# THE SEXTANT

MONMOUTH UNIVERSITY DEPARTMENT OF HISTORY AND ANTHROPOLOGY



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# **SEVENTH BIENNIAL** INTERDISCIPLINARY CONFERENCE ON RACE

The Monmouth University race conference was founded in 2008 by Drs. Julius Adekunle and Hettie V. Williams. Since then, this conference has regularly brought together scholars from across the globe. Robin D.G. Kelley, Tera Hunter, Jonathan Holloway, and William Sturkey have all previously served as keynote speakers for this event.

Our 2022 theme was "Public Spaces, Private Places: Constructing Race and Liberation." Marquee speakers included Dr. Amy Banks and Isaac Knapper, authors of Fighting Time (Regal House Publishing, 2021). Isaac, at age 16, was wrongfully convicted of the murder of Amy's father and sentenced to life imprisonment without parole in the Louisiana State Penitentiary. You can learn more about their story here.

Another keynote was delivered by Darnell Moore, the Director of Inclusion Strategy for Content & Marketing at Netflix and author of No Ashes in the Fire: Coming of Age Black and Free in America (Bold Type Books, 2018).

Papers were also presented by a wide variety of scholars. See more about the conference here. Many thanks to Dr. Hillary DelPrete, Professor Brooke Nappi, Dr. Katherine Parkin, and the entire conference committee.

Pictured above: Isaac Knapper in Pollak Theatre.

# ASBURY PARK AND THE GREAT MIGRATION FILM PREMIERE

**Dr. Hettie Williams** hosted the public premiere of a film called *Asbury Park and the Great Migration* on September 23 in Pollak Theatre. This short film was created by a team led by Erin Fleming for *Paradoxical Paradise: An African American Digital, Oral History, and Mapping Project of Asbury Park.* 

The multiyear <u>Paradoxical Paradise</u> initiative, based out of the Department of History and Anthropology, seeks to explore the largely untold experiences of African Americans in Asbury Park, NJ from the founding of the city in the 1870s to the present.

Asbury Park is well-known as a site of urban rebellion, but it has also been a pivotal center of black settlement, Jim Crow-era segregation, American music culture, and social justice. In many respects, the story of African Americans in Asbury Park provides us with a window into the larger history of African Americans in the United States.

The film was made possible in part by funding from the Diversity Innovation Grant (DIG) program administered by the Intercultural Center and Office of the Provost. It features Claude Taylor, Madonna Carter Jackson, and Graham Russell Gao Hodges.

View the film in full here.



## SYMPOSIUM HONORS GREAT HALL ARCHITECT

The 2nd annual Julian Francis Abele "Out of the Shadows" Public History Symposium was held on December 13.

This free, virtual event is named in honor of pioneering African American architect Julian Francis Abele, who contributed greatly to the design of Monmouth University's Great Hall (previously known as both Shadow Lawn and Woodrow Wilson Hall). Everyone who has attended Monmouth University has personal memories of the building, a National Historic Landmark. But if you ask them about it, they are probably more likely to mention Woodrow Wilson's brief time at the original Shadow Lawn (not "ours"), or the current mansion's starring role as Daddy Warbucks's home in the movie *Annie* than they are the fact that it was designed in large part by perhaps "the greatest American born Beaux-Arts architect," Julian Francis Abele. Monmouth University's Fall 2020 Museums and Archives Management Basics class sought to increase awareness about Abele's role in the creation of what is perhaps our University's most beloved landmark by creating "The Julian Abele Project." Now, we hope to honor Abele's name with this annual virtual public history symposium, designed to bring regular attention to Abele's story and to highlight work focused on other figures underrepresented in the historical record.

This symposium was open to all, and showcased some truly inspiring local public history projects being undertaken by MU faculty, staff, alumni, and community partners. The event included an update on Monmouth University's stewardship of the Great Hall.

You can watch a recording of the virtual event here.





