

The Sexant

PARKIN NAMED PLANGERE, JR. CHAIR

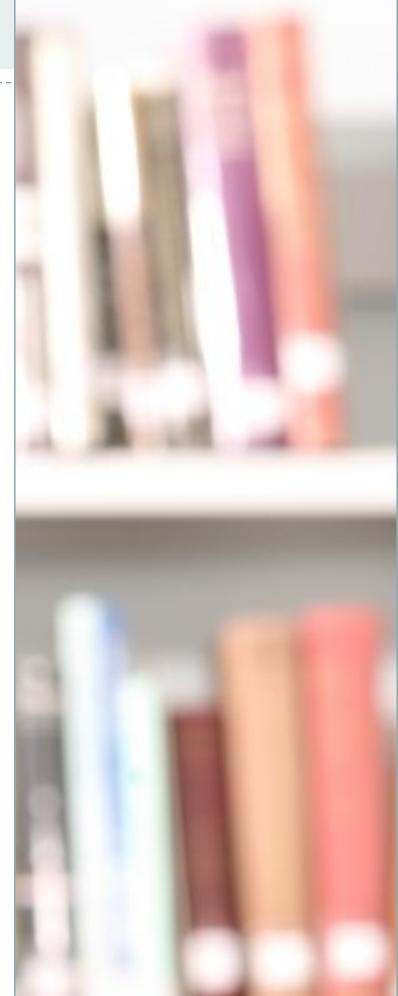
Congratulations to Dr. Katherine Parkin, who has been appointed the Jules Plangere, Jr., Endowed Chair in American History and Political Studies for a three-year term, effective January 1, 2019.

According to the formal announcement from the Provost, "Professor Parkin has a sterling scholarly dossier that includes two books from the University of Pennsylvania Press and dozens of refereed articles, book chapters, and reviews. Professor Parkin is a two-time recipient of the Popular Culture Association's esteemed Emily Toth Award for Best Book by a Single Author in Women's Studies and Popular Culture."

Dr. Parkin is a professor in the Department of History and Anthropology, and joined the Monmouth faculty in 2001 as a visiting assistant professor."

VEIT BOOK WINS AWARD

Department of History and Anthropology Chair Dr. Richard Veit received an Award of Merit for his book *Envisioning New Jersey: An Illustrated History of the Garden State*, with co-author Maxine Lurie of Seton Hall University. The American Association for State and Local History (AASLH) presented the award during the national organization's annual conference in Kansas City, Missouri in September.



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FACULTY RESEARCH AND PEDAGOGY

This semester, the following “works in progress talks” were delivered:

Dr. Lisa Vetere, Department of English:
“Gothic Affect and Vegetal Presence in Leonora Sansay’s Secret History; Or the Horrors of St. Domingo (1808)”

Specialist Professor Melissa Ziobro, Department of History and Anthropology, and Eileen Chapman, Director of the Bruce Springsteen Archives and Center for American Music at Monmouth University: “Springsteen’s ‘glory days’ now climate-controlled — and open to YOU!”

Dr. Hillary DelPrete, Department of History and Anthropology:
“Similarities in Pelvic Dimorphism across Populations”

You can find the abstracts, and more about the works in progress series, [here](#). Thanks to Dr. Hettie Williams for organizing this!

WWI ARMISTICE CENTENNIAL OBSERVED ON CAMPUS

By Stephanie DeLaat, Undergraduate History/Education Major

You might recall that in the Spring of 2017, our Museums and Archives Management students opened a crowdsourced [exhibit](#) at the University’s Guggenheim Memorial Library to mark the entry of America into World War I in April 1917.

Globally, the war raged from July 28, 1914 – November 11, 1918, with some 40 million killed or wounded. The United States participated from April 6, 1917 to November 11, 1918. 116,516 Americans died and over 200,000 were wounded.

