

The Wayne D. McMurray School of Humanities and Social Sciences

DEAN: Stanton Green, Ph.D.
ASSOCIATE DEAN: Golam Mathbor, Ph.D.
ASSISTANT DEAN: Michael Thomas, M.F.A.

The Wayne D. McMurray School of Humanities and Social Sciences offers eight master's degree programs (Corporate and Public Communication, Criminal Justice, English, History, Liberal Arts, Mental Health Counseling, Psychological Counseling, and Public Policy), as well as 21 undergraduate degree programs. Graduate certificates are offered in criminal justice, three specific areas of communication, and professional counseling (a post-master's certificate program). All programs of study are directed toward preparing students for working and living in a global environment.

Study in the humanities and social sciences and related professional fields provides valuable perspectives and skills necessary for both the job market and community life. Among our academic goals are proficiency in all forms of communication, such as scientific literacy; an appreciation for the diversity of people and ideas and the ability to collaborate with others; stimulation of aesthetic sensitivity and creative expression; and the ability to think and react critically.

Within the School of Humanities and Social Sciences are the Freed Chair in Social Science endowed through a gift from the Gerald Freed Foundation and the Jules Plangere, Jr. Chair in American Social History endowed through a gift of Life Trustee Jules Plangere, Jr. Professor William Mitchell, an anthropologist, occupies the Freed Chair; and Professor Brian Greenberg of the History Department occupies the Plangere Chair.

ANTHROPOLOGY

Frederick L. McKittrick, Chair, Department of History and Anthropology
Richard Veit, Coordinator of Anthropology

Stanton Green, Professor and Dean of the Wayne D. McMurray School of Humanities and Social Sciences. Ph.D., University of Massachusetts, Amherst. Professor Green is a specialist in Baseball and American Culture, Archeology and Ireland. His research and teaching interests include questions of diversity in the United States, Archeological Methods and Theory, and the application of Geographic Information Systems.

Steven Kosiba, Assistant Professor, Ph.D., University of Chicago. Research interests

include ancient empires, the Incas, Colonial Politics in Latin America, and indigenous cultural identity and sovereignty within the contemporary Americas. Theoretical and methodological specializations include archaeological theory, Geographic Information Systems, and political anthropology.

William P. Mitchell, Professor of Anthropology, Interim Dean of the Honors School and Freed Professor in the Social Sciences. Ph.D., University of Pittsburgh. Conducts research on peasant society, migration, and the Shining Path guerilla war in Peru. Published are: *Peasants on the Edge*, *Picturing Faith*, and *Voices from the Global Margin*. Co-chair of the Anthropology Section of the New York Academy of Sciences.

Richard Veit, Associate Professor of Anthropology. Ph.D., University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of *Digging New Jersey's Past: Historical Archaeology in the Garden State*.

ART AND DESIGN

Andrew L. Cohen, Chair, Department of Art and Design

Mark Ludak, Compliance Officer/Technical Specialist
Scott Knauer, Director of Galleries and Collections

Tom Baker, Assistant Professor. M.F.A., University of Wisconsin Madison. Professional experience includes work at collaborative print shops: Tandem Press and Winstone Press. A council member of the Society of American Graphic Artists in New York, his prints have been shown and collected nationally and internationally.

Karen T. Bright, Associate Professor. M.F.A., Cranbrook Academy of Art. Specialization includes graphic design and computer graphics. Professional work includes all aspects of graphic design including print and related collateral design. Also working as a digital artist whose work has been shown in national and international competitions and exhibitions.

Andrew L. Cohen, Professor and Chair. Ph.D., University of Chicago, History of Art. Research spans from Medieval India to Contemporary South Asian art.

Pat Hill Cresson, Professor. M.F.A., Pratt Institute. Specialization includes computer graphics and graphic design. Her professional experience includes art direction and design from concept through print in the areas of publishing, corporate design, and computer illustration. Her fine art work is represented in a New York City gallery and has been shown nationally and internationally.

Vincent DiMattio, Professor. M.F.A., Southern Illinois University. Practicing artist who has exhibited his work in New York City and throughout the United States, Spain, and Mexico. Teaches drawing, painting, basic design, and several lecture courses. Started the gallery program at Monmouth University. He is a co-author of the book *The Drawings and Watercolors of Lewis Mumford*.

Anne Massoni, Specialist Professor. M.F.A., Ohio University. Photography and digital art.

Michael Richison, Specialist Professor. M.F.A., Cranbrook Academy of Art. Motion graphics and graphic design.

Jing Zhou, Assistant Professor. B.F.A., Sichuan Fine Arts Institute, China; M.F.A., Georgia Southern University. Interests include Graphic Design, Web Design, Digital Media Art, Flash Animation, Art Direction, and Fine Arts.

COMMUNICATION

To Be Determined, Chair, Department of Communication

Chad Dell, Associate Professor. Ph.D., University of Wisconsin, Madison. Primary fields are broadcasting and cultural studies. Special interests include television production and analysis, broadcast history, and media policy. Research interests focus on an analysis of the exercise of power at the intersection of broadcast industries and audiences. Serves as faculty advisor to the student-operated TV station, Hawk TV.

Andrew Demirjian, Specialist Professor. M.F.A., Hunter College. Introduction to Media Literacy, Introduction to TV Production, and Media Special Topics.

Donna Montanaro Dolphin, Associate Professor. M.F.A., Mason Gross School of the Arts, Rutgers University. Primary fields are TV production, communication, and media theory.

