

# **The Wayne D. McMurray School of Humanities and Social Sciences**

*DEAN: Stanton Green, Ph.D.*  
*ASSOCIATE DEAN: Golam Mathbor, Ph.D.*  
*ASSISTANT DEAN: Michael Thomas, M.F.A.*

The Wayne D. McMurray School of Humanities and Social Sciences seeks, within the wider mission of Monmouth University, to prepare students for lifelong learning and effective engagement with a changing world. In part, this goal is pursued through general education, which conveys an understanding of human experience and society in the past and throughout the contemporary world. The humanities give critical insight into aspects of thought, values, and achievement in all times and places. The social sciences contribute an understanding of people living in various cultural and social contexts. Both areas provide a foundation for major courses of study that prepare students for productiveness and responsibility in both their careers and civic life. On the undergraduate and graduate levels, strong programs prepare students for successful entry into professions and offer satisfaction of advanced study.

The Wayne D. McMurray School offers 21 undergraduate degree programs and master's

degrees in Corporate and Public Communication, Criminal Justice, English, History, Liberal Arts, Mental Health Counseling, Psychological Counseling, and Public Policy. Among our academic goals are proficiency in all forms of communication; an appreciation for the diversity of people and ideas and the ability to collaborate with others; stimulation of aesthetic sensitivity and creative expression; and the ability to think and react critically. Undergraduates are required to demonstrate writing proficiency prior to graduation. Interdisciplinary studies are encouraged. All majors provide options for minors, double majors, concentrations, and interdisciplinary studies.

Within the School of Humanities and Social Sciences are the Freed Chair in Social Science endowed through a gift from the Gerald Freed Foundation and the Jules Plangere, Jr. Chair in American Social History endowed through a gift of Life Trustee Jules Plangere, Jr. Professor William Mitchell, an anthropologist, occupies the Freed Chair; and Professor Brian Greenberg of the History Department occupies the Plangere Chair.

## ANTHROPOLOGY

Frederick L. McKittrick, Chair, Department of  
History and Anthropology

Richard Veit, Coordinator of Anthropology

**Stanton Green**, Professor and Dean of the Wayne D. McMurray School of Humanities and Social Sciences. Ph.D., University of Massachusetts, Amherst. Professor Green is a specialist in Baseball and American Culture, Archeology and Ireland. His research and teaching interests include questions of diversity in the United States, Archeological Methods and Theory, and the application of Geographic Information Systems.

**Steven Kosiba**, Assistant Professor, Ph.D., University of Chicago. Research interests include ancient empires, the Incas, Colonial Politics in Latin America, and indigenous cultural identity and sovereignty within the contemporary Americas. Theoretical and methodological specializations include archaeological theory, Geographic Information Systems, and political anthropology.

**William P. Mitchell**, Professor of Anthropology, Interim Dean of the Honors School and Freed Professor in the Social Sciences. Ph.D., University of Pittsburgh. Conducts research on peasant society, migration, and the Shining Path guerilla war in Peru. Published are: *Peasants on the Edge*, *Picturing Faith*, and *Voices from the Global Margin*. Co-chair of the Anthropology Section of the New York Academy of Sciences.

**Richard Veit**, Associate Professor of Anthropology. Ph.D., University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of *Digging New Jersey's Past: Historical Archaeology in the Garden State*.

The Anthropology curriculum is designed to provide a liberal arts education that emphasizes the scientific study of humanity. Three areas of Anthropology are covered: Cultural Anthropology, the comparative study of human beliefs and behavior with special attention to non-Western societies; Archaeology, the study of the human cultural heritage from its prehistoric beginnings to the recent past; and Biological Anthropology, the study of racial

variation and the physical and behavioral evolution of the human species. The goal of the Anthropology program is to provide students with a broad understanding of humanity that will be relevant to their professions, their daily lives, and their larger roles in the modern world.

## Student Honor Society: Lambda Alpha, Alpha Chapter

### BACHELOR OF ARTS WITH A MAJOR IN ANTHROPOLOGY

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- Bachelor of Arts in Anthropology
- Bachelor of Arts in Anthropology and Education with Endorsement in Elementary Education
- Bachelor of Arts in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities

**Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix "B".**

### ANTHROPOLOGY DEPARTMENT MINOR

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- Minor in Anthropology
- Minor in Archeology

## ART AND DESIGN

Andrew L. Cohen, Chair, Department of  
Art and Design

Mark Ludak, Compliance Officer/Technical Specialist  
Scott Knauer, Director of Galleries and Collections

**Tom Baker**, Assistant Professor. M.F.A., University of Wisconsin Madison. Professional experience includes work at collaborative print shops: Tandem Press and Winstone Press. A council member of the Society of American Graphic Artists in New York, his prints have been shown and collected nationally and internationally.

**Karen T. Bright**, Associate Professor. M.F.A., Cranbrook Academy of Art. Specialization includes graphic design and computer graphics.

Professional work includes all aspects of graphic design including print and related collateral design. Also working as a digital artist whose work has been shown in national and international competitions and exhibitions.

**Andrew L. Cohen**, Professor and Chair. Ph.D., University of Chicago, History of Art. Research spans from Medieval India to Contemporary South Asian art.

**Pat Hill Cresson**, Professor. M.F.A., Pratt Institute. Specialization includes computer graphics and graphic design. Her professional experience includes art direction and design from concept through print in the areas of publishing, corporate design, and computer illustration. Her fine art work is represented in a New York City gallery and has been shown nationally and internationally.

**Vincent DiMattio**, Professor. M.F.A., Southern Illinois University. Practicing artist who has exhibited his work in New York City and throughout the United States, Spain, and Mexico. Teaches drawing, painting, basic design, and several lecture courses. Started the gallery program at Monmouth University. He is a co-author of the book *The Drawings and Watercolors of Lewis Mumford*.

**Anne Massoni**, Specialist Professor. M.F.A., Ohio University. Photography and digital art.

**Michael Richison**, Specialist Professor. M.F.A., Cranbrook Academy of Art. Motion graphics and graphic design.

**Jing Zhou**, Assistant Professor. B.F.A., Sichuan Fine Arts Institute, China; M.F.A., Georgia Southern University. Interests include Graphic Design, Web Design, Digital Media Art, Flash Animation, Art Direction, and Fine Arts.