## SENIOR SEMINAR STUDENTS SHINE

Congratulations to all of our undergraduate students who presented their senior seminar papers this semester, under the mentorship of Dr. Katherine Parkin. Special thanks to office coordinator Debora Graas for making the arrangements for presentation day.

#### Bey Hall Room 227

1:30	Opening remarks: Dr. David Golland,
	Dean, School of Humanities & Social Sciences

- 1:45 Kari Larsen "Genghis Khan: The Leader of Many Titles"
- 2:00 Angelica Juliani
  "The Lenape: Early Life and Encounters with European Settlers"
- 2:15 Ryan Belle "Sherman's March to the Sea: A Complex Legacy"
- 2:30 Shannon Whartnaby
  "A "World of Spirits": Late 19th Century Spiritualism in the United States"
- 2:45 Anthony Ercolino
  "The New York Time's Coverage of The Nuremberg
  Trials"
- 3:15 Break-Refreshments in hallway
- 3:30 Ellen Bozza

  "How 1950s Gender Roles in Advertisements
  Translated onto Children"
- 3:45 Ryan Flanagan "Life magazine's Portrayal of Allied Soldiers during the Vietnam War"

- 4:00 Lily Incantalupo "Liar Liar: How the Lies and Deceitfulness of Doctors and Staff Led to Decades of Abuse at the Willowbrook State School"
- 4:15 Melissa Maturo "Everlasting Segregation: Legislation Shaping New Jersey Public Schools"
- 4:30 Break-Refreshments in hallway
- 4:45 Cassie James "Victoria's Secret: Selling Men, Women, & Children"
- 5:00 Jessica Krippa
  "The Holocaust and Its Effects on New Jersey's
  Education Curriculum"
- 5:15 Zachary Dougherty "The Speakership of Nancy Pelosi: Misogyny Has the Floor"
- 5:30 Hannah DiMiele "The Impact of Florida's Move to Get Tough on Juvenile Crime"
- 5:45 Closing remarks: Dr. Chris DeRosa, Chair, Department of History and Anthropology



Dr. Parkin and some senior seminar students pause for a photo.



# MASTERS THESES AND COMPREHENSIVE EXAMS

#### **History Theses:**

Joshua Chanley, "An Aristotelian Critique of American Governance: The Growth of American Oligarchy 1980-2010." Readers: Drs. Christopher DeRosa and Ken Campbell.

John Heilmann, "Without Time or Hesitation: Reassessing the Feasibility and Rationality of the Wehrmacht's Invasion of the Soviet Union." Readers: Drs. Christopher DeRosa and Fred McKitrick. *Passed with Distinction*.

#### **History Comprehensive Exams:**

Daniel D. Gerdon Michele Lippman

#### **Anthropology Theses:**

Alessandra Conte, "Disparities in Raised Home Permits after Hurricane Sandy in a Coastal County in New Jersey." Readers: Drs. Geoffrey Fouad and Nica Davidov. *Passed with Distinction*.

Fabiola Sepulveda, "The Human-Dog Biotechnical and Evolutionary Relationship: As Told through Archaeology." Readers: Drs. Adam Heinrich and Richard Veit.

Greg Schmalzel, "Human-Pathogen Competition: A Sociobiological Approach to Aggression." Readers: Drs. Hillary DelPrete and Richard Veit.

Josh Swayze, "The Use of Deciduous Dentition in the Esytimation of Non-Adult Sex." Readers: Drs. Hillary DelPrete and Adam Heinrich.

# SUPERSTORM SANDY 10TH ANNIVERSARY EVENTS

In 2012, Superstorm Sandy swept ashore and disrupted the lives of countless residents along the east coast. Monmouth County was particularly hard hit, and Monmouth University even served as a shelter for evacuated residents. See more about the history of the storm, here.