Special interests include being an independent producer of documentaries. Research interest in the construction of femininity in the screen arts. Serves as faculty advisor to the student-operated TV station, Hawk TV.

Aaron Furgason, Assistant Professor. Ph.D., Rutgers University. Introduction to Radio Production, Introduction to Screen Studies, Media Ethics, Radio in the Music Industry, Radio Programming and Promotions, Talk Radio, Radio in America, and Generation 'X' Film Directors. Research interests include radio and recording industries and film studies. Faculty advisor to the 1000-watt FM University radio station, WMCX.

Christy Hetzel, Lecturer. B.S., Emerson College; J.D., Rutgers University.

Shannon Hokanson, Lecturer. M.A., Monmouth University. Areas of interest include interpersonal, intercultural, and organizational communication.

Sheila McAllister-Spooner, Assistant Professor. Ph.D., Rutgers University. Public Relations, Professional Communication, Public Relations special topics. Advisor to Public Relations Student Society of America.

John Morano, Professor. M.A., Pennsylvania State University. Primary fields are print journalism and media studies. Special interests include start-up publications, magazine journalism, and freelance journalism. Research interests include environmental journalism, publishing a fourth novel in his Eco-Adventure Book Series, entertainment journalism, film criticism, and journalism ethics. Advisor to the student-operated newspaper, *The Outlook*.

Eleanor M. Novek, Associate Professor. Ph.D., Annenberg School for Communication, University of Pennsylvania. Specialties are journalism, gender studies, research methods, and social justice research. Research interests in racial discrimination, prison issues, and service learning.

Michael Phillips-Anderson, Assistant Professor. Ph.D., University of Maryland. Political communication, Critical Discourse, Senior Seminar, and Introduction to Communication.

Rebecca Sanford, Assistant Professor. Ph.D., Temple University. Interests include interpersonal communication, intercultural communication, family communication, nonverbal communication, and communication theory. Serves as

faculty advisor to Lambda Pi Eta, the National Communication Honor Society.

Robert Scott, Specialist Professor. M.F.A., University of Miami. Primary fields are television production and broadcast news, film and video production, screenwriting and media studies. Special interests include media technology, web publishing, film history, creative writing, corporate communication, and management. Serves as faculty advisor for the student-operated Hawk TV News.

Jennifer Shamrock, Lecturer. Ph.D., Hugh Downs School of Communication, Arizona State University. Primary fields of study and research include ethnographic, narrative, and textual forms of inquiry from a feminist critical perspective.

Deanna Shoemaker, Assistant Professor. Ph.D., The University of Texas at Austin. Primary fields are Performance and Theater Studies, Communication Studies, and Gender Studies. Special interests include feminist performance practices, performance of literature, performance ethnography, and critical race theory. Research interests include cultural and aesthetic performances of femininity and critical staging of race/ethnicity and sexuality.

Kristine M. Simoes, Specialist Professor. M.A., Rowan University. Teaching focus on field applicable curriculum that prepares students for careers in public relations profession. Courses developed include Public Relations Writing/Layout and Design, Public Relations Campaigns, and Public Relations Trends and Analysis.

Don R. Swanson, Professor. Ed.D., University of Northern Colorado. Primary fields are organizational, intercultural, and political communication. Special interests in corporate communication consulting, training, and dispute resolution. Research interests in executive communication, management communication applied in multicultural organizations, and political communication.

Claude E. Taylor, Lecturer. M.A., West Chester University. Primary areas of interest are media studies, communication theory, and political communication. Research interests include explorations of the relationship between contemporary media in the United States and political participation across identity categories, such as race, class, and gender; the relationship between social class, the media, and demo-

cratic citizenship; the intersection of popular culture and contemporary U.S. Politics.

Marina Vujnovic, Assistant Professor. Ph.D., University of Iowa. Primary fields of research are participatory journalism and new media studies, media history and gender, critical political economy and cultural studies. Research interests focus on international communication and global flow of information, journalism studies; explorations of the historical, political-economic and cultural impact on media, gender, ethnicity, and media.

Sherry Wien, Associate Professor. Ph.D., Rutgers University. Primary fields are organizational and interpersonal communication. Special interests are interpersonal relationships at work and socialization within organizations. Research interests include mentoring, organizational assessment, and adjunct faculty issues in higher education.

MASTER OF ARTS IN CORPORATE AND PUBLIC COMMUNICATION (M.A.)

The Master of Arts in Corporate and Public Communication prepares students to become effective communication specialists in a number of fields, with skills that range from interpersonal communication to mass media. It is the goal of this program to provide education that combines broad theoretical knowledge with practical application in public relations, human resources communication, and media studies. The program serves students who wish to pursue a career in the burgeoning field of communication, as well as professionals who wish to improve their communication skills to enhance performance. The program includes 15-credit core and elective courses selected by students to fit their unique interests.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in Corporate and Public Communication

SPECIALIST CERTIFICATES

A specialist certificate as a Human Resources Communication Specialist, Public Relations Specialist or a Public Service Communication Specialist provides 12 credits of focused study for the student who wishes to study a specialized field in communication.

Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- Human Resources Communication
- Public Relations Specialist
- Public Service Communication Specialist

CRIMINAL JUSTICE

Peter Liu, Chair, Department of Criminal Justice

Gregory J. Coram, Associate Professor. Psy.D., Indiana State University. Areas of interest include psychology, criminal pathology, and corrections. Current research projects include the biology of violent criminals.

