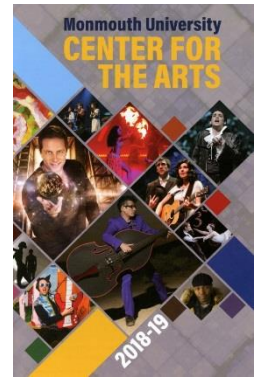


Visiting Writers Series

2018-2019

Monmouth University's Center for the Arts Visiting Writers Series brings the most celebrated poets and authors from around the world (Andrei Codrescu, Natasha Trethewey, Joyce Carol Oates, Naomi Shihab Nye, Adam Zagajewski), and our own backyard (Long Branch's own US Poet Laureate, Robert Pinsky) to the beautiful auditorium of the University's centerpiece, historic Wilson Hall. With our Visiting Writers Series, we hope the audience will experience a renewed sense of their relationship to poetry and fiction, to language, and to be moved emotionally by that writer's representation of what it means to be a human being, whether that experience is one of joy, celebration, longing, or sorrow. For additional information, please contact the director of the Visiting Writers Series, Associate Dean Michael Thomas, MFA (Poetry), at 732-263-5635.



Michael Thomas has visiting writers offer workshops and informal craft discussions before their readings. Michael Thomas himself offers informal workshops each semester.

Odie Lindsey

October 4

Pollack Theatre – 4:30 PM

Odie Lindsey's story collection, *We Come to Our Senses* (W.W. Norton), was included on Best Of lists at *Electric Literature* and *Military Times*, and the *New York Times Book Review* noted that it "captures our culture now." Lindsey's fiction has appeared in *Best American Short Stories*, *Iowa Review*, *Guernica*, *Fourteen Hills*, *Electric Literature*, and in the anthology *Forty Stories*. He has received an NEA fellowship for veterans, a Tennessee Arts Commission fellowship in Literature, and a Tennessee Williams scholarship to the Sewanee Writers' Conference. Lindsey's essays have appeared in the *Oxford American*, *Columbia*, *The Millions*, and elsewhere. He holds an MFA in writing from the School of the Art Institute of Chicago, an MA in southern studies from the University of Mississippi, and a combat badge c/o the U.S. Army. He is Professor of the Practice at the Center for Medicine, Health, and Society, Vanderbilt University. Lindsey's novel is forthcoming, also from W.W. Norton.



Michael Waters

November 13

Wilson Auditorium - 4:30 PM

Michael Waters has published twelve books of poetry, most recently *The Dean of Discipline* (U Pittsburgh P, 2018) and *Celestial Joyride* (BOA Editions, 2016). *Darling Vulgarity* (2006) was a finalist for the L.A. Times Book Prize and *Parthenopi: New and Selected Poems* (2001) was a finalist for the Paterson Poetry Prize. He has co-edited several anthologies, including *Reel Verse* (Knopf, 2018), *Contemporary American Poetry* (Houghton Mifflin, 2006), and *Perfect in Their Art* (Southern Illinois UP, 2003). His poems have appeared in *Poetry*, *American Poetry Review*, *Paris Review*, *Yale Review*, *Kenyon Review* and *The Progressive*. A 2017 Guggenheim Fellow, he has been the recipient of five Pushcart Prizes, fellowships



from the National Endowment for the Arts, Fulbright Foundation, and NJ State Council on the Arts, and residency fellowships from Yaddo, MacDowell, Virginia Center for the Creative Arts, Anderson Center for Interdisciplinary Studies, St. James Cavalier Centre (Malta), Tyrone Guthrie Centre (Ireland), and Chateau de Lavigny (Switzerland). Waters is Professor of English at Monmouth University.

Hanif Abdurraqib

March 7

Wilson Auditorium - 4:30 PM

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His poetry has been published in Muzzle, Vinyl, PEN American, and various other journals. His essays and music criticism have been published in The FADER, Pitchfork, The New Yorker, and The New York Times. His first full length poetry collection, *The Crown Ain't Worth Much*, was released in June 2016 from Button Poetry. It was named a finalist for the Eric Hoffer Book Prize, and was nominated for a Hurston-Wright Legacy Award. With *Big Lucks*, he released a limited edition chapbook, *Vintage Sadness*, in summer 2017 (you cannot get it anymore and he is very sorry.) His first collection of essays, *They Can't Kill Us Until They Kill Us*, was released in winter 2017 by Two Dollar Radio and was named a book of the year by Buzzfeed, Esquire, NPR, Oprah Magazine, Paste, CBC, The Los Angeles Review, Pitchfork, and The Chicago Tribune, among others. He is a Callaloo Creative Writing Fellow, an interviewer at Union Station Magazine, and a poetry editor at Muzzle Magazine. He is a member of the poetry collective Echo Hotel with poet/essayist Eve Ewing.



Kevin Young

April 2

Wilson Auditorium – 4:30 PM

Kevin Young is the Director of the Schomburg Center for Research in Black Culture and is widely regarded as one of the leading poets of his generation. Young is also poetry editor at *The New Yorker*. Young's ten books of poetry include: *Blue Laws: Selected & Uncollected Poems 1995-2015*, longlisted for the National Book Award; *Book of Hours*; *Ardency: A Chronicle of the Amistad Rebels*, winner of an American Book Award; *Dear Darkness*; *For the Confederate Dead*; *Black Maria*; *To Repel Ghosts*; *Jelly Roll: a blues*, a finalist for the National Book Award and Los Angeles Times Book Prize and winner of the Paterson Poetry Prize; and *Most Way Home*, winner of the National Poetry Series and the Zacharis First Book Award. His newest book of poetry is *Brown*. Young is the editor of eight volumes, including *The Collected Poems of Lucille Clifton 1965-2010*; *The Hungry Ear: Poems of Food & Drink*; *The Best American Poetry 2011*; and *The Art of Losing: Poems of Grief & Healing*



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