The Bachelor of Fine Arts Degree (B.F.A.) in Graphic Design is a career-track program that prepares students for professional work in the field of graphic design and computer graphics or graduate school. Entering freshmen will be accepted as BFA degree candidates. As sophomores, or in the fourth semester at Monmouth University, BFA degree candidates will be required to pass the Sophomore Year Review (AR-REV). Upon successful completion of the AR-REV Sophomore Year Review, BFA degree candidates will be officially accepted into the BFA degree program. If a student fails to pass the Sophomore Year Review (AR-REV), he or she will be

referred to a Sophomore Year Review Committee (SYR Committee) which will determine whether the student should change his or her major or be given a conditional semester or year. Transfer students can declare themselves a BFA candidate upon acceptance to Monmouth University. Transfer students will also be required to pass the first given Sophomore Year Review (AR-REV).

The B.A. in Art is designed for students who seek a strong studio experience and the option of developing skills useful in several professional areas. The core of the degree is traditional studio work in foundations, drawing, painting, sculpture, printmaking, and ceramics. The B.A. in Art with a Concentration in Photography is a more focused program on photographic skills, both traditional and digital. All art and design majors are required to complete a 1-3 credit internship during their senior year. Additional internship and cooperative education opportunities are offered as electives starting in the junior year.

**Department Honors** will be earned based on the following criteria being met:

- An overall GPA of 3.0
- A major GPA of 3.5
- Successful completion of the Writing Proficiency Exam
- Completion of AR410 and AR411, Advanced Project 1 and 2
- Artifacts having been publicly presented with a reading and defense of research topic
- Project and paper to have a combined average of a "B" or better

**BACHELOR OF FINE ARTS IN GRAPHIC DESIGN**  
*Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Fine Arts in Graphic Design
- Bachelor of Fine Arts in Graphic Design with a Concentration in Animation

**BACHELOR OF ARTS WITH A MAJOR IN ART**  
*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Art
- Bachelor of Arts in Art with a Concentration in Photography

## Humanities and Social Sciences

- Bachelor of Arts in Art and Education with Endorsements in Elementary Education
- Bachelor of Arts in Art and Education with Endorsements in K-12 Education

**Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B”.**

### ART DEPARTMENT MINORS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B”.*

- Minor in Art
- Minor in Art History
- Minor in Asian Studies
- Minor in Graphic Design/Computer Graphics
- Minor in Photography

### COMMUNICATION

*To Be Determined, Chair, Department of Communication*

**Chad Dell**, Associate Professor. Ph.D., University of Wisconsin, Madison. Primary fields are broadcasting and cultural studies. Special interests include television production and analysis, broadcast history, and media policy. Research interests focus on an analysis of the exercise of power at the intersection of broadcast industries and audiences. Serves as faculty advisor to the student-operated TV station, Hawk TV.

**Andrew Demirjian**, Specialist Professor. M.F.A., Hunter College. Introduction to Media Literacy, Introduction to TV Production, and Media Special Topics.

**Donna Montanaro Dolphin**, Associate Professor. M.F.A., Mason Gross School of the Arts, Rutgers University. Primary fields are TV production, communication, and media theory. Special interests include being an independent producer of documentaries. Research interest in the construction of femininity in the screen arts. Serves as faculty advisor to the student-operated TV station, Hawk TV.

**Aaron Furgason**, Assistant Professor. Ph.D., Rutgers University. Introduction to Radio Production, Introduction to Screen Studies, Media Ethics, Radio in the Music Industry,

Radio Programming and Promotions, Talk Radio, Radio in America, and Generation ‘X’ Film Directors. Research interests include radio and recording industries and film studies. Faculty advisor to the 1000-watt FM University radio station, WMCX.

**Christy Hetzel**, Lecturer. B.S., Emerson College; J.D., Rutgers University.

**Shannon Hokanson**, Lecturer. M.A., Monmouth University. Areas of interest include interpersonal, intercultural, and organizational communication.

**Sheila McAllister-Spooner**, Assistant Professor. Ph.D., Rutgers University. Public Relations, Professional Communication, Public Relations special topics. Advisor to Public Relations Student Society of America.

**John Morano**, Professor. M.A., Pennsylvania State University. Primary fields are print journalism and media studies. Special interests include start-up publications, magazine journalism, and freelance journalism. Research interests include environmental journalism, publishing a fourth novel in his Eco-Adventure Book Series, entertainment journalism, film criticism, and journalism ethics. Advisor to the student-operated newspaper, The Outlook.

**Eleanor M. Novek**, Associate Professor. Ph.D., Annenberg School for Communication, University of Pennsylvania. Specialties are journalism, gender studies, research methods, and social justice research. Research interests in racial discrimination, prison issues, and service learning.

**Michael Phillips-Anderson**, Assistant Professor. Ph.D., University of Maryland. Political communication, Critical Discourse, Senior Seminar, and Introduction to Communication.

**Rebecca Sanford**, Assistant Professor. Ph.D., Temple University. Interests include interpersonal communication, intercultural communication, family communication, nonverbal communication, and communication theory. Serves as faculty advisor to Lambda Pi Eta, the National Communication Honor Society.

**Robert Scott**, Specialist Professor. M.F.A., University of Miami. Primary fields are television production and broadcast news, film and video production, screenwriting and media studies. Special interests include media technology, web publishing, film history, creative writing, corporate communication, and management. Serves

as faculty advisor for the student-operated Hawk TV News.

**Jennifer Shamrock**, Lecturer. Ph.D., Hugh Downs School of Communication, Arizona State University. Primary fields of study and research include ethnographic, narrative, and textual forms of inquiry from a feminist critical perspective.

**Deanna Shoemaker**, Assistant Professor. Ph.D., The University of Texas at Austin. Primary fields are Performance and Theater Studies, Communication Studies, and Gender Studies. Special interests include feminist performance practices, performance of literature, performance ethnography, and critical race theory. Research interests include cultural and aesthetic performances of femininity and critical staging of race/ethnicity and sexuality.

**Kristine M. Simoes**, Specialist Professor. M.A., Rowan University. Teaching focus on field applicable curriculum that prepares students for careers in public relations profession. Courses developed include Public Relations Writing/Layout and Design, Public Relations Campaigns, and Public Relations Trends and Analysis.

**Don R. Swanson**, Professor. Ed.D., University of Northern Colorado. Primary fields are organizational, intercultural, and political communication. Special interests in corporate communication consulting, training, and dispute resolution. Research interests in executive communication, management communication applied in multicultural organizations, and political communication.