Albert Gorman, Assistant Professor. M.A., John Jay College of Criminal Justice. Interests include police professionalism, community policing, and security/loss prevention. Current research includes the police socialization process.

Charity N. Hendricks, Assistant Professor. M.A., Indiana University of Pennsylvania. Areas of interest include integral theory, criminal justice policy analysis, and qualitative research methods.

Peter Liu, Associate Professor. Ph.D., Indiana University of Pennsylvania. Areas of interest include research methods, criminology, comparative criminal justice systems, and criminal justice organizations administration and management. Current research projects include comparative delinquency, Chinese justice system, and environmental crime.

Marie Mele, Assistant Professor. Ph.D., Rutgers University School of Criminal Justice. Interests include intimate partner violence, women in the criminal justice system, and criminal justice policy and planning. Current projects include women's persistence in the restraining order process, the nature and extent of self-neglect among elderly, urban residents, and juvenile offenders' perceptions of their involvement with the juvenile justice system.

Ronald Reisner, Associate Professor. Ph.D., Columbia University; J.D., Rutgers University School of Law. Areas of interest include victims' rights, juvenile law, and Fourth Amendment rights. Current research projects include State constitutional activities in victims' rights and policy development in the criminal justice system.

Brion Sever, Associate Professor. Ph.D., Florida State University. Areas of interest include criminal justice public policy, crime and policing, and corrections. Current research projects include juvenile delinquency, police training, and minorities in the criminal justice system.

MASTER OF ARTS IN CRIMINAL JUSTICE (M.A.)

The Master of Arts in Criminal Justice at Monmouth University offers a broad perspective on the criminal justice system, its various institutions and processes, and develops the quantitative, critical, and research skills necessary for problem solving and policy-making. The program includes a set of courses that will focus on research procedures, the use of psychosocial variables, systems thinking, and the development of policy. In addition, there are courses in law, policy, and criminal justice management.

Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in Criminal Justice–Thesis Track
- M.A. in Criminal Justice–Non-Thesis Track
- M.A. in Criminal Justice–Homeland Security Track

CRIMINAL JUSTICE CERTIFICATE (M.A.)

The 12-credit Certificate in Criminal Justice Administration offers a student the opportunity to expand his or her education and obtain a solid foundation in the principles of administration. This administration certificate will prepare criminal justice professionals or pre-career students for future supervisory and administrative roles. The Certificate Program will offer these supervisors advanced skills for more effective supervising and mentoring of their staff.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- Certificate in Criminal Justice Administration

ENGLISH

*Sue Starke, Chair, Department of English
David Tietge, Interim Director of Writing
Heide Estes, Graduate Program Director
Susan Goulding, Undergraduate Program Coordinator*

G. Oty Agbajoh-Laoye, Associate Professor and Director of the African-American Studies Program. Ph.D., University of Ibadan, Nigeria. Specialty is African Diaspora (African-American and Afro-Caribbean literature in English) and African Postcolonial literature. Additional interests and current research include Black women's fiction and criticism, the Slave Narrative and Oral tradition.

Mary Kate Azcuy, Assistant Professor. Ph.D., Drew University. Specialty is contemporary American literature with an emphasis on women poets. Additional interests include dramatic literature and creative writing.

Noel Belinski, Lecturer. M.A., Monmouth University. Specialties are composition pedagogy and General Education literature courses

Stanley Blair, Associate Professor. Ph.D., Duke University. Specialty is American literature and culture. Other interests are poetry, history of rhetoric, New Jersey literature and folklore, and popular culture.

Kristin Bluemel, Professor. Ph.D., Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, and World War II and the end of empire.

Liora Brosh, Lecturer. Ph.D., New York University. Specialties include nineteenth-century British literature and film studies.

Margaret Del Guercio, Associate Professor. Ph.D., New York University. Specialty is the novel in the eighteenth and nineteenth centuries. Major interests are Shakespeare, poetry, and prose fiction.

Heide R. Estes, Associate Professor. Ph.D., New York University. Specialty is Old English and Middle English literature. Current research is on the construction of Jews in Old English poetry.

Prescott Evarts, Professor. Ph.D., Columbia University. Specialty is contemporary English and American literature. Recent interest is poetry.

Frank Fury, Lecturer. Ph.D., Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on

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representations of sport in American culture. Additional interests include the short story and Shakespeare.

Brian Garvey, Associate Professor. Ph.D., University of Bradford, England. Specialties are Utopian literature; History of Science and Technology; History of War in the Twentieth Century.

Elizabeth Gilmartin, Lecturer. Ph.D., New York University. Areas of interest include the Irish language and Victorian Ireland.

Susan Goulding, Associate Professor. Ph.D., New York University. Specialties are eighteenth-century British literature, women's studies, British history, and literary biography.

Neil Graves, Lecturer. D.Phil., Oxford University. Specialties are 17th-century English poetry, English Renaissance drama, Shakespeare and Milton.

Linda Littman, Lecturer. Ed.D., Teachers College, Columbia University. Areas of interest include American Studies, Asian culture, and pedagogy of writing.

Richard Paris, Associate Professor. Ph.D., University of California-Berkeley. Specialty is rhetoric and nineteenth-century American literature. Current research is on Walt Whitman. Interested in playwriting.

