

## **Archive of prior Works in Progress presentations by semester**

### **Spring 2020**

**Presenter:** Panel Discussion (Professors Walter Greason, Hettie Williams, and Cory Cummings)

**Title:** Teaching with Technology

**Wednesday, January 22, 1:15 pm to 2:15 pm HH 342**

**Synopsis:** Please join a multidisciplinary panel of Monmouth faculty for a discussion on “Teaching with Technology.” The panel will discuss (1) digital classrooms and social media, (2) website development for student engagement, and (3) design strategies for online curriculum. The discussion will be open to the audience, and may cover specific cases for broader discussion. The goal of the session is to introduce new learning techniques and tools to complement current curriculum.

**Presenter:** Dr. Kenneth L. Campbell

**Title:** Help! The Beatles and the Culture of the mid-1960s

**Wednesday, February 26, 1:15 pm to 2:15 pm HH 342**

**Synopsis:** The Beatles’ second film, released in 1965 was called *Help!* This was also, of course, the name of the title song for the film and the opening song on the soundtrack album. In addition, this could very well have been the theme song for Britain in 1965. In that year, an economic crisis threatened to drag down Harold Wilson’s Labour government, which had ascended to power in the aftermath of the Profumo scandal. This talk will draw parallels between the Beatles’ second film and the songs written for it and the general mood and atmosphere in 1965 Britain. A cry of “Help” would also have been appropriate in the United States as racial tensions and the Vietnam War continued to escalate. In this talk, I will interweave popular reactions to the film and album in Britain and the United States with a discussion of both in the context of political and cultural developments in both countries.

*Presentations suspended in Spring 2020 due to COVID-19 pandemic*