

# MONMOUTH UNIVERSITY

INSTITUTE FOR GLOBAL UNDERSTANDING

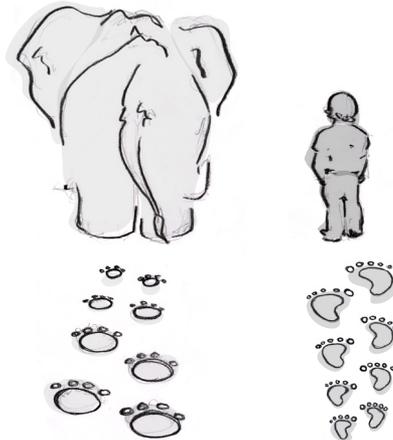
## 14th Annual Global Understanding Convention

Practicing Non-Violence  
in a Violent World

APRIL 13-17, 2015

## PROGRAM OF EVENTS

The smaller foot shouldn't leave the bigger **print**.



Global Understanding Convention 2015  
Practicing Non-Violence in a Violent World  
April 13-17, 2015



---

# PROGRAM OF EVENTS

---

**\*Campus map may be found at the center of the program.  
Numbers in the program after the room assignments  
correspond to the building numbers on the map.  
Please refer to map to find event location.**

# **The Global Understanding Convention Planning Committee**

Prof. George González, Chair Prof. Jennifer Shamrock, Co-Chair

## **Members:**

Prof. Marina Vujnovic  
Prof. Saliba Sarsar  
Prof. Manuel Chávez  
Prof. Susan Bucks  
Ms. Nicole Frame  
Mr. Joe Ritacco  
Ms. Linda Gonzalez  
Ms. Susan Shumard  
Ms. Jeanette Villanueva  
Mr. James Coon  
Ms. Barbara Nitzberg  
Prof. Heidi Bludau  
Ms. Kristen Kormann  
Ms. Alexis Trujillo  
Ms. Kara Amos  
Ms. Moyi Jia  
Ms. Robin Asaro  
Ms. Pooja Reddy

## **Please Note:**

All events in this program are listed as scheduled at the time of printing. Please check the IGU webpage for any subsequent changes and/or updates.

Thank you.

2015 Global Understanding Convention Planning Committee

# A Message from GUC 2015 Chair and Co-Chair



Prof. George González  
Chair  
Department Philosophy, Religion,  
and Interdisciplinary Studies



Prof. Jennifer Shamrock  
Co-Chair  
Department of Communication

## **A Message from GUC 2015 Chair and Co-Chair**

Dear colleagues and friends of Monmouth University and the Institute for Global Understanding:

We would like to welcome you to the 14th Annual Global Understanding Convention. Co-chairing the Convention has been an honor for us, and we are excited to present this year's theme, "Practicing Non-Violence in a Violent World." The Convention features more than 50 events committed to a thoughtful exploration of the ways in which persons and communities across the world and in our own local communities struggle on behalf of anti-violence work, broadly construed, and the alleviation of social suffering.

As always, it is the commitment of the students, faculty, staff, invited presenters, and community members who have been instrumental in ensuring the success of the Convention. The Convention is always a community effort and this year has been no exception.

We hope that you will find this year's program offerings interesting and thought-provoking. This year's events span a range of genres—from lectures and public talks to classroom colloquia and art installations. Among other voices, we will hear from grassroots organizations dedicated to reducing violence in our daily lives, educators who teach on the structural violence of the food

# A Message from GUC 2015 Chair and Co-Chair (Continued)

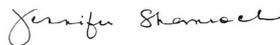
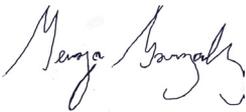
industry, and an interfaith panel on non-violence and anti-violence across religious traditions. We will also present a panel on careers in non-profit work that is dedicated to the cause of social justice.

