

MONMOUTH/LORENZO DE MEDICI MASTER COURSE EQUIVALENCY LIST

NOTE: This chart is meant to give you some specific substitutions between LdM and Monmouth classes. Offerings from LdM often change and the chart below is not always accurate about when a course is offered. Sometimes the course is no longer offered and it still may appear on this chart or the code/name has changed slightly. Bottom line: choose the course only after checking the LdM current offerings for the summer or semester program you will attend and that will appear on the Monmouth Study Abroad website the minute we have them.

| LDM COURSE CODE | LDM COURSE TITLE | MONMOUTH COURSE CODE | MONMOUTH COURSE TITLE | TYPE | GEN ED | DEPT. | SEMESTER OFFERED |
|------------------------------------|--|-----------------------------|---------------------------------------|-------------------|---------------|--------------|-------------------------|
| SCHOOL OF ARTS AND SCIENCES | | | | | | | |
| ANTHROPOLOGY | | | | | | | |
| ANT 185 F | Anthropology of Fashion and Desirability: Beyond the Catwalk | AN 002 | 200+ Level Anthropology Elective | | | | FA |
| ANT 195 F | Intercultural Communication | CO 226 | Intercultural Communication | | | | SU FA |
| ART HISTORY | | | | | | | |
| ART 180 F | Art History I: Antiquity to Early Renaissance | AR 241 | Art History I | | | | SU FA |
| ART 185 F | Introduction to Renaissance Art | AR 001 | 100+ Level Art Elective | | | | FA |
| ART 186 F | Art History II: High Renaissance to the Present | AR 242 | Art History II | | | | SU FA |
| ART 230 F | The World of Museums: Museology | AR 003 | 300+ level Art Elective | | | | SU FA |
| ART 250 F | History of art: From the Renaissance to the 19 th Century | AR 343 | Renaissance, Mannerist, a Baroque Art | | | | FA |
| ART 255 F | Lost Symbolisms and Secret Codes in Art | PR 001 | Perspectives | Must have 90+ cr. | | | FA |
| ART 290 F | Early Renaissance | AR 241/242 | Art History I or II | | | | FA |
| ART 320 F | Hidden Meanings in Renaissance Art | AR 003 | 300+ Level Art Elective | | | | SU FA |
| COMMUNICATIONS | | | | | | | |
| COM 185 F | Introduction to Journalism | CO 211 | Introduction to Journalism | | | | FA |
| COM 190 F | Introduction to Media Ethics | CO 291 | Media Ethics | | | | FA |
| COM 195 F | Intercultural Communication | CO 226 | Intercultural Communication | | | | SU FA |
| COM 250F | Body Language & Communication Techniques | CO 002 | 200+ Level Communication Elective | | | | FA |
| COM 271F | Cross-cultural Communication in the | CO 226 | Intercultural Communication | | | | FA |