Professor Melissa Ziobro partnered with Monmouth University's Urban Coast Institute on three Superstorm Sandy commemorative events on October 28, in advance of the 10th anniversary:

The "Documenting and Interpreting Superstorm Sandy" virtual panel looked at the different ways scholars have addressed the Storm's legacy. View a recording, <u>here</u>.

A screening for the documentary film "The Jersey Storm: Sandy in Monmouth County" was held in Pollak Theatre. This event, in partnership with the Monmouth County Clerk's office, was free and open to all. View the trailer, <u>here</u>. Local dignitaries at the premiere pictured below, top.

And our Museums and Archives Basics student poster exhibition, "Tracking Sandy: Monmouth County Remembers," opened at the Guggenheim Memorial Library. In the poster exhibit, students interpreted oral history interviews conducted by Professor Ziobro. See more <a href="https://example.com/here">here</a>. Some members of the class pictured below, bottom.



### HISTORY DAY RETURNS TO MONMOUTH

NJ's History Day competitions are back in-person in 2023 and we need faculty, staff, graduate students, alumni, and community partners to volunteer as judges for our campus competition on March 4!

For those who are not familiar with this program: The national History Day competition takes middle- and high-schoolers and gets them excited about history. Each year, the competition provides a theme which students' projects must address, and it gives them five categories in which to present their work: papers, exhibits, documentaries, websites, and performances.

The 2022-2023 theme is "Frontiers in History: People, Places, Ideas." See more here.

For the student competitors, the opportunity to present to professionals is the exciting culmination of their hard work, and it is gratifying for the judges too—it is wonderful to see young historians so engaged with the subject.

What does serving as a judge involve? You'll be asked to attend a two-hour virtual training workshop before the competition.

Then, those judging exhibits, documentaries, or performances on competition day can expect to be at the competition from @9:00 am to @2:00 pm. Breakfast, lunch, and parking will be provided.

Those who can't make one of the competitions can volunteer to judge papers or websites, which are judged remotely roughly two weeks in advance of each competition.

For more information or to register to serve as a judge, please email mziobro@monmouth.edu or njhistoryday@wpunj.edu.



Hundreds of students, parents, and educators await the History Day judging results in Anacon Hall at a History Day past.

# **BLACK HISTORY MONTH 2023**

Please save the dates for these Department of History and Anthropology Black History Month events:

February 7, 4:00-5:00 pm (Virtual): "The Families' Civil War and Black Resistance," a conversation with Drs. Holly Pinheiro and Chris DeRosa, Chair, Department of History and Anthropology.

February 22, 1:15-2:15 pm (HH340): "Mildred Fay Jefferson and the Pro-Life Movement," a Works in Progress Talk by Dr. Hettie V. Williams.

February 23, (Time / Location TBA): "Black Women and Resistance in History," with Drs. Julius Adekunle and Hettie V. Williams and Professor Lauren T. Rorie.

## **WORKS IN PROGRESS**

Our Works in Progress series provides a forum for both full-time and part-time faculty in the Department of History and Anthropology (and occasionally beyond) to present their research in progress and teaching pedagogy to the campus community. Presentations generally take place once per month on Wednesdays from 1:15-2:15. Dr. Geoff Fouad now coordinates the program, which was started by Dr. Hettie Williams.

The following presentations took place in the Fall 2022 semester:

Presenter: Meg Forney

Title: Crisis Intervention Team Training in Monmouth County

Wednesday, September 28, 1:15 pm to 2:15 pm in Howard Hall 342

Presenters: Kenneth Womack and Kenneth Campbell Title: Bruce Songs: The Music of Bruce Springsteen

Wednesday, October 26, 1:15 pm to 2:15 pm in Howard Hall 342

Presenter: Melissa Brzycki

Title: The Model Child and Daily Life during the Chinese Great Leap Forward, 1958-1961

Wednesday, November 16, 1:15 pm to 2:15 pm in Howard Hall 342

Presenter: Kimberly Callas Title: Embodied Place

Tuesday, December 13, 1:15 pm to 2:15 pm on Zoom

# FALL 2022 PHOTO ALBUM

Under Professor Richard Veit, students at our summer field school at Morristown National Historical Park used Light Detection and Ranging (LiDAR) and GPS to survey Continental Army encampments from the winter of 1779-80. Students then investigated the excavations at the camps to better understand the lives of Continental Army soldiers.

