

Monmouth University Department of History and Anthropology

INSIDE:

Researching and Teaching on Race

Julian Francis Abele Public History Symposium

On November 12, the Department presented an online event showcasing faculty works in progress on race. This event, open to the University community, combined elements of our monthly Works in Progress series and our biennial Interdisciplinary Conference on Race, which has been temporarily paused due to the ongoing pandemic. Panels, comprised of faculty and students from across the University, were as follows:

Preparing for Life After Monmouth

Equity, Standard English, and Writing Instruction

Courtney Werner, Linda Sacks, Lynn Kraemer-Siracusa, Noel Belinski

"Monmouth County, 9/11, and Its Aftermath"

Politics and Social Change

Senior Seminar

Katherine Parkin: Black Women and WONAAC: Abortion Rights, 1971-1973
Julius Adekunle: Unforgettable African Women of Power
Justin Montana: Rebellion on the 4th of July
Rajnarind Kaur: Declaration of a Revolution

GIS Program

Praxis and Advocacy

"Día de los Muertos"

Anne C. Deepak and Ralph Cuseglio: Advancing Anti-racism at the School of Social Work: The Story of Growing Together as Allies
Ryan J. Eckert and Katie M. Sorochka: COVID-19, Virtual Learning, and the Equity Gap: What Happens Next?

MA Theses and Comps

Melissa A. Alvaré: Clinging to Culture: The Limitations of Culture-Focused Teacher Training to Confront Racial Inequities in Schools
Syed Hassan Abidi: Understanding Migrants from the Lens of News Media Discourse

World Cinema Series

Language, Arts, and Culture

Club News

Aaron Furgason: When House Music met Hip Hop
Christopher Bogart: This Conversation
Heide Estes: Gender, Disability and Jews in Old English Poetry
Annie Humphrey: Fragmentary Annals of Ireland 330: The Norse in Mauretania
Richard Scherl: Race vs Nationality

Works in Progress Series

News and Notes

The event concluded with a discussion session led by Dr. Rekha Datta. Dr. Geoff Fouad served as the conference organizer, with support from Julius Adekunle, Heidi Bludau, Kenneth Campbell, Hillary DelPrete, Chris DeRosa, Maureen Dorment, Debora Graas, Katherine Parkin, Brooke Nappi, Thomas Pearson, Zaneta Rago-Craft, Richard Veit, and Melissa Ziobro.



Julian Abele Public History Symposium

The Department hosted the inaugural Julian Francis Abele “Out of the Shadows” Virtual Public History Symposium on December 14. This event was open to the public and free for presenters and attendees alike.

The Symposium is intended as a welcoming place for public history practitioners at all levels, established and emerging scholars, and graduate and undergraduate students to share their public history work on individuals or groups in history whose legacies have been purposefully or inadvertently suppressed, overshadowed, or underappreciated.

The Symposium is named in honor of pioneering African American architect Julian Francis Abele, who contributed greatly to the design of Monmouth University’s Great Hall (previously known as both Shadow Lawn and Wilson Hall). Everyone who has attended

Monmouth University has personal memories of the building, a National Historic Landmark. But if you ask them about it, they are probably more likely to mention Woodrow Wilson’s brief time at the original Shadow Lawn (not “ours”), or the current mansion’s starring role as Daddy Warbucks’s home in the movie *Annie* than they are the fact that it was designed in large part by perhaps “the greatest American born Beaux-Arts architect,” Julian Francis Abele. Monmouth University’s Fall 2020 Museums and Archives Management Basics class sought to increase awareness about Abele’s role in the creation of what many call our University’s most beloved landmark by creating “[The Julian Abele Project](#).” Now, we hope to honor Abele’s name with this annual virtual public history symposium.

The 2021 keynote speaker was Julian Abele biographer Dreck Spurlock Wilson. Other presenters joined us from across campus and the state. You can view the full program [here](#), and a recording of the full event [here](#).

The Symposium was organized by Professor Melissa Ziobro and sponsored in part by a Monmouth University Diversity Innovation Grant.