This year, we are delighted to present the fourth in the United Nations Academic Impact Lecture Series. As the keynote speaker for the Convention, the Hon. Vijay Nambiar, Special Adviser to the U.N. Secretary-General on Myanmar, will draw upon a lifetime of diplomatic experience in his address to the Monmouth community and its friends. Our highlighted events are equally as compelling. Dr. Stuart Kauffman, one of the world's leading scientists and a member of the renowned Santa Fe Institute, will join his wife Katherine in a discussion that draws out some of the social and ethical implications, as they see it, of the self-organizing nature of the universe. Finally, we are also pleased to have Sr. Helen Prejean, the internationally recognized anti-death penalty advocate and Nobel Peace Prize nominee (and the author of a memoir entitled *Dead Man Walking*, turned Hollywood film) lead us in a discussion around the moral questions that inhere to the practice of capital punishment.

It is our hope that the week's outstanding events will prompt further reflection and discussion and serve as an entrée into what are lifelong questions and conversations.

We wish to thank all of the Monmouth University community and friends who tirelessly support the Global Understanding Convention and the Institute for Global Understanding.

Dr. George González and Dr. Jennifer Shamrock



The Department of  
History and Anthropology Presents the  
International Interdisciplinary Race Conference

“The Criminalization of Race in History and Global  
Societies: Social Activism and Equal Justice”

Thursday, April 16–Saturday, April 18  
[www.monmouth.edu/race](http://www.monmouth.edu/race)

Featuring the documentary, *The Central Park Five*  
With Special Guest, Co-Director Sarah Burns  
Thursday, April 16, 2015  
4:30-6:30 pm Pollak Theatre (25)



“In 1989, five black and Latino teenagers from Harlem were arrested and later convicted for raping a white woman in New York City’s Central Park. They spent between 6 and 13 years in prison before a serial rapist confessed that he alone had committed the crime leading to their convictions being overturned. Set against a backdrop of a decaying city beset by violence and racial tensions, *The Central Park five* tells the story of that horrific crime, the rush to judgment by the police, a media clamoring for sensational stories and an outraged public, and the five lives upended by this miscarriage of justice.” PBS-DVD-*The Central Park Five*

(2012)

**Monmouth University's  
Urban Coast Institute  
&  
School of Science  
Present**

**Dr. Caleb McClennen  
Executive Director, Marine Conservation,  
Wildlife Conservation Society**

*“Protecting and Restoring Ocean Wealth and Health”*



**Wednesday April 15, 2015  
11:30 am-12:45 pm  
Wilson Hall Auditorium (17)**

Dr. McClennen is the Executive Director of the WCS Global Marine Program. He has a PhD in International Environmental Policy and Economics from the Fletcher School at Tufts University. After working for five years aboard global research vessels as a marine scientist at Sea Education in Woods Hole, MA, he became a social scientist with significant experience in applied oceanographic principles and fieldwork.

## MU Library, Seminar Room 102 (50)

### Justice for All (Gallery Exhibit)

**Prof. Susan Douglass, Department of History & Anthropology**

**Prof. Scott Knauer, Department of Art & Design**

**Dr. David Herrstrom, President, Jacob Landau Institute**

“Justice For All” features a selection of works by Jacob Landau from the Monmouth University permanent collection. Justice was an abiding concern of the artist as this exhibit demonstrates. In Landau’s own words, “Without justice, the law is repression.” Jacob Landau (1917-2001), printmaker, painter, humanist, and teacher was an artist whose works explored the basic themes of human existence and morality with an insight that was both passionate and indignant. This event is co-sponsored by the Jacob Landau Institute, a non-profit New Jersey Corporation dedicated to enabling everyone to experience his work and artistic vision.



## Wilson Auditorium Lobby (17)

### Global Understanding Student Poster Competition (Gallery Exhibit)

Prof. Mike Richison, Department of Art & Design

Related Course AR 270 Graphic Design 2

As part of their coursework, students in Graphic Design 2 were asked to create posters for the Global Understanding Convention. They were presented with a difficult problem to solve: create a moving and informative poster that highlights global issues. Aside from this charge, they were given complete freedom. The results are as unique as the students themselves.