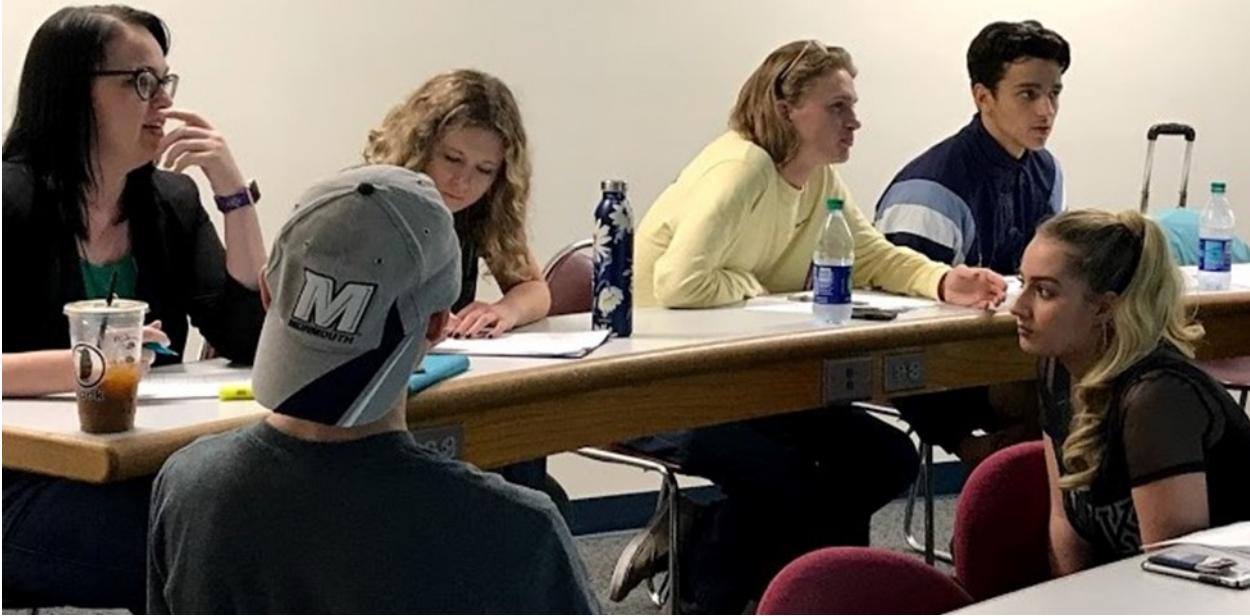
Sunday, November 11, marked the 100th anniversary of the signing of the Armistice that ended that devastating conflict. The History and Anthropology Department again ensured that Monmouth remembered the historic occasion.

First, on Friday, November 9th, the Department held a panel discussion in the Library. This was free and open to all. Upon arrival, attendees received a commemorative poppy and a copy of the Army Historical Foundation’s *On Point* magazine, WWI issue. Guest speakers Joseph Bilby from the National Guard Militia Museum of New Jersey spoke about NJ’s role in the War, while Bridget Keown from Northeastern University focused more on the role of women in the conflict. The room was packed!

Then, on Sunday, November 11, the University participated in “[Bells of Peace: A National World War I Remembrance](#).” This was a national tolling of bells to remember and honor those who served in WWI. It was organized by the United States’ World War I Centennial Commission (created by Act of Congress in 2013). At 11:00 am, the University bells tolled 21 times with five-second intervals between each toll. This was meant to mimic the military’s 21-gun honor.

These ceremonies commemorated the Armistice with the honor and respect it truly deserved.





Students work on the case study helping an intimate apparel company reinvigorate product sales and marketing.

BUSINESS ANTHROPOLOGY COMES TO MONMOUTH

Are you familiar with the Febreeze commercials about being nose-blind? Well, anthropologists helped come up with that marketing concept! Anthropologists are finding jobs in business in increasing numbers and we wanted to learn more about that. On October 11, 2018, the Department of History and Anthropology hosted a series of workshops on business anthropology, welcoming two of the world's leading experts in business anthropology, Dr. Elizabeth K. Briody and Dr. Robert J. Morais. In addition to workshops for faculty from the Anthropology Program and the School of Business, and for students across campus, anthropology students were invited to meet with Drs. Briody and Morais for a mentoring session.