Professor Ziobro, to the right of Governor Phil Murphy, again served as the emcee for the State of NJ's Veterans Day ceremony at the NJ Vietnam Veterans Memorial and Museum in Holmdel.

Dr. Veit's Cultural Resource Practicum class visited the Washington Campground Association, part of the Middlebrook Encampment, in September.







## FALL 2022 PHOTO ALBUM

Bill Carried Carried Systems

Bill C

Left: There was a strong Monmouth University turnout this October at Monmouth County Archives and History Day, hosted by Christine Giordano Hanlon and the Monmouth County Clerk's Office. Dr. Veit was the keynote speaker, Professor Ziobro assisted with the annual exhibit, and recent graduates Ryan Radice and Bill Elwell are both working for the Monmouth County Archives/Clerk's Office. The day was a beautiful celebration of local history!

Right: Dr. Heinrich shares, "Recently,

Anthropology graduate student Moira Sullivan made a surprising find during her thesis research into the archaeological traces of a World War I General Hospital: A refuse pit containing debris from a demolished building with a century-old toilet!"



Above: A great time was had by all at our Department's fall welcome in September.

# GEOGRAPHIC INFORMATION SYSTEM PROGRAM REPORT

Dr. Geoffrey Fouad reports that GIS has two student-led articles passed by editors and in review:

\*Craft, Hannah, G. Fouad, and S.C. Sterrett. "Statewide prioritization of vernal pools for pond-breeding amphibians in New Jersey." *Journal of Environmental Management*. <u>Link</u>

\*Lucas, Sydney N., G. Fouad, and J.E. Adolf. "Spatially-explicit water quality responses to freshwater discharge in a tropical estuary, Hilo Bay, Hawai'i." *Environmental Monitoring and Assessment*. Link

In terms of conference presentations, GIS is pleased to report the following:

Rains, M, \*Savannah Fransbergen, K. Rains, and G. Fouad. "Expansion-contraction: Spatial and temporal variability in connectivity in a stream-wetland flow network." American Geophysical Union Fall Meeting, Chicago, Illinois, USA, December 12-16, 2022. <u>Link</u>

\*Ferreira Neto, Orlando and G. Fouad. "Comparative analysis of a low-cost unmanned aerial vehicle survey and high-cost LiDAR survey for a flood damage assessment in Lake Como, New Jersey, USA." American Water Resources Association Annual Water Resources Conference, Seattle, Washington, USA, November 7-9, 2022. <u>Link</u>

Fouad, G., J.E. Adolf, and Sydney N. Lucas. "Lake water quality relative to drainage area characteristics at ten coastal lakes in Monmouth County, New Jersey, USA." American Water Resources Association Annual Water Resources Conference, Seattle, Washington, USA, November 7-9, 2022. <u>Link</u>

Adolf, J.E., \*Erin Conlon, E. Ernst, G. Fouad, B. Heddendorf, T. Herrington, \*Sydney Lucas, R. Newby, R. Schuster, and \*Ariel Zavala. "Harmful algal blooms (or not!) in coastal lakes of Monmouth County, New Jersey: a comparative analysis using university, state, and citizen data." United States Symposium on Harmful Algal Blooms, Albany, New York, USA, October 23-28, 2022. <u>Link</u>

\*Pringle, Matt and G. Fouad. "Identifying potential staging areas for effective wildfire response in Monmouth County, New Jersey, USA." Mid-Atlantic Chapter of the Urban and Regional Information Systems Association Conference, Atlantic City, New Jersey, USA, October 12-14, 2022. <u>Link</u>