Abha Patel, Lecturer. Ph.D., Indian Institute of Technology. Areas of interest include 20th Century American fiction, popular literature, and Victorian literature.

Christine Severson, Lecturer. Ph.D., Indiana University of Pennsylvania. Specialty is nineteenth-century American literature and the arts, with an emphasis on women writers and artists.

Sue Starke, Associate Professor. Ph.D., Rutgers University. Specialty is Renaissance literature and culture, medieval literature and genre theory.

David Tietge, Associate Professor. Ph.D., Southern Illinois University at Carbondale. Areas of interest include rhetoric and composition, literary theory, rhetorical theory, and popular culture. Current research is in science rhetoric.

Lisa Vetere, Assistant Professor. Ph.D., Lehigh University. Specialty is Antebellum American literature and culture, with an emphasis on cultural studies and feminist and psychoanalytic theory.

Michael Waters, Associate Professor. Ph.D., Ohio University. Specialties are creative writing, poetry, and American literature.

MASTER OF ARTS IN ENGLISH (M.A.)

The Master of Arts in English is a flexible program which allows various types of students to pursue a course of study meeting their own interests and goals. For those interested in the challenge of graduate study and considering going on to a doctoral program at another institution, the courses at Monmouth provide a broad education in English literature and a sound foundation for further graduate study. Secondary school teachers can fulfill their continuing education requirement and accrue credits toward salary increases by taking courses in the program. Those interested in personal enrichment or career advancement will find that the program requirements improve critical thinking abilities along with reading, speaking, and writing skills. The curriculum, appropriate for recent college graduates as well as returning students, is designed to allow students to finish the degree in two to two-and-a-half years by taking two to three courses per semester, with the additional option of summer study. Part-time students are also welcome to attend. Course offerings allow students to take courses in a variety of fields to obtain a broad knowledge of literature in English or to focus on areas of specific interest.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in English: Literature Concentration
- M.A. in English: Creative Writing Concentration
- M.A. in English: Rhetoric and Writing Concentration
- M.A. in English: New Jersey Studies Concentration

FOREIGN LANGUAGE STUDIES

Alison Maginn, Chair, Department of Foreign Language Studies

Priscilla Gac-Artigas, Associate Professor of Foreign Languages. Ph.D., University of Franche-Comte, France. Specialty areas are Latin American literature, culture and civilization; Spanish-American women writers; and

new trends in Latino writers' literature in the United States. Current research is in interdisciplinary studies on Latin America in five main directions: history, anthropology, culture, geopolitics, and economics.

Mirta Barrea-Marlys, Associate Professor. Ph.D., Romance Languages/Literature, University of Pennsylvania. Areas of specialization include medieval through eighteenth century Spanish literature, Latin-American theatre, and Latin-American women authors. Teaching interests include linguistics, methodology of foreign language teaching, oral proficiency acquisition, and Spanish and Italian language culture.

Alison Maginn, Associate Professor of Spanish. Ph.D., University of Wisconsin-Madison. Teaching interests include proficiency-oriented language and contemporary Spanish literature and culture. Primary interest is in the narrative, poetry, and film of twentieth-century Spain. Current research focuses on women writers of post-dictatorship Spain and Spanish Cultural Studies.

HISTORY

Frederick L. McKittrick, Chair, Department of History and Anthropology

Julius O. Adekunle, Professor. Ph.D., Dalhousie University, Canada. Teaching fields include African history, Africa and its Diaspora, and Western Civilization. Recent research on Nigerian history and society.

Aaron Ansell, Assistant Professor. B.A., University of California, San Diego; M.A., Ph.D., University of Chicago. Research interests include clientelist politics and state-led attacks on clientelism, hunger and food security policy, and the ritual medication of value systems. Regional specialty is Latin America, especially Brazil.

Kenneth L. Campbell, Associate Professor. Ph.D., University of Delaware. Teaching fields include English history, Medieval and Early Modern Europe, and history of witchcraft. Recent research on the English Reformation and religious nonconformity in sixteenth- and seventeenth-century England.

Christopher DeRosa, Assistant Professor. Ph.D., Temple University. Fields include military history and American political history. Recent research concerns the political indoctrination of American soldiers.

Maureen Dorment, Lecturer. Ph.D. candidate, Drew University. M.A., Monmouth University. Research interests include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.

Susan Douglass, Specialist Professor. M.S., City University of New York. Areas of interest include U.S. history, the Holocaust, and the Vietnam War.

Brian Greenberg, Professor of History and Jules L. Plangere, Jr. Endowed Chair in American Social History. Ph.D., Princeton University. Primary fields are the history of American workers, American social history, and the history of public policy in America. Current research is on U.S. social history in the early 20th century.

Steven Kosiba, Assistant Professor. B.A., M.A., University of South Florida; ABD, University of Chicago.

Frederick L. McKittrick, Associate Professor. Ph.D., Columbia University. Teaching areas include German history, French history, and modern European history. Current research is on German artisans of the Nazi and post-Nazi periods.

Katherine Parkin, Associate Professor of History. Ph.D., Temple University. Major areas of interest include U.S. history and American women.

Maryanne Rhett, Assistant Professor. B.A., University of South Carolina; M.A., University of Arizona; Ph.D., Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917.

Thomas S. Pearson, Vice President for Academic Affairs and Provost; Professor. Ph.D., University of North Carolina. Teaching fields include Russian history, Soviet and Russian foreign policy, comparative revolutions, nineteenth-century Europe, and modern Eastern Europe. His most recent research has focused on government and peasantry in modern Russian history.

