million other migrant workers, to reunite with their children and struggle for a future. Their unseen story plays out as China soars toward being a world superpower."-IMDB

YOUTH UNSTOPPABLE (2018) 7:30 pm, Wednesday, 6 March 2024, Pollak Auditorium "Interviews with young, passionate activists looking to save the planet. Filmed over ten years from all parts of the world."-IMDB



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Freshman Debate on the Constitution

By Lincoln Pereira

Dr. George Higgins, professor of our Verdict of History course at Monmouth, recently hosted a debate among his students regarding the U.S. Constitution, specifically, whether the document should be viewed as a “living, breathing” document. There were around eight students participating in the debate, four of whom argued in favor of the Constitution as a living document and four who argued against this claim, referred to as “textualists.” Many of the students on the textualist side of the debate felt nervous arguing this perspective, as it is not widely popular among young people. The exercise unfortunately left the students at a loss for words once their opponents began their rebuttals, resulting in a unanimous vote in favor of the Constitution as a living document. This classroom exercise pushed students out of their comfort zones, encouraging them to view arguments from new perspectives. Dr. Higgins is hosting two more debates in his class on enumerated rights and the right to collectively deny laws, bringing the conversation into the present tense.



MASTERS THESES AND COMPREHENSIVE EXAMS

Anthropology Theses:

Friday, December 15th, 2023, Graciela St. Onge defended her MA thesis, "Antinous: The Key to Deciphering Hadrian." The defense was held in the Provost's Conference room. Her readers were Drs. Veit and Goldman.

Friday, December 15th, 2023 Marisa Clinton defended her MA thesis in anthropology via Zoom. Her thesis is titled: Washington Campground: Examining the Past through Artifact Analysis. Drs. Veit and Heinrich were her readers.

History Theses:

Tuesday, December 12, 2023, Denis Long defended their MA thesis entitled "Toward A Non-Binary Baldwin: James Baldwin's Evolving Ideas About Gender and Sexuality, 1970-1985." Dr. Williams and Dr. Parkin as readers.

History Comprehensive Exams:

Timothy Jacoutot completed his MA History comprehensive exam.

HISTORY AND ANTHROPOLOGY CLUBS NEWS

This past semester the History and Anthropology club saw great success with numerous interactive events throughout the semester. These events would not have been possible without the wonderful support shown by the staff and faculty of the department. A few of the highlights from the semester include a talk and lecture by Andrew Holter, former guest evaluator for Antiques Road Show and a senior partner at NYE and Company, hosted by Professor Samaras, where we discussed antique furniture, art, and the role appraisal plays in museums and historic societies. We had a wonderful walk through the Old Tennent Church hosted by Dr Heinrich, where we discussed the evolution and cultural impact of headstones, as well as the archaeology and historic preservation of cemeteries. Alongside the Pride club, we hosted an LGBTQ+ history trivia night for LGBTQ+ History Month in October at the Intercultural Center. For our capstone event of the semester, we hosted a trip to the American Museum of Natural History, organized by Reagan Dunn, with Dr DeRosa joining as the trip advisor. The trip was a resounding success, which sparked many conversations in the club about museum curation and the ethics of how to best include indigenous history in museums, with the Pacific Northwest Peoples exhibit viewed as a standout display that many in the club praised for its inclusivity. None of this would have been possible without support from the entire department, and in particular, we want to thank our advisor, Dr. Heinrich, the department chair, Dr. DeRosa, for all his support, Professor Samaras for help with planning events and supporting the club, and the department office coordinator Debora Graas whose hard work and support helps keep everything moving. We look forward to the spring semester and all the events and challenges that it will bring!



HISTORY SENIOR SEMINAR STUDENTS

Congratulations to all our History Undergraduate Students who presented their senior thesis papers this semester under the guidance of Katherine Parkin, Ph.D.