Faculty and students learned about the different ways anthropologists contribute to businesses. We learned how anthropologists can provide insight to organizations on smoother and more efficient operations, help companies better understand their consumers, and help companies design new or improved services or products. Dr. Briody shared her experience as an anthropologist working for GM and owning a consulting firm. Dr. Morais talked about his years of work in marketing research. Students worked through various case studies, applying their anthropological knowledge and skills to different problems in business from marketing a household cleaner to helping a clothing line better serve their customers.

An education in anthropology can be applied in a variety of businesses and organizations including advertising, design, marketing and marketing research, new product or service development, organizational culture and change, sustainability, and risk management. Watch for classes in business anthropology coming soon! For questions on business anthropology or careers for anthropology majors in business, contact Dr. Heidi Bludau (hbludau@monmouth.edu).

STUDENTS ATTEND REARC CONFERENCE

By Matthew Del Guercio,

Undergraduate History and Anthropology Double Major

On October 19th and 20th, Reconstructive and Experimental Archaeology (REARC)'s 8th annual experimental archaeology conference was held in Colonial Williamsburg, Virginia. Four students from Monmouth University's History and Anthropology Department made the six-hour drive for the weekend to attend. REARC is an experimental archaeology conference where both professional and student archaeologists present research projects and perform demonstrations of ancient crafts, technology, and lifeways. Experimental archaeology seeks to answer questions about Human history with controlled scientific experiments. "When results are related back to the archaeological record, the value of Experimental Archaeology is evident, as the information gained would be impossible to obtain from solely examining original artifacts" (EXARC.net). A full day of paper presentations with an exceptional keynote speaker was followed by a day in Colonial Williamsburg's historic village, where students got hands on experience with ancient technologies. If you are ever curious what it feels like to hunt with Otzi's bow, or hurl a spear at your future dinner, REARC is the conference for you.

Day one in Colonial Williamsburg saw students from around the country gathering at the nearby Bruton Heights School for presentations ranging from the benefits of living history exhibitions to Viking era bead making and the prehistoric cultivation of chenopodium as a food source. Bronze casters presented on the making of Irish socketed axes and highly decorated Swedish molded clasp buttons. Polished British musket balls were analyzed in a new light as a symbol of cultural differentiation, and prehistoric bone flutes were recreated and tested for differences in tone. Social media, educational methods, the historiography of the field; even time itself was analyzed in the context of experimental archaeology and project design. Keynote speaker Dr. Bill Schindler (a former MU professor), who appeared on the National Geographic show *The Great Human Race*, presented on an experimental archaeology approach to countering one of the biggest problems facing Americans today: diet. Many Americans today suffer from a unique condition of being simultaneously malnourished and overweight, and Dr. Schindler's organization Eastern Shore Food Lab seeks counter this condition by educating the public about healthy lifestyles and nutrition. Using his experience living as a primitive man, his knowledge of nutrition, and both traditional and modern food practices, Dr. Schindler's lecture convinced us never to touch Wonder Bread ever again. #eatlikehumansagain

Day two in Colonial Williamsburg had us shooting bows, throwing darts with atlatls, and chatting up blacksmiths in Williamsburg's living history museum. Despite the pouring rain, archaeologists performed demonstrations casting bronze jewelry and tools, firing up furnaces, and making beautiful Viking glass beads. Probably the highlight of the day, we even got to test out an exact reproduction of Otzi the Iceman's notch-less yew bow. Graduate student "deadeye" Jamie Esposito even landed some arrows on target! A jaunt around Williamsburg included tours of the governor's palace, colonial era trade and crafts shops, the town's powder magazine, and the William and Mary campus.

The 8th annual REARC conference was an exciting and insightful time, and we'll be sure to head back next year. For more information on this year's REARC conference and past events check out the organization's [website](#) and the Eastern Shore Food Lab project @ESFoodLab on twitter.

BRUCE SPRINGSTEEN: THE JOURNEY

By Alexis Martin, Undergraduate History/Education Major

This past semester, students enrolled in the Department of History and Anthropology's Museum and Archive Management Basics course got the incredible opportunity to spend weeks curating an exhibit on the life of Jersey Shore legend, Bruce Springsteen. The [Bruce Springsteen Archives and Center for American Music at Monmouth University](#) allowed these students access to roughly 35,000 written works, photos, memorabilia and other artifacts related to Bruce and his influences dating from the late 20s to present day. After studying different methods of exhibit design and curation via textbook, lecture, and class discussion, students spent time developing effective ways to present chosen material related to Springsteen's life and career success.