Karen Schmelzkopf, Associate Professor of Geography. Ph.D., Pennsylvania State University. Interests include Geographic Information Systems, land use policy, community organizations, and urban redevelopment. Current research projects include community activism, politics of public space, and urban redevelopment issues in Asbury Park.

Kenneth R. Stunkel, Professor. Ph.D., University of Maryland. Primary fields are the Far East, the

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history of science and western thought, and technology and western culture. Current research on concepts of change in Chinese and western science and skepticism in early modern European thought.

Hettie Williams, Lecturer. M.A., Monmouth University.
History of African Americans and Civil Rights Movement, African Diaspora, Race and Identity.

MASTER OF ARTS IN HISTORY (M.A.)

This program is designed to accommodate various types of students. Those who wish to specialize in European History, the History of United States, or the program's new specialization, World History, and those who may wish to pursue a doctoral degree may elect to concentrate in any of those areas and to complete a master's thesis. Others with a more general interest in the subject of history may elect to pursue a more broad-based program with the option of taking a comprehensive exam instead of a master's thesis. The program is designed not only for recent college graduates, but also for secondary school teachers of history and social studies, and professionals in government, the military, and business.

Of the 30 credits required credits for this program, up to six graduate credits may be transferred from another institution.

Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in History
- M.A. in History, European Specialization
- M.A. in History, United States Specialization
- M.A. in History, World Specialization

MASTER OF ARTS IN LIBERAL ARTS (M.A.)

This program is specifically designed for students seeking a flexible, interdisciplinary alternative to traditional and specialized master's degrees. The program allows students, with the help of a faculty advisor, to fashion their own, unique program of study, in support of their personal and professional goals, to prepare for and enter new careers, and to experience exciting academic challenges. Broad in its intellectual and professional scope, the Liberal Arts program offers two different curriculum concentrations, Professional Studies and Liberal Studies, to help those students who aspire to learn and succeed in multifaceted careers as well as those who wish to

reach sophisticated, new levels of personal achievement and intellectual development.

Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in Liberal Arts, Liberal Studies Track
- M.A. in Liberal Arts, Professional Studies Track

MUSIC AND THEATRE ARTS

John J. Burke, Chair, Department of Music and Theatre Arts

Sheri Anderson, Specialist Professor, Theatre, Stage Management. M.F.A., University of California, San Diego. Sheri Anderson has extensive Broadway experience as both a director and stage manager. To date, she has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of *Phantom of the Opera*, *Little Me*, and *The Full Monty*. She has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlisch, Terence McNally, John Guare, Chita Rivera, Rob Marshall and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, post colonial drama, and musical theatre. She is a member of Actors' Equity Association and Mensa.

John J. Burke, Associate Professor of Theatre and Chair. Ph.D., Michigan State University. Producer/Artistic Director, Shadow Lawn Stage. Dr. Burke is a theatre generalist, who teaches a wide variety of theatre and improvisation courses. His specialties include directing, theatre management, and theatre education. His research interest is Irish Theatre, creative dramatics, and incorporating theatre methods in all areas of teaching. Dr. Burke has been the Executive Director of the Monmouth County Arts Council and Arts Center, the Director of the Theatre program at Point Pleasant Boro High School and an adjunct at CCNY, Jersey City State College, Trenton State

College and Olivet College. Dr. Burke developed the Department's new Theatre Major which grants students the opportunity to be both Theatre and Music majors.

Ferdinando Del Guercio, Designer/Technical Director. B.F.A., Maryland Institute College of Art. He is a visual artist and an architectural interior designer. He has also worked as an adjunct professor in the Art Department at Monmouth University since 1993. He also designs and builds the sets for all the performances of the Department of Music and Theatre Arts and the Shadow Lawn Stage in the Lauren K. Woods Theatre.

Ronald G. Frangipane, Assistant Professor of Music. M.F.A., Goddard College. Professor Frangipane attended and assisted Master classes with Igor Stravinsky and Aaron Copland and studied with Paul Creston. Received over 30 gold and platinum albums as an arranger-producer in the record industry. Received an Emmy award for his musical score "This Was America" created for the NBC series with William Shatner. Arranged or produced recordings for such notable artists as John Lennon, Diana Ross, Kiss, The Monkees, The Rolling Stones, Janis Ian, Neil Diamond, Dusty Springfield, Grace Slick (Jefferson Starship), etc. He specializes in music in American culture—Blues, Jazz, Rock & Roll, American Musical Theatre, and Performance.

Michael Gillette, Instructor, Music/Violin, Director of the Chamber Orchestra. Master of Music, Yale University. For thirty years, Michael Gillette has been a professional violinist in New York City and is currently a member of the Radio City Music Hall Orchestra, the American Ballet Theatre Orchestra, the Mostly Mozart Festival Orchestra at Lincoln Center, and is principal second violin of the Little Orchestra Society. He has played for many Broadway productions, including *Les Misérables*, *Beauty and the Beast*, *Damn Yankees*, *Crazy for You*, *Guys and Dolls*, *Annie*, *Sunset Boulevard*, *Phantom of the Opera* and *Into the Woods*. Professor Gillette has toured in Japan, United Kingdom, Italy, and Venezuela and has performed with such diverse talents as Wynton Marsalis, Tony Bennett, Sammy Davis, Jr., Johnny Mathis, Yo-Yo Ma, Andre Watts, Jimmy Page, Itzhak Perleman,

The Modern Jazz Quartet, Perry Como, and the rapper Puff Daddy.