**Claude E. Taylor**, Lecturer. M.A., West Chester University. Primary areas of interest are media studies, communication theory, and political communication. Research interests include explorations of the relationship between contemporary media in the United States and political participation across identity categories, such as race, class, and gender; the relationship between social class, the media, and democratic citizenship; the intersection of popular culture and contemporary U.S. Politics.

**Marina Vujnovic**, Assistant Professor. Ph.D., University of Iowa. Primary fields of research are participatory journalism and new media studies, media history and gender, critical political economy and cultural studies. Research interests focus on international communication and global flow of information, journalism stud-

ies; explorations of the historical, political-economic and cultural impact on media, gender, ethnicity, and media.

**Sherry Wien**, Associate Professor. Ph.D., Rutgers University. Primary fields are organizational and interpersonal communication. Special interests are interpersonal relationships at work and socialization within organizations. Research interests include mentoring, organizational assessment, and adjunct faculty issues in higher education.

The mission of the Department of Communication is to develop, offer, and sustain a comprehensive program of study that encourages and prepares students to become competent writers, speakers, communicators, critical thinkers, and problem-solvers. Students enrolled in the department's Journalism/Public Relations, Radio/TV and Applied Communications clusters should acquire a profound, discerning, and ethical appreciation of the value of communication practices and processes in daily life; gain practical experience through internships, professionally affiliated clubs, production work, research, and related activities; and enter and advance in their chosen career paths and goals.

**Student Honor Societies: Alpha Epsilon Rho (Radio and Television), Lambda Pi Eta, the National Communication Honor Society.**

#### BACHELOR OF ARTS WITH A MAJOR IN COMMUNICATION

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Communication

#### BACHELOR OF ARTS WITH A MAJOR IN FOREIGN LANGUAGES WITH A CONCENTRATION IN SPANISH AND COMMUNICATION

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster)
- Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Radio and Television Cluster)

## Humanities and Social Sciences

### COMMUNICATION DEPARTMENT MINORS

*Please refer to the curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Minor in Communication
- Minor in Journalism
- Minor in Public Relations
- Minor in Screen Studies

### CRIMINAL JUSTICE

*Peter Liu, Chair, Department of Criminal Justice*

**Gregory J. Coram**, Associate Professor. Psy.D., Indiana State University. Areas of interest include psychology, criminal pathology, and corrections. Current research projects include the biology of violent criminals.

**Albert Gorman**, Assistant Professor. M.A., John Jay College of Criminal Justice. Interests include police professionalism, community policing, and security/loss prevention. Current research includes the police socialization process.

**Charity N. Hendricks**, Assistant Professor. M.A., Indiana University of Pennsylvania. Areas of interest include integral theory, criminal justice policy analysis, and qualitative research methods.

**Peter Liu**, Associate Professor. Ph.D., Indiana University of Pennsylvania. Areas of interest include research methods, criminology, comparative criminal justice systems, and criminal justice organizations administration and management. Current research projects include comparative delinquency, Chinese justice system, and environmental crime.

**Marie Mele**, Assistant Professor. Ph.D., Rutgers University School of Criminal Justice. Interests include intimate partner violence, women in the criminal justice system, and criminal justice policy and planning. Current projects include women's persistence in the restraining order process, the nature and extent of self-neglect among elderly, urban residents, and juvenile offenders' perceptions of their involvement with the juvenile justice system.

**Ronald Reisner**, Associate Professor. Ph.D., Columbia University; J.D., Rutgers University School of Law. Areas of interest include victims' rights, juvenile law, and Fourth Amendment rights. Current research projects include State

constitutional activities in victims' rights and policy development in the criminal justice system.

**Brian Sever**, Associate Professor. Ph.D., Florida State University. Areas of interest include criminal justice public policy, crime and policing, and corrections. Current research projects include juvenile delinquency, police training, and minorities in the criminal justice system.

The Criminal Justice major is designed to provide a balanced and comprehensive overview of the nature and structure of the criminal justice system, with particular emphasis on preparation for careers in fields such as law, juvenile justice, corrections, criminal justice administration, and law enforcement. The program also provides a solid preparation for graduate study.

### Student Honor Society: Alpha Pi Sigma, Omega Theta Phi Chapter

### BACHELOR OF ARTS WITH A MAJOR IN CRIMINAL JUSTICE

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Criminal Justice
- Bachelor of Arts in Criminal Justice with a Concentration in Forensic Investigation

### CRIMINAL JUSTICE DEPARTMENT MINORS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Minor in Criminal Justice
- Minor in Criminal Justice/Forensic Investigation

### ENGLISH

*Sue Starke, Chair, Department of English  
David Tietge, Interim Director of Writing  
Heide Estes, Graduate Program Director  
Susan Goulding, Undergraduate Program Coordinator*

**G. Oty Agbajoh-Laoye**, Associate Professor and Director of the African-American Studies Program. Ph.D., University of Ibadan, Nigeria. Specialty is African Diaspora (African-American and Afro-Caribbean literature in English) and

African Postcolonial literature. Additional interests and current research include Black women's fiction and criticism, the Slave Narrative and Oral tradition.

**Mary Kate Azcu**, Assistant Professor. Ph.D., Drew University. Specialty is contemporary American literature with an emphasis on women poets. Additional interests include dramatic literature and creative writing.

**Noel Belinski**, Lecturer. M.A., Monmouth University. Specialties are composition pedagogy and General Education literature courses

**Stanley Blair**, Associate Professor. Ph.D., Duke University. Specialty is American literature and culture. Other interests are poetry, history of rhetoric, New Jersey literature and folklore, and popular culture.

**Kristin Bluemel**, Professor. Ph.D., Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, and World War II and the end of empire.

**Liora Brosh**, Lecturer. Ph.D., New York University. Specialties include nineteenth-century British literature and film studies.

**Margaret Del Guercio**, Associate Professor. Ph.D., New York University. Specialty is the novel in the eighteenth and nineteenth centuries. Major interests are Shakespeare, poetry, and prose fiction.

**Heide R. Estes**, Associate Professor. Ph.D., New York University. Specialty is Old English and Middle English literature. Current research is on the construction of Jews in Old English poetry.

**Prescott Evarts**, Professor. Ph.D., Columbia University. Specialty is contemporary English and American literature. Recent interest is poetry.

**Frank Fury**, Lecturer. Ph.D., Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on representations of sport in American culture. Additional interests include the short story and Shakespeare.

**Brian Garvey**, Associate Professor. Ph.D., University of Bradford, England. Specialties are Utopian literature; History of Science and Technology; History of War in the Twentieth Century.