## Wilson Hall Lobby (17)

### “Heads Up” Speaking Up Against Domestic Violence and Sexual Assault

Ms. Alexis Trujillo, MU Alumna

“Heads Up” is a juried traveling art exhibit, created by survivors and community artists, bringing awareness of violence to various communities. This exhibit serves as a vehicle of education and prevention of interpersonal violence through the visual arts. On display is the art of survivors alongside that of novice and professional artists who support 180’s mission of ending domestic violence and sexual assault. The exhibition was open to all residents of Monmouth County. Participants utilized a styrofoam head to create works of art that raise awareness about the issue by putting a face on it and speaking out.



**The Department of  
Athletics**

Dr. Marilyn McNeil, Vice President and Director of Athletics  
Ms. Alexis Trujillo, MU Alumna

**“It’s On Us”**

*All social media platforms*

Monmouth University Athletes from all sports teams will be encouraged to take the pledge on “it’s on us.org” each making a personal commitment to help keep men and women safe from sexual assault. They will support and promote this commitment to non-violence by creating and uploading a modified profile picture merged with the “itsonus.org logo” to their social media accounts for the duration of the Global Understanding Week.

**Pledge...**

- 1. To RECOGNIZE that non-consensual sex is sexual assault.**
- 2. To IDENTIFY situations in which sexual assault may occur.**
- 3. To INTERVENE in situations where consent has not or cannot be given.**
- 4. To CREATE an environment in which sexual assault is unacceptable and survivors are supported.**



**11:30 am-12:45 pm****Magill Commons, Club 107-109 (34)****Intercultural Issues in Communication Disorders****(Poster Session)****Prof. Patrizia Bonaventura, Department of Speech Pathology,  
Educational Counseling & Leadership****Related Course: EDL 680**

In my research methods class, I asked students to prepare a project on an important original research question of their choice, in the field of Pathology, considering cross-cultural perspectives in the evaluation of existing research, and including specific results obtained by research in different cultural and linguistic environments. I believe that this project will contribute to forming future clinical researchers who are sensitive to multicultural issues and aspects and know how to approach the urgent questions about etiologies and best practices for Communication disorders, with an open mind and global perspectives. With this background, they will be able to bring their professional expertise beyond their local practice, to an international forum of discussion, so improving scientific collaboration and global mutual understanding.

Monday

April 13

**MONMOUTH  
UNIVERSITY**

INSTITUTE FOR GLOBAL UNDERSTANDING

**The Institute for Global Understanding**

Cordially invites you to the fourth  
United Nations Academic Impact Lecture Series

**Hon. Vijay Nambiar**

United Nations  
Secretary General's Special Adviser on Myanmar

**Practicing Nonviolence  
in a Violent World**

Monday, April 13, 2015  
10:00 AM-11:15 AM  
Wilson Auditorium

Featured music by  
Dr. David Tripold and  
Monmouth University Choir

This event is FREE and  
Open to the Public  
Classes Welcome



Contact information:

Dr. Saliba Sarsar  
Associate Vice President for Global Initiatives  
732.571.4474 sarsar@monmouth.edu

Dr. Marina Vujnovic  
Director of the Institute for Global Understanding  
732.263.5667 mvujnovi@monmouth.edu

Background Photo by Saliba Sarsar  
2014. Design by Marina Vujnovic

**1:00-2:15 pm**

**Wilson Auditorium (17)**

**Stories of Change: Biographies of Social Justice Leaders  
(Panel Discussion)**

**Sponsored by the Jack and Lewis Rudin Distinguished Lecture Series**

Prof. George González, Department of Philosophy, Religion, & Interdisciplinary Studies; Prof. Rekha Datta, Founder and Vice President, International, Women and Girls' Education - International (WAGE International) and Professor of Political Science at Monmouth University; Evie Hanztopoulos, Executive Director of Global Kids; Fr. Bob Kaeding, Executive Director, The Center (Asbury Park); Liz Graham, Associate Director, 180--Turning Lives Around.