| | | | | | | | | |
|--|--|--------------------------------|---|--------------|---------------|--------------|-----------------------------|----|
| | Workplace | | | | | | | |
| COM 280F | Advertising | FE 001 | Free Elective | | | | | FA |
| COM 300 F | Public Relations | CO 398 | Communication: Special Topics | | | | SU | FA |
| COM 301 F | War and Media | CO 425 | Political Communication | | | | | FA |
| COM 305 F | Broadcasting: Italian Culture & Television | CO 398 | Communication Special Topics | | | | | FA |
| GENDER STUDIES | | | | | | | | |
| GND 290 F HIS 295 F | Women of the Medici | GS or HS 002 | 200+ Level Gender Studies or History Elective | | | | | FA |
| GEOGRAPHY & ENVIRONMENTAL STUDIES | | | | | | | | |
| ENV 180 F | Introduction to Environmental Studies | BY 101 | Issues and Methods of Biology | | | | | FA |
| HISTORY | | | | | | | | |
| HIS 150 F | The Making of Modern Europe | HS 101 | Western Civilization in World Perspective I | | | | | FA |
| HIS 200F | Ancient Rome | HS 002 | 200+ Level History Elective | | | | SU | |
| HIS 215F | Florentina: The Ancient Roots of Florence | HS 002 | 200+ Level History Elective | HSEU & HSPRE | | | | |
| HIS 250F | The Quarters of Florence: History & Culture | HS 002 | 200+ Level History Elective | | | | | |
| HIS 280F | Lifestyle in Renaissance Florence | HS 002 | 200+ Level History Elective | | | | | |
| HIS 285 F | The Renaissance Theory of Love | PL 101 | Introduction to Philosophy | | | | | FA |
| HIS 287F | Medieval Civilization & Culture | HS 244 | Medieval Europe II | HSEU/HSPRE | | | | |
| LDM COURSE CODE | LDM COURSE TITLE | MONMOUTH CORSE CODE | MONMOUTH COURSE TITLE | TYPE | GEN ED | DEPT. | SEMESTER OFFERED | |
| HIS 290 F | The 1960's: A Global Counter Cultural Movement | HS 102 | Western Civilization II | | | | | FA |
| HIS 300 F | Italian Renaissance Civilization and Culture | HS 003 | 300 + Level History Elective (Pre 1700) | | | | SU | FA |
| HIS 303F | History & Sociology of Modern Consumerism | HS 003 | 300+ Level History Elective | | | | | |
| HIS 340 F | Rise & Fall of Medici | HS 003 | 300 + Level History Elective (Pre 1700) | | | | | FA |
| HIS 376F | Europe since 1945 | HS 272 or can be HS 102 | Europe 1939-present | HSEU | | | | |
| HIS 390 F | The Second World War | HS 331 or can be HS 102 | World War II | | | | | FA |
| HISTORY OF ARCHITECTURE | | | | | | | | |

| | | | | | | | | |
|-------------------|---|--------|--|--|--|--|----|----|
| ARC 220 F | Philosophy of Design, Art and Beauty | AR 002 | 200+ Level Art Elective | | | | | FA |
| BUSINESS | | | | | | | | |
| BUS 180 F | Principals of Macroeconomics | BE 202 | Macroeconomics | | | | | FA |
| BUS 215 F | Introduction to Fashion Marketing | BK 002 | 200+ Level Business Marketing Elective | | | | SU | FA |
| BUS 220 F | Introduction to International Marketing | BK 453 | International Marketing | | | | SU | FA |
| BUS 252 F | Wine Business and Marketing | BK 004 | 400+ Level Business Marketing Elective | | | | | |
| BUS 270F | Cross-Cultural Communication in the Workplace | CO 226 | Intercultural Communication | | | | | FA |
| BUS 282 F | Global Business and Society | BM 003 | 300+ Level Business Elective | | | | | FA |
| BUS 285 | E-Commerce | BM 002 | 200+Level Business Elective | | | | | FA |
| BUS 290F | International Art Business | BM 002 | 200+Level Business Elective | | | | | FA |
| BUS 293F | Event Planning | BM 002 | 200+Level Business Elective | | | | | FA |
| BUS 300 F | Fashion Buying concepts | BM 003 | 300+ level Business Elective | | | | | FA |
| BUS 310 F | Global Business and Society | BM 003 | 300+ level Business Elective | | | | | FA |
| LITERATURE | | | | | | | | |
| LIT 275F | Florence in the Literary Imagination | EN 202 | Literature II | | | | | FA |
| LIT 286 | Italian Crime Fiction | EN 202 | Literature II | | | | | FA |
| LIT 303 | Women Characters in 20 th Century Fiction | EN 003 | 300+ Level English Elective | | | | | FA |
| LIT 315 F | Dante, Petrarca, Boccaccio: Italian Literature of the 14 th Century | EN 201 | Literature I | | | | | FA |
| LIT 350 F | Italian Grand Tour: Italy through the Eyes of Famous Travelers | EN 202 | Literature II | | | | SU | FA |
| CLA 306F | The Age of Heroes: Iliad, Odyssey, Aeneid and the Origins of Western Literature | EN 201 | Literature I | | | | | FA |