**Elizabeth Gilmartin**, Lecturer. Ph.D., New York University. Areas of interest include the Irish language and Victorian Ireland.

**Susan Goulding**, Associate Professor. Ph.D., New York University. Specialties are eighteenth-century British literature, women's studies, British history, and literary biography.

**Neil Graves**, Lecturer. D.Phil., Oxford University. Specialties are 17th-century English poetry, English Renaissance drama, Shakespeare and Milton.

**Linda Littman**, Lecturer. Ed.D., Teachers College, Columbia University. Areas of interest include American Studies, Asian culture, and pedagogy of writing.

**Richard Paris**, Associate Professor. Ph.D., University of California-Berkeley. Specialty is rhetoric and nineteenth-century American literature. Current research is on Walt Whitman. Interested in playwriting.

**Abha Patel**, Lecturer. Ph.D., Indian Institute of Technology. Areas of interest include 20th Century American fiction, popular literature, and Victorian literature.

**Christine Severson**, Lecturer. Ph.D., Indiana University of Pennsylvania. Specialty is nineteenth-century American literature and the arts, with an emphasis on women writers and artists.

**Sue Starke**, Associate Professor. Ph.D., Rutgers University. Specialty is Renaissance literature and culture, medieval literature and genre theory.

**David Tietge**, Associate Professor. Ph.D., Southern Illinois University at Carbondale. Areas of interest include rhetoric and composition, literary theory, rhetorical theory, and popular culture. Current research is in science rhetoric.

**Lisa Vetere**, Assistant Professor. Ph.D., Lehigh University. Specialty is Antebellum American literature and culture, with an emphasis on cultural studies and feminist and psychoanalytic theory.

**Michael Waters**, Associate Professor. Ph.D., Ohio University. Specialties are creative writing, poetry, and American literature.

The major in English is designed to serve various needs within the framework of traditional literary study. Sensitivity to texts and the attendant skills in writing and analysis are useful for careers in law, teaching, editing, journalism, freelance writing, government service, marketing, management, and business. Combining the major with another major is encouraged.

## Humanities and Social Sciences

**Departmental Honors** will be earned based on the following criteria being met:

- An overall GPA of 3.3
- A major GPA of 3.5
- Fulfillment of the intermediate-level language requirement for EN majors
- Two courses beyond those required for the English major as follows:
  - a. complete one course from list of EN 300-400 courses from thesis advisor
  - b. complete a second course as an independent study/senior thesis with a B or better

### **Student Honor Societies: Sigma Tau Delta, Sigma Delta Chapter**

#### BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in English
- Bachelor of Arts in English and Education with Endorsement in Elementary Education
- Bachelor of Arts in English and Education with Endorsement in Secondary Education in English
- Bachelor of Arts in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities

**Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix "B".**

#### ENGLISH DEPARTMENT MINORS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Minor in English
- Minor in Writing

### **FOREIGN LANGUAGE STUDIES**

*Alison Maginn, Chair, Department of Foreign Language Studies*

**Priscilla Gac-Artigas**, Associate Professor of Foreign Languages. Ph.D., University of Franche-Comte, France. Specialty areas are Latin American litera-

ture, culture and civilization; Spanish-American women writers; and new trends in Latino writers' literature in the United States. Current research is in interdisciplinary studies on Latin America in five main directions: history, anthropology, culture, geopolitics, and economics.

**Mirta Barrea-Marlys**, Associate Professor. Ph.D., Romance Languages/Literature, University of Pennsylvania. Areas of specialization include medieval through eighteenth century Spanish literature, Latin-American theatre, and Latin-American women authors. Teaching interests include linguistics, methodology of foreign language teaching, oral proficiency acquisition, and Spanish and Italian language culture.

**Alison Maginn**, Associate Professor of Spanish. Ph.D., University of Wisconsin-Madison. Teaching interests include proficiency-oriented language and contemporary Spanish literature and culture. Primary interest is in the narrative, poetry, and film of twentieth-century Spain. Current research focuses on women writers of post-dictatorship Spain and Spanish Cultural Studies.

### **Student Honor Societies: Hispanic Honor Society: Sigma Delta Pi, Eta Pi Chapter; Italian Honor Society: Alpha Gamma Kappa**

The Foreign Language curriculum provides the opportunity to concentrate in Spanish, to minor in Italian, and to study in Arabic, Chinese, French, German, Hebrew, Irish, Portuguese and Latin.

#### Foreign Language Placement Policy

- 101
  - No more than two years of the language in high school
- 102
  - three years of that language in high school, or having completed 101
- 201
  - four years of that language in high school or having completed 102, or AP with a score of "2" or lower
- 202
  - having completed 201, or AP with a score of "3"
- 300+
  - five or more years of that language or AP with a score of "4" or higher

- Portuguese
  - FP 103-104 Elementary Portuguese for Business: No previous knowledge of Portuguese required
- Native speakers (students who speak Spanish, Italian, etc. as their first language) may not register in a class below the 201 level.
- Heritage speakers (students who verbally interacted with at least one parent in Spanish, Italian, etc.) may register in any course from 101 on upon consultation with the chair of the Department of Foreign Language Studies.

\*\* Any student who registers for a language class not following the above policy will be administratively dropped and placed into the appropriate level.

\*\* Courses 101-102-201-202 are sequential and may not be taken out of order.

For any questions or concerns regarding this policy please call the Chair of the Department of Foreign Language Studies, Dr. Alison Maginn, at extension 3612.

*Note: FS 300A, Advanced Spanish Conversation Review, is intended for non-native speakers of Spanish\* and is a co-requisite for FS 300B, Advanced Conversation and Composition, and a pre-requisite for all other 300- and 400-level courses in Spanish. FS 300A is designed to bridge the gap between lower- and upper-division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate/low advanced level. The course provides practice in all four language skills while placing special emphasis on conversation, listening, and oral presentation skills.*

\* prerequisite: permission of instructor

*Note: FS 300B, Advanced Conversation and Composition, is a prerequisite for all 400-level courses in Spanish, and should ideally be taken in the fifth or sixth semester of Spanish studies. The course is intended for both native and non-native speakers of Spanish and should be taken before or simultaneously with other 300-level courses in literature and culture. Non-native speakers of Spanish are required to take FS 300A in the same semester as FS 300B.*

Language Study Abroad: Students who wish to take language courses abroad are referred to the pertinent information appearing on page 49. Those who wish to participate in a Study Abroad program should begin making plans before their sophomore year and consult with their advisors in the department, where the necessary information is available.