Nicole Ricciardi, Assistant Professor of Theatre. M.F.A., Carnegie Mellon University, B.F.A., Drew University. Specialization includes all areas of acting and directing with a particular interest in Shakespeare and Early Modern English Drama. Professor Ricciardi is a professional theatre actress and director. She was formally the head of the Acting Program for the New York Film Academy and an Assistant Professor of Drama for Syracuse University, where she coordinated the study abroad program at Shakespeare's Globe in London. She has taught workshops and classes around the world and locally at Drew University, Eastern Connecticut State University, and *Shakespeare and Company* in Lenox, Massachusetts. Nicole is the director of "Old Face New," a company of New York City theatre and music artists whose goal is to take old stories and present them in a new way. She is a proud member of Actors Equity Association and the Circle East Theatre Company in New York City.

Gloria A. Rotella, Professor, Music (Piano, Music Education). Ed.D., Rutgers University, NJ. Dr. Rotella was nominated for Outstanding Music Educator in 1986 by Westminster Choir College, received Teacher of the Year Recognition from Long Branch School District in 1991, and most recently was the recipient of the Outstanding Adjunct of the Year at Brookdale Community College for 2005-2006. She has been a motivational speaker for the New Teacher Institute at Rider University, and an educational consultant for the New Jersey Department of Education as a Collaborative Assessment and Planning for Achievement (CAPA) team member. Dr. Rotella was inducted into the School Masters Association of N.J. February, 2007. For the past two years, Dr. Rotella has facilitated a Job Shadowing Mentor program between the Long Branch High School and Monmouth University's department of Music and Theatre Arts.

David M. Tripold, Associate Professor. Ph.D., Drew University, NJ. Field of interest is American sacred music. He is a composer, choral director, vocal teacher and organist. Dr. Tripold is a nationally recognized choral conductor, singer, voice teacher, organist, and liturgical scholar

who oversees Monmouth University's music education degree program and directs the concert chorus and chamber choir. For over thirty years he has been engaged as a church organist and choir director and has performed as a baritone soloist and organist in the United States and Europe. His present scholarship focuses on American church music, especially pertaining to the origins of church choirs, church music collections known as tune books, and patterns and developments in contemporary American worship.

George Wurzbach, Specialist Professor of Music. M.A. Music Composition, Hunter College. Professor Wurzbach is an award-winning composer, performer and producer. Through collaboration with folk music legend Tom Paxton, he contributed to the album, "Comedians and Angels", which earned a 2008 Grammy Award nomination. He received a 2003 Backstage Magazine Bistro Award and a Metropolitan Association of Cabarets MAC Award nomination for his original musical comedy work with the trio Modern Man. Recent composition credits include theme and segment music for the PBS series Real Simple and electronic music elements for Jon Deak and Bill Gordh's "The Roaring Mountain," premiered by the New York Philharmonic at Avery Fisher Hall. Currently he is sketching a choral work based on transcripts from the trial of Joan of Arc. George directs Music Industry students through their business internships, conducts first semester Record Production, teaches American Music Traditions and Jazz in America.

PHILOSOPHY, RELIGION AND INTERDISCIPLINARY STUDIES

Golam Mathbor, Associate Dean, School of Humanities, Chair, Department of Philosophy, Religion and Interdisciplinary Studies

Stuart Dalton, Lecturer of Philosophy. Ph.D., Emory University. Teaching fields include the history of philosophy, aesthetics, philosophy of literature and film, existentialism, social and political philosophy, and the philosophy of religion. Current research includes Kierkegaard, Nietzsche, and contemporary, continental philosophy.

Golam Mathbor, Associate Dean of the Wayne D. McMurray School of Humanities and Social Sciences, Professor and Chair. Ph.D., The University of Calgary. Areas of interest include development and analysis of social policies and services, community organizing and social action, social planning, community development and community participation, and international social work. Current research interests include sustainable development of coastal communities, international development, and interdisciplinary studies.

Alan Schwerin, Associate Professor. Ph.D., Rice University. Alan Schwerin has research interests in David Hume's philosophy of mind and Bertrand Russell's epistemology.

Pasquale Simonelli, Lecturer of Philosophy. Ph.D., University of Naples. Research interests focus on religions and philosophies of India, comparative religions, and western civilizations in a world perspective.

POLITICAL SCIENCE

Rekha Datta, Chair, Department of Political Science

Rekha Datta, Professor. Ph.D., University of Connecticut. Specialization in political theory, international relations, and comparative politics of South Asia, East Asia, and developing areas. Research interests focus on issues of gender and development, traditional and human security issues, and child labor. Author of: *Beyond Realism: Human Security in the Twenty-First Century* (2008); *Why Alliances Endure: The United States-Pakistan Alliance, 1954-1971* (1994); Co-editor, with Judith Kornberg, *Women in Developing Countries: Assessing Strategies for Empowerment* (2002).

Kevin Dooley, Assistant Professor. Ph.D, Rutgers University. Research interests focus on globalization, comparative public policy, the politics of language, and comparative, European governments. Author: *Politics Still Matter: Globalization, Governance, and the Revival of Regional Minorities* (2008).