Ready for Their Closeup

Communication major/Anthropology minor Jessica Waszak (class of 2022) interviewed professors Hillary Delprete and Brooke Nappi in the Plangere Production studio as part of her TV Production class on November 3rd.

Topics covered included the value of majoring or minoring in anthropology and career options, how anthropology intersects with many other disciplines, and the broader value of the anthropological perspective in the world today. Thanks to Jessica for recognizing, and wanting to highlight, the value of the discipline of Anthropology!

For more on careers in Anthropology, click [here](#).

Preparing for Life After Monmouth

Each semester, students from the Department venture off campus to fulfill their experiential education requirements. Here, Raymond Mancini reflects on his Summer 2021 internship, supervised by Dr. Heidi Bludau.

Looking back at the last few months, I had a truly life changing experience. Ever since I was a child, I have always loved video games. And once I got into college, I learned how well I write. If you'd have told me years ago that this past summer I would be combining these two things and possibly making a career out of it, I would've laughed. But alas, here we are. Two months later, I have concluded my internship and the knowledge I gained from it will last me a lifetime. I met some great people full of talent, and even learned how the industry works amidst the difficulties presented by COVID-19. One thing is for certain though: these last few months have really changed my life.

My internship consisted of being a video game journalist for a small website called mxdown.com. I had to write an article a day about the video game industry, and the news that pertained to it that day. On my first day I was thrust into things as it was the E3 convention, the busiest weekend for games in the year. I wrote about Metroid, a video game series I loved growing up, so it was a pretty surreal moment. In this internship, I learned how to communicate as a team to coordinate articles and actions. I also learned how to properly cultivate an article for consumers to view. Properly tagging a video, linking sources, adding photos, and plenty of other quotas to ensure the article was of top quality. My work did not go unnoticed either, as the owner of the site frequently complimented my work. This internship gave me experience in journalism as well as communications. Keeping my log updated also helped to show me just how well I was doing. Through this internship, I learned many skills as well, such as multitasking, strengthened my skills to meet deadlines, and gained valuable knowledge to assist me in finding a new career path in life. The skills I learned here will help me to find a journalism career or even in communications, and I am forever grateful for that.

“Monmouth County, 9/11, and Its Aftermath”



To mark the 20th anniversary of the September 11 terrorist attacks, Professor Melissa Ziobro partnered with the Monmouth County Historical Association on the tri-part project, "Monmouth County, 9/11, and Its Aftermath." Over two years, the team sought to document the unique impact of 9/11 on Monmouth County, and those who live and work there. The project included an exhibit at the historic Taylor-Butler House in Middletown, an ongoing oral history project, and a documentary film. The exhibit's advisory committee included Virginia S. Bauer, Advocate, Activist, and Trustee of the National September 11th Memorial & Museum; Lillian G. Burry, Monmouth County Commissioner; John Fabiano, Executive

Director, Monmouth County Historical Commission; Shaun Golden, Monmouth County Sheriff; Christine Giordano Hanlon, Monmouth County Clerk; Gail Hunton, Chief of Acquisition and Design, Monmouth County Park System; Anthony S. Perry, Mayor of Middletown Township; and Amy Weinstein, Senior Oral Historian, National September 11th Memorial & Museum. See more [here](#).



Senior Seminar Students Shine

Congratulations to all who presented their senior seminar papers this semester, under the mentorship of Dr. Julius Adekunle! Special thanks to office coordinator Debora Graas for making the arrangements for presentation day, and to graduate students Reagan Miller and Evan Stackhouse for their generous assistance during the event.

You can see the full list of student presenters [here](#).

GIS Students Make Their Mark

Dr. Geoff Fouad is pleased to report the following:

Student Mia Najd presented research on the “application of unmanned aerial vehicle technology for an evaluation of surface drainage to an urban lake at the New Jersey shore” at the American Water Resources Association 2021 Annual Water Resources Conference in November. See more [here](#).

Student Hannah Craft will be presenting with S.C. Sterrett and Dr. Fouad on “statewide prioritization of vernal pools for pond-breeding amphibians in New Jersey,” at the American Association of Geographers Annual Meeting 2022. See more [here](#).