*Note: In courses numbered above 300, it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate reading facility in the foreign language. These courses are conducted wholly in the foreign language, so that FS 300B (Advanced Composition and Conversation) is regularly scheduled as a prerequisite or co-requisite to these courses. For courses numbered above 400, permission of the instructor may also be required. Please consult the departmental office.*

**Departmental Honors** will be earned based on the following criteria being met:

- Overall GPA of 3.3.
- Major GPA of 3.5.
- Fulfillment of the intermediate level-language requirement for Spanish majors.
- Two courses beyond those required for Spanish majors.
  - One course chosen from a list of Spanish 300-400 level per thesis advisor.
  - One independent study (FS499) to include writing of a thesis in consultation with full-time Spanish Department faculty member. Thesis will be orally presented and defended to committee of at least three faculty members (2 from Spanish Department full-time faculty).
- Thesis
  - Thesis will be orally presented and defended to a committee of at least three faculty members (2 from the Spanish Department full-time faculty).
  - Length: for students of BA in Foreign Languages Spanish Concentration thesis must be 15 pp in Spanish; and for students with Honor in Spanish and Honor School, thesis must be 25 pp in Spanish.
  - Thesis must earn a “B” or better

## Humanities and Social Sciences

### BACHELOR OF ARTS WITH A MAJOR IN FOREIGN LANGUAGES WITH A CONCENTRATION IN SPANISH

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Foreign Languages with a Concentration in Spanish
- Bachelor of Arts in Foreign Languages/Spanish and Education with Endorsement in Elementary Education
- Bachelor of Arts in Foreign Languages/ Spanish and Education with Endorsement in K12 Education in Spanish
- Bachelor of Arts in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities

**Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix "B".**

### BACHELOR OF ARTS WITH A MAJOR IN FOREIGN LANGUAGES WITH A CONCENTRATION IN SPANISH AND COMMUNICATION

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster)
- Bachelor of Arts in Foreign Languages/ Spanish Concentration and Communication (Radio and Television Cluster)

### BACHELOR OF ARTS IN SPANISH AND INTERNATIONAL BUSINESS

*Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Spanish and International Business

### FOREIGN LANGUAGE STUDIES MINORS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Minor in Spanish
- Minor in Italian

### CERTIFICATE IN HISPANIC LANGUAGE

*Please refer to curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

### HISTORY

*Frederick L. McKittrick, Chair, Department of History and Anthropology*

**Julius O. Adekunle**, Professor. Ph.D., Dalhousie University, Canada. Teaching fields include African history, Africa and its Diaspora, and Western Civilization. Recent research on Nigerian history and society.

**Aaron Ansell**, Assistant Professor. B.A., University of California, San Diego; M.A., Ph.D., University of Chicago. Research interests include clientelism, hunger and food security policy, and the ritual medication of value systems. Regional specialty is Latin America, especially Brazil.

**Kenneth L. Campbell**, Associate Professor. Ph.D., University of Delaware. Teaching fields include English history, Medieval and Early Modern Europe, and history of witchcraft. Recent research on the English Reformation and religious nonconformity in sixteenth- and seventeenth-century England.

**Christopher DeRosa**, Assistant Professor. Ph.D., Temple University. Fields include military history and American political history. Recent research concerns the political indoctrination of American soldiers.

**Maureen Dorment**, Lecturer. Ph.D. candidate, Drew University. M.A., Monmouth University. Research interests include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.

**Susan Douglass**, Specialist Professor. M.S., City University of New York. Areas of interest include U.S. history, the Holocaust, and the Vietnam War.

**Brian Greenberg**, Professor of History and Jules L. Plangere, Jr. Endowed Chair in American Social History. Ph.D., Princeton University. Primary fields are the history of American workers, American social history, and the history of public policy in America. Current research is on U.S. social history in the early 20th century.

**Steven Kosiba**, Assistant Professor. B.A., M.A., University of South Florida; ABD, University of Chicago.

**Frederick L. McKittrick**, Associate Professor. Ph.D., Columbia University. Teaching areas include German history, French history, and modern European history. Current research is on German artisans of the Nazi and post-Nazi periods.

**Katherine Parkin**, Associate Professor of History. Ph.D., Temple University. Major areas of interest include U.S. history and American women.

**Maryanne Rhett**, Assistant Professor. B.A., University of South Carolina; M.A., University of Arizona; Ph.D., Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917.

**Thomas S. Pearson**, Vice President for Academic Affairs and Provost; Professor. Ph.D., University of North Carolina. Teaching fields include Russian history, Soviet and Russian foreign policy, comparative revolutions, nineteenth-century Europe, and modern Eastern Europe. His most recent research has focused on government and peasantry in modern Russian history.

**Karen Schmelzkopf**, Associate Professor of Geography. Ph.D., Pennsylvania State University. Interests include Geographic Information Systems, land use policy, community organizations, and urban redevelopment. Current research projects include community activism, politics of public space, and urban redevelopment issues in Asbury Park.

**Kenneth R. Stunkel**, Professor. Ph.D., University of Maryland. Primary fields are the Far East, the history of science and western thought, and technology and western culture. Current research on concepts of change in Chinese and western science and skepticism in early modern European thought.

**Hettie Williams**, Lecturer. M.A., Monmouth University. History of African Americans and Civil Rights Movement, African Diaspora, Race and Identity.

The History curriculum is designed to provide an understanding of the complex forces and values that have shaped the modern world and to prepare students for graduate school or for careers in teaching, museums and historical societies, the law, politics, public service, journalism, or business.

The interdisciplinary History and Political Science curriculum is designed to provide training in both history and politics for students who wish greater breadth of understanding of contemporary society in preparation for careers in business, law, politics, public service, or journalism.

### **Student Honor Society: Phi Alpha Theta**

#### **BACHELOR OF ARTS WITH A MAJOR IN HISTORY**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in History
- Bachelor of Arts History and Education with Endorsement in Elementary Education
- Bachelor of Arts in History and Education with Endorsement in Secondary Education in Social Studies
- Bachelor of Arts in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities

***Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix "B".***

#### **BACHELOR OF ARTS WITH AN INTERDISCIPLINARY MAJOR IN HISTORY AND POLITICAL SCIENCE**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in History/Political Science Interdisciplinary
- Bachelor of Arts in History/Political Science Interdisciplinary and Education with Endorsement in Elementary Education
- Bachelor of Arts in History/Political Science Interdisciplinary and Education with Endorsement in Secondary Education in Social Studies

***Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix "B".***

HISTORY DEPARTMENT MINORS

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B”.