| | | | | | | | | |
|--|--|--------------------------------|--|-------------|---------------|--------------|-----------------------------|----|
| CLA 310F | Greek and Roman Mythology | EN 201 | Literature I | | | | | FA |
| CLT 285F | Many Italies, Other Italies: Modern Literacy Representations | EN 202 | Literature II | | | | | FA |
| WRI 116F | College Writing I | EN 101 | College Comp I | | | | | FA |
| WRI 180F | College Writing II | EN 102 | College Comp II | | | | | FA |
| WRI 220F | Creative Writing | EN 200 | Intro To Creative Writing | | | | | FA |
| PHILOSOPHY AND RELIGIOUS STUDIES | | | | | | | | |
| PHR 250 F | Religion and Politics in the Middle East | PS 376 | Comparative Politics of the Middle East | | | | | FA |
| PHR 270F | Enthusiasm: Search for the Divine through the Lost Sciences | RS 002 | 200+ Level Religion Elective | | | | | FA |
| PHR 275 | Introduction to Italian Philosophy | PS 221 PL 101 | (PS)Political Theory (PL) Introduction to Philosophy | | | | SU | FA |
| PHR 210 F | World Religions | CC 001 or CD/GU req. | Cross Cultural Requirement | | | | | FA |
| LDM COURSE CODE | LDM COURSE TITLE | MONMOUTH CORSE CODE | MONMOUTH COURSE TITLE | TYPE | GEN ED | DEPT. | SEMESTER OFFERED | |
| PHR 301 F | Mysteries and Sacred Knowledge in Architecture | AR 003 | 300+ Level Art Elective | | | | SU | FA |
| POLITICAL SCIENCE AND INTERNATIONAL STUDIES | | | | | | | | |
| POL 228 F | International Politics | PS 101 | Introduction to Political Science: Power and Globalization | | | | | |
| POL 230 F | Anthropology of Violence and Conflict | PS 003 | 300+ Level Political Science Elective | | | | | FA |
| POL 235 F | Religion and Politics in the Middle East | PS 376 | Comparative Politics of the Middle East | | | | | FA |
| POL 250 F | Globalization and its Consequences | PS 274 | Global Inequality | | | | | FA |
| POL 272 | Italy and EU | PS 398 | Special Topics in Political Science | | | | | |
| POL 301 | War and Media | PS 398 | Special Topics in Political Science | | | | | |
| POL 305 | The European Union | PS 361 | Comparative European Governments | | | | | FA |
| POL 315 F | International Law | PS 003 | 300+ Level Political Science Elective | | | | | FA |

| | | | | | | | | | |
|--------------------------------------|---|----------------------------------|---|--|--|--|--|----|----|
| POL 325 F | The Italian Political System | PS 003 | 300+ Level Political Science Elective | | | | | | FA |
| POL 330 F | International Politics | PS 281 or can be used for PS 101 | Introduction to International Relations | | | | | | FA |
| POL 370 | A Sociology for Peace and Conflict | PS 003 | 300+ Level Political Science Elective | | | | | | FA |
| POL 375 | Europe Since 1945 | PS 361 | Comparative European Governments | | | | | | FA |
| PSYCHOLOGY | | | | | | | | | |
| PSY 200 F | Social Psychology | PY 207 | Social Psychology | | | | | | FA |
| PSY 305 F | Psychology of Crime | PY 003 | 300+ Level Psychology Elective | | | | | | FA |
| PSY 302 F | Workplace Psychology: Building Effective Managers | PY 003 | 300+ Level Psychology Elective | | | | | | FA |
| SOCIOLOGY | | | | | | | | | |
| SOC 260 | Organized Crime: Sociology and the History of The Italian Mafia | SO 002 | 200+ Level Sociology Elective | | | | | SU | FA |
| SOC 280 F | Italian Family and Society | SO 002 | 200+ Level Sociology Elective | | | | | | FA |
| SOC 290 F | The Italian-American Experience | SO 002 | 200+ Level Sociology Elective | | | | | | FA |
| SOC 303 F | History and Sociology of Modern Consumerism | SO 003 | 300+ Level Sociology Elective | | | | | | FA |
| SOC 345 F | Contemporary Italians and Italy | SO 003 | 300+ Level Sociology Elective | | | | | | FA |
| SOC 370 F | A Sociology for Peace and Conflict | SO 003 | 300+ Level Sociology Elective | | | | | | FA |
| SCHOOL OF CREATIVE ARTS | | | | | | | | | |
| CULINARY AND NUTRITIONAL ARTS | | | | | | | | | |
| NUH 160 F | The Food of Italy | FE 001 | Free Elective | | | | | SU | FA |
| NUH 170 F | Wine and Culture I: Wines of Italy | FE 001 | Free Elective | | | | | SU | FA |
| NUH 220 F | Current Trends in Italian Cuisine | FE 001 | Free Elective | | | | | | FA |
| NUH 225 F | Mediterranean and Middle Eastern Cuisines | FE 001 | Free Elective | | | | | | FA |