Kathryn Kloby, Assistant Professor. Ph.D., Rutgers University. Specialties are public sector accounting, performance measurement and reporting, citizen participation, public policy, and research methods. Her most current research focuses on accountability in public education.

Vincenzo Mele, Lecturer of Sociology. Ph.D., Bielefeld University. Specializations are in classical and contemporary social theory; history of sociology; cultural studies; urban studies; and lifestyle, sport, and health studies. Author of: *Walter Benjamin e l'esperienza della metropoli*, (*Walter Benjamin and the Experience of the Metropolis*). In addition, *Pisa 2002*; editor of Georg Simmel, *Estetica e sociologia. Lo stile della vita moderna*, (*Aesthetics and Sociology, The Style of Modern Life*). Armando editore, Roma 2006; and editor of *Le forme del moderno L'attualità di Georg Simmel (The Forms of Modernity, Actuality of Georg Simmel)*. Franco Angeli, Milano 2007.

Nancy J. Mezey, Associate Professor of Sociology. Ph.D., Michigan State University. Sociology Program Coordinator; Gender Studies Curriculum Coordinator. Specializations are in family sociology, race-class-gender studies, gender studies, sociology of sexualities, and African Studies. Current interests focus on the formation and experiences of diverse family forms. Author of: *New Choices, New Families: How Lesbians Decide about Motherhood* (2008).

Kenneth E. Mitchell, Assistant Professor. D.Phil., University of Oxford, UK. Specializes in Latin-American and Caribbean politics and policy (public sector reform, democratization, and state-society relations); international political economy (capacity building in public sector, community development, and politics of market-based reform). Faculty advisor to the Pre-Law Honors Society, Phi Alpha Delta.

Enoch Nappen, Associate Professor. Ph.D., New York University. Specializes in Constitutional law and civil rights. Interested in the historic development and use of election campaign material. He is also directs both the undergraduate and graduate intern program.

Joseph Patten, Associate Professor. Ph.D., West Virginia University. Specialization in public policy, political campaigns at national, state, and local levels, the United States Congress, the American Presidency, and medial law. Author: *Warman's Political Collectibles* (2008), a fully illustrated description of political memorabilia's historic role in the American presidential election process. His primary research interests include the United States Congress and American

Politics. He is currently co-authoring a text book entitled, *Introduction to Political Science: Bridging the Gap Between Theory and Practice*.

Saliba Sarsar, Associate Vice President for Academic Program Initiatives and Professor. Ph.D., Rutgers University. Specialties are international relations, international organizations, comparative government (Middle East), and American foreign policy. Co-author of *Ideology, Values, and Technology in Political Life* (1994) and *World Politics: An Interdisciplinary Perspective* (1995). He is also the co-editor of *Principles and Pragmatism: Key Documents from the American Task Force on Palestine* (2006), and also of *Patriarch Michel Sabbah – Faithful Witness: On Reconciliation and Peace in the Holy Land* (2008).

MASTER OF ARTS IN PUBLIC POLICY (M.A.)

The Master of Arts in Public Policy is a 30-credit degree program that prepares students for careers in the field of policy analysis. Career opportunities in public policy span a wide range of areas in government, non-profit agencies, and the public and private sectors. Ideal for graduates of all disciplines, the program enhances student skills in policy analysis, overall critical thinking, effective communication, data analysis, and survey research. The program gives special emphasis to public ethics, public opinion polling, the public policy process, and practicum opportunities in public agencies. It is also designed to accommodate the lifestyles of both career professionals and full-time graduate students. Some courses are offered in a hybrid model, combining in-class seminars with online instruction. The program is primarily part-time, with opportunity for full-time study as well.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in Public Policy

PSYCHOLOGY

Janice C. Stapley, Chair, Department of Psychology

Jack Demarest, Professor. Ph.D., State University of New York at Stony Brook. Primary field of interest is evolutionary psychology; especially mate choice, parental investment, game theory, and

behavioral ecology. Teaching and research interests also include a feminist approach to sex role stereotyping, especially as it relates to male roles.

Lisa M. Dinella, Assistant Professor. Ph.D., Arizona State University. Licensed Marriage and Family Counselor. Interests include how gender development impacts individuals' life decisions and development, particularly in terms of education and career trajectories.

Doris Klein Hiatt, Associate Professor. Ph.D., City University of New York. Specialties are normal and abnormal personality in cultural, developmental, and gender-specific perspectives. Teaching, research, and clinical interests focus on relationships in their manifold complexities; the development and nurturing of healthy self-esteem; developmental sequelae of childhood trauma; and the impact of gender on mental health and illness.

Robyn M. Holmes, Professor. Ph.D., Rutgers University. Specialization is in child development and behavior with a primary interest in children's play. Current research focuses on children's play, recess, learning environments, and social cognition. Teaching and research interests include interdisciplinary and cross-cultural approaches.

Gary Lewandowski, Assistant Professor. Ph.D., State University of New York at Stony Brook. General area of interest is social psychology. Within social psychology specializes in close romantic relationships, involving such topics as: interpersonal attraction, love, relationship maintenance, and relationship dissolution. Specifically, research focuses on how entering, maintaining, and losing romantic relationships influences the self.

Judith L. Nye, Associate Professor and Associate Vice President, First-Year Experience Program. Ph.D., Virginia Commonwealth University. Specialization is in the area of experimental social psychology with a primary interest in social cognition. Current research focuses on group processes, specifically impression formation and the relationship between leaders and followers. Of additional and related interest are sex role stereotypes.