- Minor in Geography
- Minor in Geography Information System
- Minor in History

**MUSIC AND THEATRE ARTS**

John J. Burke, Chair, Department of Music and Theatre Arts

**Sheri Anderson**, Specialist Professor, Theatre, Stage Management. M.F.A., University of California, San Diego. Sheri Anderson has extensive Broadway experience as both a director and stage manager. To date, she has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of *Phantom of the Opera*, *Little Me*, and *The Full Monty*. She has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlisch, Terence McNally, John Guare, Chita Rivera, Rob Marshall and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, post colonial drama, and musical theatre. She is a member of Actors' Equity Association and Mensa.

**John J. Burke**, Associate Professor of Theatre and Chair. Ph.D., Michigan State University. Producer/Artistic Director, *Shadow Lawn Stage*. Dr. Burke is a theatre generalist, who teaches a wide variety of theatre and improvisation courses. His specialties include directing, theatre management, and theatre education. His research interest is Irish Theatre, creative dramatics, and incorporating theatre methods in all areas of teaching. Dr. Burke has been the Executive Director of the Monmouth County Arts Council and Arts Center, the Director of the Theatre program at Point Pleasant Boro High School and an adjunct at CCNY, Jersey City State College, Trenton State College and Olivet College. Dr. Burke developed the Department's new Theatre Major which

grants students the opportunity to be both Theatre and Music majors.

**Ferdinando Del Guercio**, Designer/Technical Director. B.F.A., Maryland Institute College of Art. He is a visual artist and an architectural interior designer. He has also worked as an adjunct professor in the Art Department at Monmouth University since 1993. He also designs and builds the sets for all the performances of the Department of Music and Theatre Arts and the Shadow Lawn Stage in the Lauren K. Woods Theatre.

**Ronald G. Frangipane**, Assistant Professor of Music. M.F.A., Goddard College. Professor Frangipane attended and assisted Master classes with Igor Stravinsky and Aaron Copland and studied with Paul Creston. Received over 30 gold and platinum albums as an arranger-producer in the record industry. Received an Emmy award for his musical score “This Was America” created for the NBC series with William Shatner. Arranged or produced recordings for such notable artists as John Lennon, Diana Ross, Kiss, The Monkees, The Rolling Stones, Janis Ian, Neil Diamond, Dusty Springfield, Grace Slick (Jefferson Starship), etc. He specializes in music in American culture—Blues, Jazz, Rock & Roll, American Musical Theatre, and Performance.

**Michael Gillette**, Instructor, Music/Violin, Director of the Chamber Orchestra. Master of Music, Yale University. For thirty years, Michael Gillette has been a professional violinist in New York City and is currently a member of the Radio City Music Hall Orchestra, the American Ballet Theatre Orchestra, the Mostly Mozart Festival Orchestra at Lincoln Center, and is principal second violin of the Little Orchestra Society. He has played for Many Broadway productions, including *Les Miserables*, *Beauty and the Beast*, *Damn Yankees*, *Crazy for You*, *Guys and Dolls*, *Annie*, *Sunset Boulevard*, *Phantom of the Opera* and *Into the Woods*. Professor Gillette has toured in Japan, United Kingdom, Italy, and Venezuela and has performed with such diverse talents as Wynton Marsalis, Tony Bennett, Sammy Davis, Jr., Johnny Mathis, Yo-Yo Ma, Andre Watts, Jimmy Page, Itzhak Perleman, The Modern Jazz Quartet, Perry Como, and the rapper Puff Daddy.

**Nicole Ricciardi**, Assistant Professor of Theatre. M.F.A., Carnegie Mellon University, B.F.A., Drew University. Specialization includes all areas of acting and directing with a particular interest in Shakespeare and Early Modern English Drama. Professor Ricciardi is a professional theatre actress and director. She was formally the head of the Acting Program for the New York Film Academy and an Assistant Professor of Drama for Syracuse University, where she coordinated the study abroad program at Shakespeare's Globe in London. She has taught workshops and classes around the world and locally at Drew University, Eastern Connecticut State University, and *Shakespeare and Company* in Lenox, Massachusetts. Nicole is the director of "Old Face New," a company of New York City theatre and music artists whose goal is to take old stories and present them in a new way. She is a proud member of Actors Equity Association and the Circle East Theatre Company in New York City.

**Gloria A. Rotella**, Professor, Music (Piano, Music Education). Ed.D., Rutgers University, NJ. Dr. Rotella was nominated for Outstanding Music Educator in 1986 by Westminster Choir College, received Teacher of the Year Recognition from Long Branch School District in 1991, and most recently was the recipient of the Outstanding Adjunct of the Year at Brookdale Community College for 2005-2006. She has been a motivational speaker for the New Teacher Institute at Rider University, and an educational consultant for the New Jersey Department of Education as a Collaborative Assessment and Planning for Achievement (CAPA) team member. Dr. Rotella was inducted into the School Masters Association of N.J. February, 2007. For the past two years, Dr. Rotella has facilitated a Job Shadowing Mentor program between the Long Branch High School and Monmouth University's department of Music and Theatre Arts.

**David M. Tripold**, Associate Professor. Ph.D., Drew University, NJ. Field of interest is American sacred music. He is a composer, choral director, vocal teacher and organist. Dr. Tripold is a nationally recognized choral conductor, singer, voice teacher, organist, and liturgical scholar who oversees Monmouth University's music

education degree program and directs the concert chorus and chamber choir. For over thirty years he has been engaged as a church organist and choir director and has performed as a baritone soloist and organist in the United States and Europe. His present scholarship focuses on American church music, especially pertaining to the origins of church choirs, church music collections known as tune books, and patterns and developments in contemporary American worship.

**George Wurzbach**, Specialist Professor of Music. M.A. Music Composition, Hunter College. Professor Wurzbach is an award-winning composer, performer and producer. Through collaboration with folk music legend Tom Paxton, he contributed to the album, "Comedians and Angels", which earned a 2008 Grammy Award nomination. He received a 2003 Backstage Magazine Bistro Award and a Metropolitan Association of Cabarets MAC Award nomination for his original musical comedy work with the trio Modern Man. Recent composition credits include theme and segment music for the PBS series *Real Simple* and electronic music elements for Jon Deak and Bill Gordh's "The Roaring Mountain," premiered by the New York Philharmonic at Avery Fisher Hall. Currently he is sketching a choral work based on transcripts from the trial of Joan of Arc. George directs Music Industry students through their business internships, conducts first semester Record Production, teaches American Music Traditions and Jazz in America.