\*Ferreira Neto, Orlando and G. Fouad. "Can a low-cost drone survey replace a high-cost LiDAR survey for building information modeling of a flood-risk assessment?" Monmouth University Summer Research Program Symposium, West Long Branch, New Jersey, USA, August 11, 2022. Link

(\*denotes student)

## **NEWS AND NOTES**

We celebrate the following sampling of the many and varied accomplishments of current students, faculty, and alumni, in no particular order:

**Dr. Geoff Fouad** created an interactive satellite map exhibition allowing users to "take a virtual tour" of Lake Como's award-winning, eco-friendly gardens, and yards. The map will continue to be updated when more yards are recognized. "People can actually take a guided tour of Lake Como and see what people are doing with their yards," Fouad <u>said</u>. "You can slide through, they'll be some yards that have a lot of photos and some yards with just one... It's a repository for ideas, people can look and see what other people are doing, and try to adopt those ideas in their yards." You can view the map, <u>here</u>.

**Dr. Karen Schmelzkopf**'s AN267 Tourism class conducted field research in the downtown areas and the boardwalk of Asbury Park. Their task has been to develop a tour guide and a map for someone interested in the history of tourism in Asbury Park, with a concern for segregation and systemic racism, and the impacts of tourism on the city.

Dr. Schmelzkopf's AN268 Urbanization class focused on various aspects of urbanization in Asbury Park, looking at how segregation resulted in two different downtowns, and how the 1970 protests led to the destruction of Springwood Ave, the historically black downtown. They also had to compare socio-economically different neighborhoods in terms of services and location, and they had to consider the issue of gentrification.

The resulting PowerPoint presentations may help to augment the <u>Paradoxical Paradise</u> project.

The **Pearson World Cinema Series** (WCS) returned to in-person events this Fall. The 2022-2023 theme is "Wartime Lives: Enduring and Transcending Violence and Occupation." For information about Spring events, click <u>here</u>. The WCS is free and open to the public.

**Dr. Robyn Holmes** of the Department of Psychology, who teaches some classes crosslisted with Anthropology, report the following student publications:

Holmes, R. & Hart, T.,\* (2022). Exploring the Connection between Adult Playfulness and Emotional Intelligence. *The Journal of Play in Adulthood* 4(1), p.28–51. <u>Link</u>

Holmes, R., Bant, C., & Kohm, K\*. (2022). Making connections between learning centres and children's play lives during the COVID-19 pandemic. *Early Child Development and Care*. <u>Link</u>

## **NEWS AND NOTES**

Our Department co-sponsored the Oral History in the Mid-Atlantic Region (OHMAR) Fall 2022 workshop, "A Collaborative Art: The Fundamentals of Oral History." The workshop was facilitated by **Professor Melissa Ziobro**, OHMAR President, and John Horan, the Oral Historian for the State Archives of North Carolina. You can view a recording <a href="https://example.com/here/beauty-state-new-marked-ne

Congrats to January 2023 graduate **Alessandra Conte**, who will be starting a new job at the Massachusetts Department of Environmental Protection in a regulatory compliance division.

In November, **Professor Matthew O'Brien** led a trip to the Metropolitan Museum of Art in New York City to tour the special exhibit, "The Tudors: Art and Majesty in Renaissance England."

Distinguished public history professionals joined **Professor Ziobro**'s Museums and Archives Basics class via Zoom in November for live Q&A with collections managers! They spoke about their educational backgrounds, path to their current positions, and current duties, then generously took questions. Thanks to: Tara Maharjan, Processing Archivist, Rutgers University Special Collections and University Archives; Scott Hearn, Corporate Archivist, The Campbell Soup Company; and Mike Thornton, Interim Executive Director and Curator, NJ Vietnam Veterans Memorial Foundation.