Student James Allan co-authored a conference paper with Professor Katherine Ramírez and Geoff Fouad on “Female labor force participation and care of children in coastal New Jersey” at the International Union for the Scientific Study of Population International Population Conference 2021. See more [here](#).

Dr. Fouad, with T.M. Lee, published “A spatially distributed groundwater metric for describing hydrologic changes in a regional population of wetlands north of Tampa Bay, Florida, from 1990 to 2015” in *Wetlands*. See more [here](#).

And, with Dr. Richard Veit and former master's student Michael Brown, he also published “Archaeology of the Middlebrook Encampments: Problems and Prospects,” in: *The Continental Army Comes into Its Own: The Middlebrook Cantonment of 1778-1779*. See more [here](#).



Immersive Learning

Professor Brooke Nappi’s “Magic, Witchcraft, and Religion” students created a “Dia de los Muertos” altar gallery to explore the history and ritual practice of the holiday as part of the course unit on “Ancestors and the Dead.”

This course, taking a cross-cultural approach, explores the motivation of human behavior within the realm of religion and the supernatural with an emphasis on small-scale, traditional communities.

MA Theses and Comprehensive Exams

History Thesis:

Ryan Radice, "'For the Defense of the Liberties and Independence of the United States': Remembering a Forgotten Militia Post and Quasi-War Cantonment in Plainfield, New Jersey."* Readers: Professors Richard Veit and Melissa Ziobro.

Anthropology Thesis:

Sierra Sorrentino, "Diversity & Inclusion in the Global Workplace."* Readers: Professors Heidi Bludau and Brooke Nappi.

(* Thesis passed with distinction)

History Comprehensive Exams:

Raymond P. Diaz

World Cinema Series

Dr. Tom Pearson once again successfully coordinated our World Cinema Series (WCS) virtual discussions on the theme of "Living on the Edge: Displacement, Identity, and Resilience." This semester's films included *Sin Nombre* and *Atlantics*. Spring films scheduled are *ShoPLifters*, *For Sama*, and *Minari*. A return to in-person events is planned for the Spring. For more about the WCS, click [here](#).

MONMOUTH UNIVERSITY INSTITUTE FOR GLOBAL UNDERSTANDING PRESENTS
WORLD CINEMA SERIES
2021-2022

"LIVING ON THE EDGE: DISPLACEMENT, IDENTITY, AND RESILIENCE"
A global cinematic survey of families and ethnic communities, faced with war, poverty and racism, that transcend their trauma and change their lives in times of uncertainty.

HOST:
Dr. Thomas S. Pearson, Professor
Department of History and Anthropology

VIRTUAL PANEL DISCUSSION*
SIN NOMBRE
Oct. 6, 2021
7:30 PM
(Director: Cary Joji Fukunaga, 2008)
A Honduran young girl and a Mexican gangster are united in a journey across the American border.
This event is part of Hispanic American Heritage Month
RATED R (1 hr 36 min)

VIRTUAL PANEL DISCUSSION*
ATLANTICS
Nov. 10, 2021
7:30 PM
(Director: Mati Diop, 2019)
In a popular suburb of Dakar, workers on the construction site of a futuristic tower, without pay for months, decide to leave the country by the ocean for a better future. Among them is Souleiman, the lover of Ada, promised to another.
RATED TV-14 (1 hr 46 min)

PLEASE NOTE Fall 2021 events will feature a virtual panel discussion about the film. Participants can view the film on their own prior to the event. We are hoping to resume in-person screenings for spring 2022 events. Please check the website below for updates.