Joseph Dige

“Cooperation Amid Conflict: Roman-Persian Relations During the Reign of Justinian”

Benjamin Hutter

“The Unification of Germany: Revolution from Above”

Nicholas Firetto

“How Propaganda and Advertising in WWII Shaped Gender Roles”

Daniela Scherzer

“Japanese Americans in California after Internment”

Ryan Brady

“African American Newspapers during McCarthyism”

Dylan Portaro

“Revision Rather Than Recirculation: How WWII Anti-Japanese Propaganda Continued and Transformed in Post-War American Comics”

Amanda Thievon

“The Construction of Patriarchy In the New England and Southern Colonies”

Michael Scotto

“How Textbooks Taught Slavery, 2000 to 2018”

Tyler Bane

“American Fenians, Irish Americans Role in Republicanism”

Joseph N. Stiso

“Breaking Boundaries: Poppy Northcutt and the Complex Landscape of Gender Dynamics at NASA”

Robby Koppel

“The Transformation of Segregation in Baltimore, 1960s-1970s”

Joseph Torkieh

“Beyond the Bedside: Understanding the Complex History of ER Overcrowding in Rural Texas, 1993-2013”

WORKS IN PROGRESS

Our Works in Progress (WIP) series provides a forum for both full-time and part-time faculty in the Department of History and Anthropology (and occasionally beyond) to present their research in progress and teaching pedagogy to the campus community. Presentations generally take place once per month on Wednesdays from 1:15-2:15.

WIP was founded by Hettie Williams Ph.D., followed by Geoff Fouad Ph.D. who coordinated the program for several years until Spring 2023. We thank them each for their dedication to the program. Beginning this Fall 2023 Eileen Walsh Ph.D., took over the reins to continue their good works.

The following presentations took place in the Fall 2023 semester:

9/27 - Eric Raj (Speech Pathology)

"Designing a narrative-driven video game to build resilience in children who stutter"

10/25 - Rachael Goldman (History)

"Hiding a Colorful and Patterned Past: Ancient Sculpture and Polychromacity"

11/29 Michael Phillips-Anderson (Communication)

"The Next America": Race and Rhetoric in the Planned City of Columbia, Maryland"

Works in Progress SPRING 2024 Schedule:

1/24/24 Presenters: David H. Golland and Jeffrey H. Golland

Title: The Flexible Freudian

Synopsis: This is a book talk on David H. Golland, Ed., *The Flexible Freudian*, the *Collected Works* of Jeffrey H. Golland, PhD (NY: International Psychoanalytic Books, 2024). The elder Golland is Clinical Professor of Psychiatry at Mount Sinai School of Medicine and a psychoanalyst/psychotherapist in private practice; for three decades he taught in the School of Education at Baruch College, CUNY. His writings explore and develop two major premises: that psychoanalysis is science, without need for the modifier social; and that the personal and professional flaws of Sigmund Freud should not detract from his role as the founder of a modern science.



Works in Progress SPRING 2024 Schedule: (continued)

2/28/24 Presenter: Eileen Walsh (Anthropology)

Title: “Living the Myth of Matriarchy: Gender, Tourism and the Mosuo”

Synopsis: Tens of thousands of tourists visit the shores of Lugu Lake in Yunnan Province, southwest China, where the ethnic minority the Mosuo live in the foothills of Tibet. This tourism is largely an encounter between Han Chinese and an exoticized internal Other, the Mosuo. Tourists are lured by outrageous tales and news reports of a matriarchy and free love, and images of a lost harmonious Utopia. These encounters are often understood through state discourses of development, and contemporary discourses of identity which play off of dichotomies of the “modern” versus the “traditional”, and the sexually repressed Self and the erotic Other. This project explores who the Mosuo are, how the myth of matriarchy surrounding them developed, and what the multiple effects of this representation have been - on policy, on identity and on an economy drastically changing because of tourism.