| | | | | | | | | |
|--|---|----------------------------|---------------------------------------|---------------------|---------------|--------------|-------------------------|----|
| NUH 240 F | Topics in Nutrition: Italian Style Cooking | HE 398 | Health Education-Special Topics | | | | | FA |
| NUH 245 F | Italian Food and Culture: Pairing Food With Wine | FE 001 | Free Elective | | | | SU | FA |
| NUH 249 F | The Science of Food, Health and Wellbeing | HE 398 | Health Education-Special Topics | | | | | FA |
| LDM COURSE CODE | LDM COURSE TITLE | MONMOUTH CORSE CODE | MONMOUTH COURSE TITLE | TYPE | GEN ED | DEPT. | SEMESTER OFFERED | |
| NUH 265 F | Celebrating Italian Style: Food and Culture in Contemporary Italy | HE 398 | Health Education-Special Topics | | | | | FA |
| NUH 275F | Food and Culture | HE 398 | Health Education Special Topics | Lecture based class | | | | FA |
| DANCE, MUSIC AND THEATRE PERFORMANCE | | | | | | | | |
| PER 240 F | Flamenco | DA 298 | Special Topics-Dance | | | | | FA |
| PER 260 F | Introduction to Jazz Dance | DA 209 | Jazz Dance I | | | | | FA |
| PER 265 F | Introduction to Ballet | DA 207 | Modern Ballet I | | | | | FA |
| PER 275 F | Intermediate Jazz Dance | DA 211 | Jazz Dance II | | | | | FA |
| PER 300 F | Intermediate Ballet | DA 298 | Special Topics-Dance | | | | | FA |
| FILM, VIDEO AND MULTIMEDIA PRODUCTION | | | | | | | | |
| FVM 150 F | Introduction to Digital Filmmaking | CO 145 | Introduction to Television Production | | | | | FA |
| PAINTING, DRAWING AND MIXED MEDIA | | | | | | | | |
| PDM 130 F | Principals of Drawing Composition | AR 001 | 100+ Level art Elective | | | | | FA |
| PDM 141 F | Foundation Oil Painting | AR 221 | Painting I | | | | SU | FA |
| PDM 190 F | Fundamentals of Art and Design | AR 114 | Basic Design and Color | | | | | FA |
| PDM 205 F | Watercolor and Tempera/Gouache | AR 003 | 300 + Level Art Elective | | | | | FA |
| PDM 230 F | Florence Sketchbook | AR 001 | 100 + Level Art Elective | | | | SU | FA |

| | | | | | | | | |
|-------------------------------|---|----------------------------|--|-------------|---------------|--------------|-------------------------|----|
| PDM 270 F | Intermediate Painting | AR 222 | Painting II | | | | | FA |
| PDM 350 F | Advanced Painting: Observation and Interpretation | AR 321 | Painting III | | | | | FA |
| PHOTOGRAPHY | | | | | | | | |
| PHO 120 F | Introduction to Classic Photography | AR 183 | Photography I | | | | SU | FA |
| LDM COURSE CODE | LDM COURSE TITLE | MONMOUTH CORSE CODE | MONMOUTH COURSE TITLE | TYPE | GEN ED | DEPT. | SEMESTER OFFERED | |
| PHO 130 F | Introduction to Digital Photography | AR 353 AR 001 | Digital Photography or 100 + Level Art Elective | | | | SU | FA |
| PHO 250 F | Photojournalism | AR 002 | 200+ Level Art Elective | | | | | FA |
| PHO 280 F | Fashion Photography | AR 002 | 200+ Level Art Elective | | | | | FA |
| PHO 300 F | Advertisement and Commercial Photography | AR 002 | 200+ Level Art Elective | | | | | FA |
| PRINTMAKING | | | | | | | | |
| PRI 120 F | Basic Printmaking | AR 381 | Printmaking I | | | | | FA |
| SCULPTURE AND CERAMICS | | | | | | | | |
| SCU 130 F | Ceramics | AR 266 | Wheel Thrown Ceramics | | | | SU | FA |
| SCU 160 F | Introductory Sculpture | AR 217 | Sculpture I | | | | SU | FA |
| SCU 170 F | Marble & Stone Sculpture | AR 001 | 100+ Level Art Elective | | | | | FA |
| SCHOOL OF DESIGN | | | | | | | | |
| FASHION DESIGN | | | | | | | | |
| FAS 160 F | Fashion Illustration I | AR 001 | 100+ Level Art Elective | | | | SU | FA |
| FAS 170 F | History of Italian Fashion | FE 001 | Free Elective | | | | SU | FA |
| FAS 215 F | Introduction to Fashion Marketing | BK 002 | 200+ Level Marketing Elective | | | | | FA |
| GRAPHIC DESIGN | | | | | | | | |