David E. Payne, Associate Professor. Ph.D., Columbia University. Interested in the relation between knowledge and the meaningful context

in which it is acquired. Research examines the cognitive processes involved in learning and memory in humans and animals. Current work involves interaction of perceptual and conceptual processes in learning, memory, and judgments.

Janice C. Stapley, Associate Professor. Ph.D., Rutgers University. Special areas of interest are developmental psychology and emotion. Research program is focused on gender differences in normal and pathological emotion and emotional development during adolescence.

David B. Strohmets, Associate Professor, Associate Vice President, Academic and Institutional Assessment. Ph.D., Temple University. Specialization in social psychology with an emphasis on methodological and quantitative issues. Current areas of research include the social psychology of the experiment, particularly the nature of the volunteer subject, and social influences on tipping in restaurants.

Michele Van Volkom, Lecturer. Ph.D. State University of New York at Albany. Current research interests include risky health-related behaviors among college students, with an emphasis on the prevalence of cigarette smoking and its impact on major life decisions. Research interests include family relationships, especially the relationship between siblings, as well as the link between tomboyism in childhood and gender roles in adulthood.

PSYCHOLOGICAL COUNSELING

Alan Cavaola, Chair, Department of Psychological Counseling

David. U. Burkholder, Assistant Professor. B.S., Geneva College, M.Ed., Ohio University, Ph.D., Kent State University.

Alan A. Cavaola, Professor. Ph.D., Hofstra University. Specialization in the area of counseling issues related to mental health and psychology, with a primary interest in alcoholism, substance abuse and other addictive behaviors, and their impact on individuals, couples, and families. Teaching, research, and counseling interests focus on adolescent development, sequelae of trauma, abnormal personality development, DUI offenders, and workplace dynamics.

Stephanie Hall, Assistant Professor. B.A., University of Kentucky, M.A., Louisiana Tech University, Ph.D., University of New Orleans.

Joanne Jodry, Specialist Professor. DMH, Drew University. M.A., Monmouth University. Specializations in professional mental health counseling with primary clinical interests in women's issues throughout the life span, life crisis, and existential issues. Areas of interest in research include the interplay of counseling and religion (through a world religion perspective); the impact of therapeutic relationships on the counselor; and integrating feminist concepts into counseling.

George Kapalka, Associate Professor. Ph.D., Fairleigh Dickinson University. Specialization in the areas of counseling, clinical, and school psychology with emphasis on child and adolescent counseling and assessment, learning disabilities, school consultation, and legal/forensic issues. Current research program is focused on the education, counseling, and management of children with behavioral problems (including ADHD) in school and at home, as well as researching the after-effects of the World Trade Center attacks.

Solomon Z. Schuck, Associate Professor, Ph.D., New York University. Specialization in Crisis Intervention and Family Therapy with a bias towards prevention. Areas of interest include the utilization of culturally consonant approaches to primary prevention. Research interests include a study of the impact of culture and personality of the therapeutic process and on attitudes towards social issues.

Frances Trotman, Professor. Ph.D., Columbia University. Areas of interest include child development, racism, and minority issues; stress management; divorce mediation; aging; academic resilience; women's issues; feminist counseling; and counseling with African-American women.

Gary J. Handler, Field Placement Coordinator. Ph.D., New York University. Specialization is in mental health counseling, focusing on cognitive and behavioral approaches. Areas of teaching interest include art therapy and alternative therapies, as well as cognitive and behavioral tech-

niques. Current emphasis is on supporting students in field placement and supervising to support development of mature counseling skills.

MASTER OF ARTS IN PSYCHOLOGICAL COUNSELING (M.A.)

The Master of Arts in Psychological Counseling is a 30-credit program that focuses on counseling techniques, assessment methods, and diagnosis and treatment. The curriculum is structured so that students receive a solid foundation in counseling procedure provided by the core courses and enables students to explore the current practices in the counseling field through elective credits selected from nine basic course areas. By combining academic course work with experiential study, the Master of Arts in Psychological Counseling equips the student with proficiencies in the traditional counseling field, as well as in emerging areas.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.A. in Psychological Counseling

MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING (M.S.)

The Master of Science in Mental Health Counseling is a 60-credit program designed to provide students with the courses necessary to sit for licensing to engage in private practice as a Professional Counselor. Courses are designed to satisfy criteria prescribed by the New Jersey State Board of Professional Counselor Examiners. (However, it is the student's responsibility to ensure acceptability by the licensing agency.) This CACREP-accredited program is a 60-credit Mental Health Counseling degree program in the state of New Jersey which may permit transferability to other states.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- M.S. in Mental Health Counseling

**POST-MASTER'S CERTIFICATE IN
PROFESSIONAL COUNSELING**

The Post-Master's Certificate in Professional Counseling, a 30 credit post-master's program, is designed to academically prepare students for the Professional Counselor Licensure Examination. Courses may supplement the student's master's to satisfy criteria prescribed by the New Jersey State Board of Professional Counselor Examiners. (However, it is the student's responsibility to ensure acceptability by the licensing agency.) The curriculum concentrates on developing the basic course areas,

specialty areas, research and evaluation skills, and practical experiences. Following the New Jersey State requirements for a 60-credit program (counting the student's master's courses), 45 credits comprise the core, along with a 900-hour internship (nine credits) and up to six credits of related electives.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix "B".

- Post-Master's Certificate in Professional Counseling