3/27/24 Presenter: Katherine Parkin

Title: “No Husband, No Abortion”: Married Women’s Abortion Rights

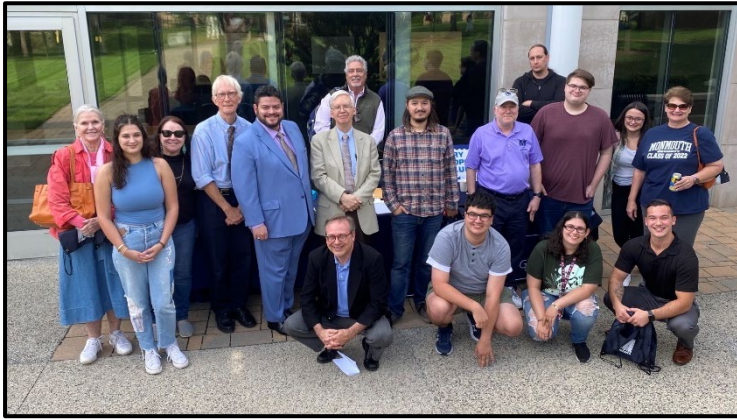
Synopsis: The legalization of abortion in the early 1970s and along with it the right to privacy seemed absolute and definitive. However, the rights of husbands, as understood by the public and the courts, ultimately continued to challenge married women’s abortion rights. Before Roe v. Wade, with incremental and untested legalization, many hospitals across the country required spousal consent of husbands for abortions. The hospital administrations’ decision to introduce this requirement served two key self-serving elements. First, it quietly achieved a reduction in the number of abortions a reluctant hospital had to perform, as women who did not want to engage with their spouse would not go to that hospital. Second, the signed consent forms offered legal protections against the weight of a husband’s civil liability claim, if he wanted to bring suit against the hospital.

The Central New Jersey Home News
27 Sep 1970, Sun - Page 73

Husband’s Permission

One further provision awaits Mrs. Smith: her husband’s written permission. Many hospitals, respecting the common law tradition that says the husband heads the family, require this consent—unless a woman is separated or divorced—as a legal safeguard, although no state requires it in law. Many women—especially those sympathetic with women’s liberation—maintain that the consent provision infringes on female rights and does not give them control over their bodies.

FALL 2023 PHOTO ALBUM



Above: Fall '23 Student Welcome

Below: MU Students at The American Natural History Museum Dec. 2, 2023



Above: History & Anthropology Club e-board Tyler Bayne, Lincoln Pereira, and lead trip organizer Reagan Dunn.

NEWS AND NOTES

Profs. Veit and Ziobro Publish on Community-Classroom Relationship

October 10, 2023

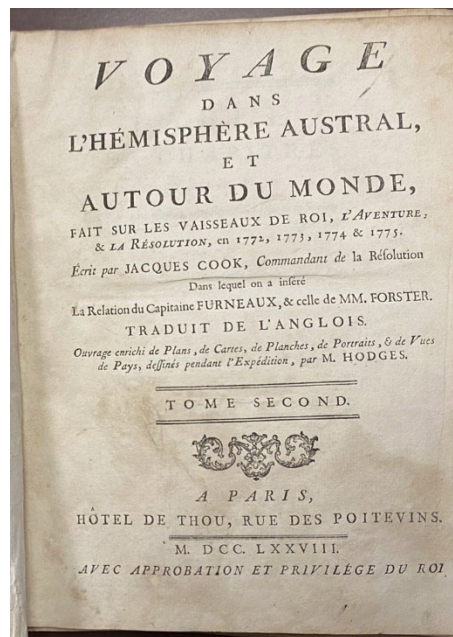
Richard Veit, Ph.D., interim provost and senior vice president for academic affairs and professor of anthropology, and Melissa Ziobro, curator at the Bruce Springsteen Archives and Center for American Music and specialist professor of public history, recently published “When the Community Is the Classroom: Archaeology and Public History at the Parker Homestead and Christ Church, Monmouth County, New Jersey” (Historical Archaeology, 2023).

Read the full article here: <https://link.springer.com/article/10.1007/s41636-023-00465-5>

Prof. Peter Samaras Brings Celebrity Guest Speaker to MU Campus



Andrew Holter, Director of Business Development and appraiser at Nye Co. Mr. Holter is also a host on the PBS program *Antiques Roadshow*. Andrew spoke about artifact analysis, his career and some interesting artifacts from the television show.



Many Thanks to Melissa Ziobro



The faculty and students of The Department of History & Anthropology would like to express its deepest gratitude to Melissa Ziobro for her generous contributions to the department in recent years. In addition to producing The Sextant for the past 8 years, she also filled the role of Faculty Advisor to the History & Anthropology Club. Your involvement in these endeavors will be missed.

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FIND US ON SOCIAL MEDIA

This edition of the *Sextant* was produced by the student staff, coordinated by Debora Graas, and with support from Chris DeRosa Ph.D., Chair.

We've just scratched the surface of the tremendous work being done by our team. Stay on top of the latest History and Anthropology Department news, year-round, with the following links:

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