

African Diaspora Studies

Descriptions of Elective Courses for Minor Program

Course number	Course Title	Course description	Credits
AA-246	Introduction to African-American Studies	Introduction to a broad range of themes in their historical context, from the African origin to the formation of African-American societies and cultures in the African Diaspora. Other themes include the rise and fall of slavocracy, the era of Civil Rights struggles, and the establishment of space for African-Americans to tell their stories as well as study their experiences and cultures.	3
AA-302	African-American Seminar	The culture, history, experiences, and artistic and literary expression of African-Americans illuminated by an examination of several academic disciplines that are reviewed for biases and new paradigms suggested. Prerequisite: Nine credits in African-American Studies elective courses.	3
AA-298	Special Topics in Africana Studies	An intensive study of a particular subject or problem in Africana Studies to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.	3
AA-225	African World Literature	Major works from African, West Indian, and African-American traditions.	3

History

Course number	Course Title	Course description	Credits
HS-209	The History of African-Americans	The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960's; the status of African-American society and contributions to American culture.	3
HS-215	The Rise of Modern America, 1877-1933	The response to industrialism and the search for a new order by farmers, laborers, immigrants, African-Americans, and reformers. Prerequisites: EN-101 and EN-102 or permission of the instructor.	3
HS-293	The African Diaspora in the Americas	The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present. Prerequisites: EN-101 and EN-102.	3

HS-295	History of Africa	Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.	3
HS-296	Cultures and Societies of Africa	Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296. Prerequisites: EN-101 and EN-102 or permission of the instructor.	3
HS-297	History of West Africa	An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa. Prerequisites: HS-101 and HS-102; and EN-101 and EN-102 or permission of the instructor.	3
HS-306	Jazz Age and Harlem Renaissance	Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore both the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.	3
HS-308	The American Civil Rights Movement	Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.	3
HS-309	Readings in African-American Intellectual History	Examines some of the major themes and thinkers in the development of the African-American intellectual tradition from the black abolitionists to the present. Major topics of the course include the formation of black oppositional leadership in the Reconstruction south, Booker T. Washington and racial accommodation, W.E.B. DuBois and integration, along with Black Nationalism and contemporary, black-feminist theory.	3
HS-349	Slavery in the Atlantic World	The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in New World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies. Prerequisite: AN-380 or GS-252 or	3

		SO-252.	
HS-391	The Modern Middle East	Covers the history of the geographic Middle East, North Africa and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well. Prerequisites: EN-101 and EN-102 or permission of the instructor.	3
HS-396	Colonial Africa	Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.	3
HS-397	Globalization and Africa	Globalization has profoundly influenced and transformed Africa in multi-dimensional ways-economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa how responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.	3

Anthropology

Course number	Course Title	Course description	Credits
AN-296	Cultures and Societies of Africa	Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as HS-296. Prerequisites: EN-101 and EN-102; or permission of the instructor.	3

AN-377	Archaeology of African American Life	Explores the rapidly growing subfield of historical archaeology which deals with the life and history of African Americans. The history and modern challenges facing this group is conditioned by the historical experience of individuals and communities of African descent with the United States. Unlike many European groups, the historical evidence documenting the experience of African Americans through time is sparse and incomplete. Archaeological investigations offer a primary method for recovering the everyday life experiences of this group. In addition, African American archaeology provides an important intersection for engaging the deep connection between the past and the present in socially meaningful ways. This course will review important case studies, key figure, major issues, and the overall development of African American archaeology.	3
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Sociology

Course number	Course Title	Course description	Credits
SO-252	Race and Ethnicity	Introduces students to the sociological study of race and ethnicity in the United States as interrelated social systems of power that grant a range of material and non-material advantages to different groups of people based on socially constructed definitions of race and ethnicity, particularly as race and ethnicity intersect with a variety of other social structures such as gender and class. Focuses on the historical legacy and current practices of institutionalized racism that have and continue to shape social relations in the U.S. Also listed as GS-252.	3

Education

Course number	Course Title	Course description	Credits
ED-300	Education and Culture	Offers students the opportunity to become immersed in educational, cultural, and historical contexts while exploring contemporary issues relevant to various countries or regions. Students will be introduced to cross-cultural issues within that country. They will expand their understanding of the focus country; especially its educational practices, as they gain an immersive experience related to education, history, culture, art, and literature through travel and through participating in volunteer work in a school setting. Students in this course examine another culture in order to gain experience which may transform not only their understanding of that culture, but the way in which they understand culture in general. Not open to freshmen. This course may be repeated once for credit. A minimum G.P.A. of 3.00 is required to take this course.	3

English

Course number	Course Title	Course description	Credits
EN-212	Literature of Oppression	Selected works of the eighteenth, nineteenth, and twentieth centuries are covered, with attention to representations of oppression as displayed in slavery, colonialism, imperialism, and post-colonial responses. Prerequisites: EN-101 and EN-102.	3
EN-331	Twentieth Century African American Literature	An overview of African American poetry, drama, fiction and non-fiction in the context of the Harlem Renaissance, the Civil Rights movement, the African American feminist movement, and the new African American Renaissance, while considering the contemporary events and literary movements that affected the writers. Authors include McKay, Hurston, Hughes, Baldwin, Morrison, Walker, Angelou, Wilson. Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.	3
EN-421	African Diaspora Literatures	The study of the twentieth century literatures of worldwide African Diaspora. Primary texts will be drawn from different genres - prose, poetry, and drama - and will represent the different shores and locations of African Diasporas worldwide. Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.	3
EN-425	Postcolonial Literature	Selected literary representations of colonial and postcolonial discourses in literature, theory, and criticism. Focus on creative representation from African nations, the Caribbean, and the Indian Subcontinent. Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.	3