SHOPLIFTERS
Feb. 9, 2022
7:30 PM
(Director: Hirokazu Koreeda, 2018)
A family of small-time crooks take in a child they find outside in the cold.
RATED R (2 hr 1 min)

FOR SAMA
March 9, 2022
7:30 PM
(Directors: Waad Al-Kateab and Edward Watts, 2019)
FOR SAMA is both an intimate and epic journey into the female experience of war.
RATED PG (1 hr 40 min)

MINARI
April 26, 2022
7:30 PM
(Director: Lee Isaac Chung, 2020)
A Korean family starts a farm in 1980s Arkansas.
RATED PG-13 (1 hr 55 min)

EVENTS ARE FREE, HOWEVER REGISTRATION IS REQUIRED. WHEN YOU REGISTER YOU WILL BE PROVIDED THE MEETING LINK TO JOIN THE CONVERSATION.
MORE INFO AT [MONMOUTH.EDU/MCA](https://www.monmouth.edu/mca)

MONMOUTH UNIVERSITY

Film synopses are based on IMDb website

History and Anthropology Club News



Gillian Demetriou, Jenna Lombardi, Evan Stackhouse, and Giovanni Palumbo served as the Club leadership team this semester, representing a mix of history and anthropology and graduate and undergraduate interests. Professor Ziobro continued to serve as the faculty advisor. Club offerings this semester, while still somewhat constrained by COVID-19, did include some in-person options. We started the semester with a virtual meet and greet and trivia competition, and then welcomed Anna Delaney, M.A., Forensic Anthropologist, New Jersey State Police/Office of Forensic Science Forensic Anthropology Unit to campus to talk about her career path, what is required to be a Forensic Scientist, and different avenues of work and programs/memberships that students curious about the field should be aware of.

Thanks to Dr. Hillary DelPrete for co-hosting this session as a part of her "Forensic Anthropology" course.

In October, the Club visited Paranormal Books & Curiosities for a walking "ghost tour" of Asbury Park. Kathy Kelly, a department alum, runs this thriving business and we encourage you to pop in for a visit of your own! Thanks to Professor Brooke Nappi for co-hosting this trip as a part of her "Magic, Witchcraft, and Religion" course.

In November the Club hosted a Zoom talk by Dr. Whit Strub from Rutgers Newark on "History, Memory, and Cinema: The Many Saints of Newark vs. The Real Newark." Our December bus trip to the Grammy Museum in Newark was postponed - stay tuned for more information!

Works in Progress Series

Our Works in Progress series provides a forum for both full time and part time faculty in the Department of History and Anthropology (and occasionally beyond) to present their research in progress and teaching pedagogy to the campus community. Presentations generally take place once per month from 1:15-2:15 pm on Wednesdays in HH 342. This semester, presentations were virtual. Dr. Geoff Fouad now coordinates the program, which was started by Dr. Hettie Williams.

The following presentations took place in the Fall 2021:

Dr. Maryanne Rhett, "History Comics as Historiographic Archive"

Dr. Christopher DeRosa, "Bluecoats Against the Klan"

Professor Melissa Ziobro, "Monmouth University's Own Hidden Figures: Dr. Walter McAfee"

See more about these talks, and the Works in Progress series generally, [here](#).

News and Notes

Have you joined the Official Monmouth University History & Anthropology Network on LinkedIn? This group is for the students, alumni, faculty and friends of Monmouth's Department of History and Anthropology. This is a great space to share information about career resources, job post, and to just generally network! Join [here](#). And remember, you can also find us on Facebook, Twitter, Instagram, and YouTube!

Drs. Adam Heinrich, Richard Veit, and Geoff Fouad contributed to the publication of a *Report on the Results of the Phase II Archeological Survey of the Cove House Site (28-Mo-161) in the Sandy Hook, Gateway National Recreation Area, Middletown Township, Monmouth County, New Jersey (PMIS 255715)*, for the National Park Service, Gateway National Recreation Area Sandy Hook Unit.

Dr. Campbell's latest book, *The Beatles and the 1960s: Reception, Revolution, and Social Change* is now available! See more [here](#).

Dr. Maryanne Rhett will present a K-12 teacher training webinar, "How Islam is Portrayed in Comics," on Thursday, Jan. 13 at 7 p.m. The presentation is part of the Humanities in Class webinar series, sponsored by the National Humanities Center and co-sponsored by the UNC Center for Middle East and Islamic Studies. See more [here](#).