This process involved students providing themselves with background not just on curation, but on Springsteen himself by reading his autobiography *Born to Run*. After discussing his book and the events of his life, they chose six themes that highlighted important points in his upbringing and musical career that would fit into the six available cases in the Guggenheim Memorial Library. Deciding on Bruce's early life, his music's war-related/political messages, musical evolution, international influence, fandom, and his life in Monmouth County, students were then faced with the task of finding appropriate artifacts to match these themes. This opportunity allowed the students to hunt through thousands of pictures, posters, buttons, album covers, yearbooks, pamphlets, books, clothing and more that helped display who Bruce is as a person, how he came to be where he is today, who helped him along the way, the influence he had, and his major successes.

After rummaging through and finding the artifacts they wanted, students moved this project to the Library where they put the exhibit together in display cases. In the design process, students faced challenges such as space limitations, as well as finding the proper way for certain objects to be viewed. In surpassing these challenges, six outstanding cases were developed within the first two floors of the library and made public. An exhibit opening was held on Tuesday, December 4th, giving students and Professor Melissa Ziobro the opportunity to show off their hard work and excellent curation.

The exhibit will be up through at least the end of January. You can check for updates and learn more [here](#).



Top: Students work on one of the display cases.

Bottom: Guests turned out in force for the exhibit opening.



FALL INTERNS

This fall we had a number of students interning across the local area, including these students enrolled in Applied Anthropology (AN382 or AN582).

Bianca Lucarini (Anthropology GR) has been working with Drs. Nancy Mezey (Sociology) and Chad Dell (Communication) on the *My Buddy: The 369th in WWII* Documentary.

Casey Hanna (Anthropology GR) has been working with a National Register site, The Parker Homestead-1665, Inc. in Little Silver to catalog and interpret their Native American artifacts.

Christian Fuentes (Political Science) spent the semester preparing for a career in law enforcement with the Monmouth County Sheriff's Office.

Jarret Bird (Anthropology) has been working on various projects for the Infoage Science History Learning Center at the National Historic Landmark Camp Evans in Wall Township

Kristin Downing (Anthropology GR) has worked with Paranormal Books and Curiosities in Asbury Park on a number of business-related topics.

Kelly Tompkins (Anthropology) has been using her anthropological skills as a case worker at Jenda Family Services.

Other interns from this class are pictured below.



Top Left to Right: Katie Caporaso (History) interned with Best Buddies, Anthony Graziano (Biology) was at Lunch Break in Red Bank, and Liz Alexander (Anthropology GR) is seen here working with a few Girls Scouts.

Bottom Left to Right: Meredith Maggie (Anthropology GR) at QSpot in Asbury Park, and Ashley Parker (Anthropology GR) working with Liberty Hall Museum as part of her internship for Journey through Jersey.

A PICTURE IS WORTH A THOUSAND WORDS



MA student Michael Achimov and alum Kristen Norbut have both been working for the Monmouth County Park System. Here they are at the opening of Battery Lewis at Hartshorne Woods Park in June.



Dr. Tom Pearson led a group of 23 students, faculty, and friends of the Department to Russia this August. He describes this photo as from a stop at "Yasnaya Polyana, the estate of Leo Tolstoy. It's 123 miles south of Moscow—very rural Russia. Our group loved it and our host guides there said we were the first American group there in several years..."



Dr. Bludau once again spearheaded a fall welcome event for the Department. It was a wonderful opportunity for faculty and students to mingle outside the classroom after the summer break.

A PICTURE IS WORTH A THOUSAND WORDS



Our Department was well-represented at Founders' Day— here are just a few of the smiling faces present! Left to right: Drs. DeRosa, Rhett, Del Prete, Bludau, and Heinrich.