The Music curriculum is designed to provide specific knowledge and skills in music and a basic education in the liberal arts. Students entering the Department of Music are required to present evidence of proficiency in their major area of performance.

The Music Industry concentration is designed to prepare students for careers in the music business in areas of specialization, such as music publishing, marketing, talent acquisition, concert production, media relations, and merchandising. Students will also be required to take courses that deal with popular music history and complete an internship program.

## Humanities and Social Sciences

### BACHELOR OF ARTS WITH A MAJOR IN MUSIC

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Music
- Bachelor of Arts in Music and Education with Endorsement in Elementary Education
- Bachelor of Arts in Music and Education with Endorsement in K-12 Education in Music
- Bachelor of Arts in Music and Education with Endorsements in P-3 and Teacher of Students with Disabilities

***Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix "B".***

### BACHELOR OF ARTS WITH A MAJOR IN MUSIC WITH A CONCENTRATION IN MUSIC INDUSTRY

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Music with a Concentration in Music Industry

### BACHELOR OF ARTS IN THEATRE ARTS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Theatre Arts

### MUSIC DEPARTMENT MINORS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Minor in Musical Theatre
- Minor in Popular Music
- Minor in Theatre

### **PHILOSOPHY, RELIGION AND INTERDISCIPLINARY STUDIES**

*Golam Mathbor, Associate Dean, School of Humanities, Chair, Department of Philosophy, Religion and Interdisciplinary Studies*

**Stuart Dalton**, Lecturer of Philosophy. Ph.D., Emory University. Teaching fields include the history of philosophy, aesthetics, philosophy of literature

and film, existentialism, social and political philosophy, and the philosophy of religion. Current research includes Kierkegaard, Nietzsche, and contemporary, continental philosophy.

**Golam Mathbor**, Associate Dean of the Wayne D. McMurray School of Humanities and Social Sciences, Professor and Chair. Ph.D., The University of Calgary. Areas of interest include development and analysis of social policies and services, community organizing and social action, social planning, community development and community participation, and international social work. Current research interests include sustainable development of coastal communities, international development, and interdisciplinary studies.

**Alan Schwerin**, Associate Professor. Ph.D., Rice University. Alan Schwerin has research interests in David Hume's philosophy of mind and Bertrand Russell's epistemology.

**Pasquale Simonelli**, Lecturer of Philosophy. Ph.D., University of Naples. Research interests focus on religions and philosophies of India, comparative religions, and western civilizations in a world perspective.

The Interdisciplinary Studies Program guides students who want to develop interdisciplinary majors. It coordinates with faculty engaged in interdisciplinary initiatives or teaching courses of an interdisciplinary nature.

The Interdisciplinary Studies major offers a student the opportunity to develop an individualized interdisciplinary course of study that is not available in any established curriculum of the University. Flexibility of curriculum and skills assists in preparing for a wide variety of careers to meet the challenges of the rapidly evolving world of the workplace.

### BACHELOR OF ARTS WITH A MAJOR IN INTERDISCIPLINARY STUDIES AND A CONCENTRATION IN XXX

- Bachelor of Arts in Interdisciplinary Studies

### BACHELOR OF SCIENCE WITH A MAJOR IN INTERDISCIPLINARY STUDIES AND A CONCENTRATION IN XXX

- Bachelor of Science in Interdisciplinary Studies

PHILOSOPHY, RELIGION AND INTERDISCIPLINARY STUDIES DEPARTMENT MINORS

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- Minor in Philosophy
- Minor in Religious Studies

UNDERGRADUATE CERTIFICATE AFRICANA STUDIES

Please refer to the curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

**POLITICAL SCIENCE**

*Rekha Datta, Chair, Department of Political Science*

**Rekha Datta**, Professor. Ph.D., University of Connecticut. Specialization in political theory, international relations, and comparative politics of South Asia, East Asia, and developing areas. Research interests focus on issues of gender and development, traditional and human security issues, and child labor. Author of: *Beyond Realism: Human Security in the Twenty-First Century* (2008); *Why Alliances Endure: The United States-Pakistan Alliance, 1954-1971* (1994); Co-editor, with Judith Kornberg, *Women in Developing Countries: Assessing Strategies for Empowerment* (2002).

**Kevin Dooley**, Assistant Professor. Ph.D, Rutgers University. Research interests focus on globalization, comparative public policy, the politics of language, and comparative, European governments. Author: *Politics Still Matter: Globalization, Governance, and the Revival of Regional Minorities* (2008).

**Kathryn Kloby**, Assistant Professor. Ph.D., Rutgers University. Specialties are public sector accounting, performance measurement and reporting, citizen participation, public policy, and research methods. Her most current research focuses on accountability in public education.

**Vincenzo Mele**, Lecturer of Sociology. Ph.D., Bielefeld University. Specializations are in classical and contemporary social theory; history of sociology; cultural studies; urban studies; and lifestyle, sport, and health studies. Author of: *Walter Benjamin e l'esperienza della metropoli*, (*Walter Benjamin and the Experience of the*

*Metropolis*). In addition, *Pisa 2002*; editor of Georg Simmel, *Estetica e sociologia. Lo stile della vita moderna, (Aesthetics and Sociology, The Style of Modern Life)*. Armando editore, Roma 2006; and editor of *Le forme del moderno L'attualita di Georg Simmel (The Forms of Modernity, Actuality of Georg Simmel)*. Franco Angeli, Milano 2007.

**Nancy J. Mezey**, Associate Professor of Sociology. Ph.D., Michigan State University. Sociology Program Coordinator; Gender Studies Curriculum Coordinator. Specializations are in family sociology, race-class-gender studies, gender studies, sociology of sexualities, and African Studies. Current interests focus on the formation and experiences of diverse family forms. Author of: *New Choices, New Families: How Lesbians Decide about Motherhood* (2008).

**Kenneth E. Mitchell**, Assistant Professor. D.Phil., University of Oxford, UK. Specializes in Latin-American and Caribbean politics and policy (public sector reform, democratization, and state-society relations); international political economy (capacity building in public sector, community development, and politics of market-based reform). Faculty advisor to the Pre-Law Honors Society, *Phi Alpha Delta*.