Emeritus Faculty Dr. Bill Mitchell was featured recently by the AAA as a "Weekend Read." Bill's piece, "Why Are American Elders More Accepting of the COVID-19 Vaccine?" considers how vaccine rollouts have been experienced differently by people since the mid-20th century. See more [here](#).

Professor Melissa Ziobro, who serves as President of Oral History in the Mid-Atlantic Region, conducted "Intro to Oral History" workshops for the Union Public Library, NJ History Day, and the South Jersey Quaker Meeting.

Our HS312 "Oral History" students conducted interviews for the "Monmouth Memories," "Paradoxical Paradise: Asbury Park," and "Monmouth County, 9/11, and Its Aftermath" oral history projects. Applying what they learned in class, they created meaningful additions to the historical record that will live on long after they leave Monmouth.

Congratulations to Dr. Richard Veit, who was recently elected as President of the Society for Historical Archaeology! See more [here](#).

Kudos Dr. Hettie Williams, who was elected as President of the African American Intellectual History Society! See more [here](#).

Dr. Katherine Parkin's latest research article in the *Journal of Family History* delves into this notion of false empowerment by interrogating the history of Sadie Hawkins Day, an American folk tradition originating from cartoonist Al Capp's comic strip Li'l Abner that ran from 1934 to 1977. See more [here](#).

And you can check out Dr. Parkin's new digital collection, "Gender Roles in Cream of Wheat's Comic Strip Advertisements Featuring Li'l Abner and Daisy Mae," [here](#). If you're on campus, there is also a physical exhibit of Li'l Abner and Daisy Mae artifacts in the Department.

Dr. Veit served as an advisor to the Monmouth County Historical Association on their new exhibit, "Beneath the Floorboard: Whispers of the Enslaved at Marlpit Hall." For information on how to visit, see [here](#).

News and Notes

Dr. Williams's podcast, "This Week in Black History, Society, and Culture," has had over 7,000 downloads from around the globe. Listen in, [here](#).

Speaking of podcasts: Did you know that Dr. Mel Brzycki co-hosts and co-produces the podcast "East Asia for All" with Dr. Stephanie Montgomery of St. Olaf College? "East Asia for All" discusses East Asian pop culture—including movies, TV series, documentaries, fiction, and memoirs – and their relevance to understanding different aspects of East Asian life and culture. See more [here](#).

In November, Dr. Veit took students to visit the Parker Homestead in Little Silver. The historic home dates to the colonial period. See more about this site, a frequent partner of the Department, [here](#).



In September, the Department hosted a Fall welcome in Erlanger Gardens. Dr. Heidi Bludau and our office coordinator Debora Graas were instrumental in the planning.

Alumni: we'd love to hear from you! Please complete our alumni survey, [here](#), if you have not done so recently.

The Asbury Park Museum's pop-up exhibit "Asbury Park: 150 Years of Change and Transformation – A Segregated Seashore," was installed at the University library in December following its initial run at the historic Berkeley-Carteret Hotel in Asbury Park. It was funded in part by an MU Diversity Innovation Grant. Professor Ziobro served as an advisor. The exhibit will be at the library through the Spring semester.

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NEW MINOR AFRICAN DIASPORA STUDIES

2 Required Courses

History of Africa (F21)

Introduction to African American Studies (F21)

+3 "ADS" Electives (15 Credits Total)

2 of which can be shared with your major

**QUESTIONS: Contact the ADS Coordinator,
Dr. Julius Adekunle at jadekunl@monmouth.edu**

Possible Electives

Race and Ethnicity (Fall 2021)
African-American Seminar
Special Topics in Africana Studies
African World Literature
The History of African-Americans
The Rise of Modern America, 1877-1933
The African Diaspora in the Americas
Cultures and Societies of Africa
History of West Africa
Jazz Age and Harlem Renaissance
The American Civil Rights Movement
Readings in African-American Intellectual History
Slavery in the Atlantic World
The Modern Middle East
Colonial Africa
Globalization and Africa
Archaeology of African American Life
Cultures and Societies of Africa
Literature of Oppression
Twentieth-Century African American
African Diaspora Literatures Literature
Postcolonial Literature

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