Professor Melissa Ziobro, University Librarian Kurt W. Wagner, and Barbara Gallo of New Jersey National History Day welcomed 22 local teachers to the Department's annual National History Day Teacher Training workshop at the beautiful Murry & Leonie Guggenheim Memorial Library! This year's workshop was co-sponsored by Oral History in the Mid-Atlantic Region (OHMAR), as a portion of the program focused on oral history in the grade 6-12 classroom. The National History Day competition is returning to MU for the 4th year in a row on March 23rd. This competition brings roughly 3-400 local students, grades 6-12, to our beautiful campus. We cannot do it without our amazing volunteer judges! Judges can be faculty/staff, graduate students, alumni, or community partners. (There are other ways for our undergrads to participate.) Email Melissa Ziobro for more info, mziobro@monmouth.edu.



Monmouth University was the site of the 2018 NJ History Forum this November. The theme was "Greetings from New Jersey: Popular Culture & The Garden State," and the Department participated in a number of ways.

Left: Dr. Katherine Parkin and her large contingent of students (only some of whom are pictured here) wowed the crowds with their entries to the poster and presentation session!

Right: Professor Ziobro received a New Jersey Historical Commission - NJHC Award of Recognition from NJ's Deputy Assistant Secretary of State Tiffany M. Williams

A PICTURE IS WORTH A THOUSAND WORDS



Dr. Veit led a group of students to the Museum of the American Revolution in Philadelphia in November.



Grad students staffing an MU table at the [American Anthropological Association](#) conference in San Jose in November.



The History and Anthropology Club hosted a flintknapping (stone tool making) workshop led by noted archaeologist Jack Cresson at the end of a full semester, which also included trivia, a careers workshop, bring your own artifact day, atlatl toss, and more. Their annual Halloween candy drive collected 840 pounds of candy for deployed military personnel. Events planned for the spring include a 19th century baseball game, workshop on the anthropology of fire, and more. Watch your MU email and our social media for more info!

A PICTURE IS WORTH A THOUSAND WORDS



Congratulations to all of the students who presented at our senior seminar on November 30th! Kudos, too, to Drs. DeRosa and DelPrete for guiding them through the process this semester.

NEWS AND NOTES

The award-winning film *The Lavender Scare*, was shown in Pollack Theatre on 11/5, followed by a Q&A with the historian (David Johnson) who wrote *The Lavender Scare* and the film maker (Josh Howard). *The Lavender Scare* "is the first documentary film to tell the little-known story of an unrelenting campaign by the federal government to identify and fire all employees suspected of being homosexual. In 1953, President Eisenhower declared gay men and lesbians to be a threat to the security of the country and therefore unfit for government service. In doing so, he triggered the longest witch hunt in American history." Thanks to Dr. Parkin for bringing this to campus!

The Department will be co-sponsoring the Oral History in the Mid-Atlantic Region (OHMAR)

2019 Annual Conference, "Access and Inclusion in Oral History" on campus on April 18-19. The call for papers is [here](#); submissions are due by January 15th—there's still time to get one in! The call includes the option for posters by new professionals and students. Admission to the conference will be free for all MU faculty, staff, and students.

For the latest by Dr. Nica Davidov, "Theory Isn't What It Used to Be," click [here](#).

Department Chair Dr. Richard Veit was featured Episode 3.04 of *Drive By History*. The episode was titled, "Jersey Devil (Pinelands) & High Point (Montague)." See more [here](#).

NEWS AND NOTES

Have you heard? The Department of History and Anthropology welcomed a new office coordinator this semester, Ms. Debora Graas. Deborah has made many positive contributions already and we look forward to working with her for years to come!

The theme of this year's World Cinema Series was "30 Years after the Fall of the Berlin Wall (1989-2019): Hopes Abandoned?" In lead organizer Dr. Tom Pearson's words, "the films in this year's program provided a cinematic look at the 'Miracle Year' of 1989 that brought down communist regimes in Eastern Europe (and in the USSR in 1991) and inspired hopes for liberal democracy and market capitalism throughout the world. Indeed, there were writers who, at the time, declared the 'end of history' and claimed that in the early 1990s neo-liberalism would be the global wave of the future. The films shown attested both to that feeling of optimism as well as the onset of the neo-populist authoritarianism that has jeopardized such hopes and become a significant force in current world affairs. This year's series began with the film *No*, followed by *Good Bye Lenin*. In the Spring, *12:08 East of Bucharest* will be shown on February 19, 2019; *The Wave*, on March 27, 2019; and *The Nile Hilton Incident*, on April 23, 2019. All films will begin at 7:30 pm in Pollak Theatre. See more [here](#).