| | | | | | | | | |
|---|--|----------------------------|---|-------------|---------------|--------------|-------------------------|----|
| GRA 170 F | Graphic Design | AR 269 | Graphic Design I | | | | SU | FA |
| GRA 215 F | Web Design Fundamentals | AR 001 or Portfolio | 100+Level Art Elective | | | | | FA |
| INTERIOR DESIGN | | | | | | | | |
| INT 160 | Introduction to Interior Design | AR 001 | 100+ Level Art Elective | | | | SU | FA |
| LDM COURSE CODE | LDM COURSE TITLE | MONMOUTH CORSE CODE | MONMOUTH COURSE TITLE | TYPE | GEN ED | DEPT. | SEMESTER OFFERED | |
| JEWELRY DESIGN | | | | | | | | |
| JWY 155 F | Jewelry Design I | AR 362 | Jewelry | | | | | |
| JWY 180 F | Jewelry Making I | AR 001 | 100+ Level Art Elective | | | | SU | FA |
| SCHOOL OF ITALIAN LANGUAGE AND CULTURE | | | | | | | | |
| ITALIAN LANGUAGE | | | | | | | | |
| ITL 101 | 3-Credit- Italian Language Beginning | FI 101 | Elementary Italian I | | | | | FA |
| ITL 101 | 3-Credit Italian Language-Beginning | FI 101 | Elementary Italian I | | | | | FA |
| ITL 121 F | 6-Credit Italian Language Beginning and Intermediate | FI 101 FI 102 | Elementary Italian I &II | | | | | FA |
| ITL 151 | Intensive Language-Beginning | FI 101 | Elementary Italian I | | | | SU | FA |
| ITL 201 | 3-Credit -Italian Language Intermediate | FI 201 | Elementary Italian II | | | | | FA |
| ITL 251 | Intensive Italian Language Intermediate I | FI 102 | Elementary Italian II | | | | SU | FA |
| ITL 202 | 3-Credit- Italian Language Intermediate 2 | FI 201 | Elementary Italian II | | | | | FA |
| ITL 252 | Intensive Italian Language Intermediate II | FI 201 | Elementary Italian II | | | | SU | FA |
| ITL 253 | Intensive Italian Language III | FI 202 | Intermediate Italian II | | | | SU | FA |
| ITL 351 | Intensive Italian Language-Advanced I | FI 303 | Advanced Italian: Composition and Conversation I | | | | SU | FA |
| ITL 352 | Intensive Italian Language-Advanced II | FI 304 | Advanced Italian: Composition and Conversation II | | | | SU | FA |

| | | | | | | | | |
|-------------------------------------|--|------------------|-----------------------------|--|--|--|--|----|
| ITL 161 | 6-Credit- Italian Language Beginning | FI 101 FI 102 | Elementary Italian I & II | | | | | FA |
| ITL 261 | 6-Credit-Italian Language Intermediate | FI 201 FI202 | Intermediate Italian I & II | | | | | FA |
| ITALIAN LANGUAGE AND CULTURE | | | | | | | | |
| ITC 340 | Language and Community (in Italian only) | FI 003 | 300+ Level Italian Elective | | | | | FA |