**Dr. Richard Veit** was cited in an article titled, "Elaborate monuments in middle of NJ cemetery give a glimpse into Victorian era." Read it <u>here</u>.

Avid *Sextant* readers may recall that **Dr. Katherine Parkin** was interviewed by Susan Davis for the podcast *Slow Burn: Roe v. Wade*, Episode 1: "Get Married or Go Home" in June 2022. *Slow Burn* was selected as the Apple Podcast Awards show of the year for 2022! Congratulations to Dr. Parkin and all involved. See more <a href="here">here</a>.

Dr. Parkin also published an article, "The Women's National Abortion Action Coalition & the Abortion Tribunals, 1971-1972," in the *Journal of Family History* 47(4) October 2022: 367-400.

**Professor Ziobro**, who taught our Vietnam War Era class this semester and is the Secretary of the Board of Trustees of the NJ Vietnam Veterans Memorial Foundation, told the story of the only military woman from NJ to die in the war in the *Two River Times*. Read it <u>here</u>.

Speaking of our Vietnam War Era class, these undergraduates curated a playlist of songs from the Vietnam War era. See more <u>here</u>.

### **NEWS AND NOTES**

Our History and Anthropology Club hosted several events that allowed students to pursue their love of history and anthropology outside the classroom, often fueled by a steady stream of pizza and donuts. One particularly interesting event, facilitated by Professor Pete Samaras, was a visit from Andrew Holter of *Antiques Roadshow*!

The Club also collected 520 pounds of Halloween candy for deployed military personnel. Stay tuned for their Spring 2023 events.

**Dr. Hettie Williams** and Professor Ziobro co-edited a book for the University Press of Mississippi titled, *A Seat at the Table: Black Women Public Intellectuals in US History and Culture*. Publication is forthcoming in 2023.

Our Department partnered with the Dean's office to host a **Constitution Day 2022 Monmouth Scholars Panel** titled "Historical and Contemporary Perspectives on the Constitution." It featured faculty from across the School of Humanities and Social Sciences, to include Professors Christopher DeRosa, Maureen Dorment, William Gorman, Lawrence Jones, and Nicholas Sewitch. See a replay <u>here</u>.

**Dr. Veit's** summer 2022 archaeology at the Twin Lights uncovered broken ceramics, a pipe for tobacco, and several coins dating from the 1950s and 60s. See more <u>here</u>.

**Dr. Ken Campbell**'s article, "The Beatles at Woodstock," published in 2019 in *Popular Music and Society*, is being reprinted in a new book titled *Woodstock University*, edited by Oliver Lovesey (New York: Routledge 2023).

After a few years with no auxiliary help in the office due to COVID, this semester we had a full crew again! Anthropology major, **Andy Dilone**, and history major, **Lincoln Pereira**, worked with our Office Coordinator, **Debora Graas**, to support faculty throughout the semester.

Congratulations to adjunct faculty members Professor **Lesley Schierenbeck** on being named Director of Cultural Folklife at the Jersey Shore at the Tuckerton Seaport & Baymen's Museum.

Alum Jessico Collo, '16, is working as an Assistant District Attorney in Lancaster County, PA. She shares, "I work in the special victims unit, prosecuting crimes of sexual violence and child abuse....In order to understand the law and where it's going, it's important to first understand from where and from whom it came. Understanding the history of our people, different perspectives, and individual cultural priorities has helped me to be a better advocate and a more analytical attorney."

#### **FALL 2022**

# THE SEXTANT

# MONMOUTH UNIVERSITY DEPARTMENT OF HISTORY AND ANTHROPOLOGY

This edition of the *Sextant* was produced by Professor Melissa Ziobro and Dr. Christopher DeRosa, with contributions from across the Department of History and Anthropology.

We've just scratched the surface of the tremendous work being done by our team. Stay on top of the latest History and Anthropology Department news, year-round, with the following links:

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