Alum and former professor Dr. Daniel Simone (now curator at the NASCAR Hall of Fame Museum) had a book review published in the February 2018 edition of the *Journal of Southern History*. The book reviewed was *Between Sovereignty and Anarchy*, edited by Patrick Griffin, Robert G. Ingram, Peter S. Onuf, and Brian Schoen.

Professor Benji Rolsky composed the chapter on scholar of religion and African American

religious life Charles H. Long, a luminary in the field of Religious Studies and African American Studies writ large, in *The Palgrave Handbook of Radical Theology*.

Dr. Hettie Williams organized a 2-part Monmouth Forum Event commemorating the 50th Anniversary of 1968 called "1968: A Pivotal Year" on Wednesday, October 3, 2018. First, there was "The 1960s in the World: A Panel Discussion with Dr. Maryanne Rhett and Dr. Katherine Parkin." This was followed by a Classroom Colloquium with Dr. Ken Campbell.

Professor Ziobro will be curating an exhibit titled "Bruce Springsteen: His Hometown" at the Monmouth County Historical Association in Freehold. It will open this September for Springsteen's 70th birthday, and will use materials from the Bruce Springsteen Archives & Center for American Music at Monmouth University! You can read more about it in the Asbury Park Press [here](#).

Dr. Maryanne Rhett organized a gathering of past, present, and future MU History graduate students and faculty on December 11 at the Biergarten in Asbury Park. This was an opportunity to relax, look back over the years, and meet up with old friends and future classmates. There was a tremendous turnout! We hope to do it again soon.

Dr. Ken Campbell's *A History of the British Isles* has been named a Choice Outstanding Academic Title of 2017!

"These 13 titles have been selected by the editors of Choice magazine for their excellence in academic scholarship. They cover a broad range of our imprints as well as subject areas including History, Education, Food, Fashion, and Literary Studies."

FACULTY RESEARCH SPOTLIGHT:

ARCHAEOLOGICAL EXPLORATION OF CREADAN HEAD, COUNTY WATERFORD, IRELAND

By Dr. Stanton Green

Introduction

My archaeological career includes directing major US (South Carolina) and European excavation programs. Currently, I am developing a major Heritage Project based on the past 40 years of archaeological work in Southeastern Ireland. Personally, this has allowed me to resume my Irish research after over 20 years as Dean of Liberal Arts at Monmouth University and Clarion University of Pennsylvania. Previous research has been published in over 20 papers, which can be found in *Google Scholar*. I am writing this brief report the exciting beginning and prospects of my current work in Ireland.

Background for Current Research in Southeastern Ireland

County Waterford in the southeast of Ireland has long been known for its significant monuments as the Harristown Passage Tomb and Knockeen Dolmen. Beyond these megalithic tombs, however, little archaeology had been undertaken until the late 1970s. Beginning in the late 1970s Noel McDonagh a local self-trained archaeologist began carefully finding and locating sites, especially in the Creadan Head area.

Independent from Mr. McDonagh's survey, I began the Bally Lough Archaeological Project. During the 1980's and 1990, the eastern area of County Waterford, I worked with the late-Dr. Marek Zvelebil (University of Sheffield) systematically collecting surface assemblages from 100's farm fields and preliminarily test excavating 3 sites on the western side of the Waterford Estuary. This work clearly established prehistoric settlement beginning during the Mesolithic period, ranging from 10,000 to 6,000 years ago.

Recent Research: 2016-2017

In 2017, several lithic scatters on Creadan Head promontory were test pitted by Dr. Peter Woodman. (Unfortunately, Professor Woodman passed away before completing reporting of the investigation. His fragmentary site notes are now under study). In addition, Mr. McDonagh discovered a fulacht Fiadh (cooking pit) in the intertidal zone just north of Creadan Head. This was subsequently excavated. in 2016 Dr. Juliana Donoghue under license to the National Monuments Service, revealing it to be one of the finest specimens of this type of site in western Europe.