**Enoch Nappen**, Associate Professor. Ph.D., New York University. Specializes in Constitutional law and civil rights. Interested in the historic development and use of election campaign material. He is also directs both the undergraduate and graduate intern program.

**Joseph Patten**, Associate Professor. Ph.D., West Virginia University. Specialization in public policy, political campaigns at national, state, and local levels, the United States Congress, the American Presidency, and medial law. Author: *Warman's Political Collectibles* (2008), a fully illustrated description of political memorabilia's historic role in the American presidential election process. His primary research interests include the United States Congress and American Politics. He is currently co-authoring a text book entitled, *Introduction to Political Science: Bridging the Gap Between Theory and Practice*.

**Saliba Sarsar**, Associate Vice President for Academic Program Initiatives and Professor. Ph.D., Rutgers University. Specialties are international relations, international organizations,

## Humanities and Social Sciences

comparative government (Middle East), and American foreign policy. Co-author of *Ideology, Values, and Technology in Political Life* (1994) and *World Politics: An Interdisciplinary Perspective* (1995). He is also the co-editor of *Principles and Pragmatism: Key Documents from the American Task Force on Palestine* (2006), and also of *Patriarch Michel Sabbah – Faithful Witness: On Reconciliation and Peace in the Holy Land* (2008).

The political science curriculum offers a variety of courses that strengthen understanding of traditional and contemporary issues in American politics, legal studies, international affairs, comparative politics, and public policy. The curriculum assists students in preparing for leadership and careers in business, journalism, law, politics, public service, and teaching.

### Student Honor Society: Pi Sigma Alpha

**Departmental Honors:** will be earned based on the following criteria being met:

- Two additional 300+ level courses beyond those required for the PS major
- Earn a minimum grade of “A-” in the Political Science Seminar
- Students should apply to the chair of the Political Science Department at the start of their junior year
- Overall G.P.A. must be 3.5; Political Science G.P.A. must be 3.65

**Student Clubs: Political Science Club, Global Service Club (Model U.N.), Pre-Law Society, Sociology Club.**

### BACHELOR OF ARTS WITH A MAJOR IN POLITICAL SCIENCE

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B”.*

- Bachelor of Arts in Political Science
- Bachelor of Arts in Political Science and Education with an Endorsement in Elementary Education
- Bachelor of Arts in Political Science and Education with an Endorsement in Secondary Education in Social Studies

**Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B”.**

### BACHELOR OF ARTS IN POLITICAL SCIENCE WITH A CONCENTRATION IN INTERNATIONAL RELATIONS

*Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B”.*

- Bachelor of Arts in Political Science with a Concentration in International Relations

### POLITICAL SCIENCE DEPARTMENT MINORS

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B”.*

- Minor in Gender Studies
- Minor in Legal Studies
- Minor in Political Science
- Minor in Public Policy
- Minor in Sociology

**Note: Any courses applied towards the Public Policy minor must be in addition to courses applied to the major, except for specific policy-related courses.**

### PSYCHOLOGY

*Janice C. Stapley, Chair, Department of Psychology*

**Jack Demarest**, Professor. Ph.D., State University of New York at Stony Brook. Primary field of interest is evolutionary psychology; especially mate choice, parental investment, game theory, and behavioral ecology. Teaching and research interests also include a feminist approach to sex role stereotyping, especially as it relates to male roles.

**Lisa M. Dinella**, Assistant Professor. Ph.D., Arizona State University. Licensed Marriage and Family Counselor. Interests include how gender development impacts individuals’ life decisions and development, particularly in terms of education and career trajectories.

**Doris Klein Hiatt**, Associate Professor. Ph.D., City University of New York. Specialties are normal and abnormal personality in cultural, developmental, and gender-specific perspectives. Teaching, research, and clinical interests focus on relationships in their manifold complexities;

the development and nurturing of healthy self-esteem; developmental sequelae of childhood trauma; and the impact of gender on mental health and illness.

**Robyn M. Holmes**, Professor. Ph.D., Rutgers University. Specialization is in child development and behavior with a primary interest in children's play. Current research focuses on children's play, recess, learning environments, and social cognition. Teaching and research interests include interdisciplinary and cross-cultural approaches.

**Gary Lewandowski**, Assistant Professor. Ph.D., State University of New York at Stony Brook. General area of interest is social psychology. Within social psychology specializes in close romantic relationships, involving such topics as: interpersonal attraction, love, relationship maintenance, and relationship dissolution. Specifically, research focuses on how entering, maintaining, and losing romantic relationships influences the self.

**Judith L. Nye**, Associate Professor and Associate Vice President, First-Year Experience Program. Ph.D., Virginia Commonwealth University. Specialization is in the area of experimental social psychology with a primary interest in social cognition. Current research focuses on group processes, specifically impression formation and the relationship between leaders and followers. Of additional and related interest are sex role stereotypes.

**David E. Payne**, Associate Professor. Ph.D., Columbia University. Interested in the relation between knowledge and the meaningful context in which it is acquired. Research examines the cognitive processes involved in learning and memory in humans and animals. Current work involves interaction of perceptual and conceptual processes in learning, memory, and judgments.

**Janice C. Stapley**, Associate Professor. Ph.D., Rutgers University. Special areas of interest are developmental psychology and emotion. Research program is focused on gender differences in normal and pathological emotion and emotional development during adolescence.

**David B. Strohmetz**, Associate Professor, Associate Vice President, Academic and Institutional Assessment. Ph.D., Temple University. Specialization in social psychology with an emphasis on methodological and quantitative issues. Current areas of research include the social psychology of the experiment, particularly the nature of the volunteer subject, and social influences on tipping in restaurants.

**Michele Van Volkom**, Lecturer. Ph.D. State University of New York at Albany. Current research interests include risky health-related behaviors among college students, with an emphasis on the prevalence of cigarette smoking and its impact on major life decisions. Research interests include family relationships, especially the relationship between siblings, as well as the link between tomboyism in childhood and gender roles in adulthood.

The psychology curriculum focuses on the scientific study of behavior and mental processes. Majoring in psychology can lead to employment in business and industry (in fields such as human resources and applied research), social agencies, hospitals, and various other mental health settings. The curriculum provides excellent preparation for graduate school for those who wish to pursue that path.

#### **Student Honor Society: Psi Chi**

#### **BACHELOR OF ARTS WITH A MAJOR IN PSYCHOLOGY**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Bachelor of Arts in Psychology

#### **PSYCHOLOGY DEPARTMENT MINOR**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B".*

- Minor in Psychology