In response to all of the research by Drs. Green and Zvelebil, Mr. McDonagh, Dr. Woodman's, and Dr. O'Donoghue's, the Waterford County Council commissioned a feasibility study for future research in 2017. This feasibility study indicates



(continued next page)

ARCHAEOLOGY, CONTINUED

the Creadan Head region to be a rich archaeological region worthy of a major heritage project that will highlight Waterford's prehistoric past. I was subsequently asked to take on this project.

Current Research: 2018

During the summer of 2018, I created the Creadan Head Archeological Heritage Project and invited Joseph Schuldenrein (President, Archaeology Research Associates), Claudia Green (co-director of the 1980's project) and Noel McDonagh (local archaeologist) to join as co-directors. We met with Mr. McDonagh in Waterford where we spoke with a wide range of the municipal authorities including the Mayor of Waterford City, the County Heritage Officer, members of the business community, the director of the Waterford Museum, and members of the County Council. Given their encouragement, we returned to Ireland in October 2018 to begin formal planning of the Creadan Head Archaeology Heritage Project. In addition to follow-up meetings with authorities from County Waterford, we made a public presentation of the plan to an overflowing and engaged audience (over 80 people in a room for 50). We then made and a formal presentation to the Waterford Council to ask for their support for submitting a major grant proposal to the European Union to underwrite the Heritage Project. The Council agreed to proceed and is currently creating an Advisory Board for the Project to include me and a representative group from the various County authorities.

The Latest Research Result

Concurrent with the planning for the major project, we have continued archaeological research in order to lay the ground-work for future work. The latest exciting news from this research has been the radiocarbon dating of a Red Deer Antler Pick (seen at right) found in association with the Fulacht Fiadh. As part of our October research, we submitted the Antler Pick to Beta Analytic Associates.

The calendar calibrated date range for the pick falls between 2800-2550 years ago (BC 800-540). at 95% confidence. This date coincides with what is considered to be the latter part of the Irish Bronze Age. This clean date was derived despite some difficulties with the artifact. First, the bone was fossilized on the surface. This required drilling and penetrating beneath the fossilized mineral cap to get uncontaminated collagen. The analyst was able to recover a good sample of collagen with very limited damage to the antler. We are currently sending the antler to Dr. Pam Crabtree at NYU to make a formal ID of the sub-species of Red Deer from which this antler was shed.

As earlier stated, the antler was found in vicinity and in a similar preservation context, to the Fulacht Fiadh in the intertidal zone of the strand/beach. We plan to matchup the dating of this antler with the dating of fulacht fiadh timbers in the next future.



SEXTANT TEAM:

Managing Editor/
Layout:

Professor Melissa
Ziobro

Editorial Board:

Dr. Heidi Bludau
Dr. Katherine Parkin
Dr. Richard Veit

ADDRESS:

400 Cedar Avenue
West Long Branch,
NJ 07764

PHONE:

732 571 3440

WEB

SOCIAL MEDIA:

[Facebook](#)

[Twitter](#)

Instagram /
@muha1933

MA THESES AND COMPS COMPLETED

History Comprehensive Exams Taken:

Keith Pakela (Questions by Drs. Campbell and DeRosa)

Gary DeSarno* (Questions by Drs. Dean and DeRosa)

Joey Diaz (Questions by Drs. Campbell and Rhett)

History Theses Defended: None

Anthropology Comprehensive Exams Taken: None

Anthropology Theses Defended:

Taylor Cavanaugh, "The Clarke-Watson Site: An Archaeological Exploration of Colonial Perth Amboy"

Shannon Chiarelli, "An Archaeological Investigation of the Submerged Hull Referred to as the Phoebe Wreck"

Brittany Fishman*, "If It Worked, It Wouldn't Be an Alternative Anymore": The Changing Discourse of Alternative Medicine in The United States"

Gail M. Hellman, "Through the Window Glass: An Analysis of 19th-Century Flat Glass from the Morven Greenhouse, Princeton, New Jersey"

Patricia McGinley, "The Creation and Impact of Memorials on the Gettysburg Battlefield (An Examination of the Disparity of Memorials on the Gettysburg Battlefield)"

* Denotes completion with distinction.