Four leaders who have devoted their careers to social justice work will speak on how they came to the work, what continues to motivate their efforts, and what possibilities exist for recent college graduates to do the same. There will be an opportunity for Q&A. The panel is intended to be of special interest to students considering careers in non-profit work.

**2:30-3:45 pm      Magill Commons, Club Dining (34)**

**I Want to Commit a Crime  
(Classroom Colloquium)**

**Prof. Peter Liu, Department of Criminal Justice**

This session is designed to facilitate understanding of how criminality and crime control mechanisms are deeply rooted in the U.S. history, culture, and political system. We can always learn from others. For example, the successful experience of crime control in Japan indicates that the social values and informal social mechanisms such as family, school, work places, neighborhoods, and religions all affect people's beliefs, behaviors, and the effectiveness of the criminal justice system. With a global perspective, it is possible for us to scrutinize our own problems in crime control and find a more effective approach to fighting crime.

---

# *Dead Man Walking*

2:30-4:20 pm

Pollak Theatre (25)



**Discussants: Prof. George González, Department of Philosophy,  
Religion, & Interdisciplinary Studies  
Prof. Jennifer Shamrock, Department of Communication**

A convicted murderer on Death Row and the nun who befriends him. Through the portrayal of finely drawn characters and their interactions as the days, hours, and minutes tick down to the condemned man's execution, powerful emotions are unleashed. While Matthew Poncelet and Sister Prejean desperately try to gain a stay of execution from the governor or the courts, scenes are intercut from the brutal crime, gradually revealing the truth about the events that transpired.

**\*Acclaimed Author, Justice Advocate, & Public Intellectual  
Sister Helen Prejean will deliver a presentation on April 17 from  
4:00-6:00 pm in Wilson Auditorium.**

**2:30-3:45 pm**

**Wilson Auditorium (17)**

*Breathing Space: Alternatives to Violence Project*

**International**

**(Film)**

**Mr. Ray Rios**

**Mr. Angel Ramos**

The Alternatives to Violence Project is a grassroots, volunteer program started in 1974 dedicated to reducing violence in our lives, in our homes, in our schools, in our prisons, in our streets, and in our society. AVP offers experiential workshops that take place in prisons, schools, and communities. The Alternatives to Violence Project provides a space for us to practice transforming conflict into win-win outcomes. No one loses. Conflict becomes an opportunity for greater understanding, and an opportunity to deepen relationship.

**3:30-5:45 pm     Magill Commons, Club 107-109 (34)**

**Providing awareness of early child marriage of girls in northern region of Nigeria**

**(Classroom Colloquium)**

**Ms. Tina Okoro, MU Graduate Student**

The highest rates of child marriage in the world are in Northern Nigeria. In this presentation, the issues that contribute to the global problem of child marriage will be explored and the specific context of Northern Nigeria will be highlighted from a human rights and social justice social work perspective. The presentation will address the negative effect of early child marriage. Current approaches to ending child marriage will be presented, along with new ideas and solutions. The audience will be invited to share their insights and feedback on the problems and solutions.

**4:30-7:15pm****Howard Hall 135 (24)****Coloniality, Gender, & Violence  
(Classroom Colloquium)****Prof. Manuel Chávez, Department of Philosophy, Religion, &  
Interdisciplinary Studies**

The coloniality of power is a term coined by the sociologist Anibal Quijano to identify the intersecting political, economic, social, and epistemological relations that define the contemporary world. This concept is useful for recognizing and identifying the ways violence is embedded within and hidden by dominant conceptual frameworks. The philosopher, Maria Lugones, has pursued these decolonial insights in the context of coloniality of gender with the aim of creating communities of resistance.

**7:30-9:00 pm      Magill Commons, Club 107-109 (34)****Non-Violence and Anti-Violence in Different Religious  
Traditions (Panel Discussion)****Mr. Joseph Ritacco, MCWRET****Prof. Saliba Sarsar, Global Initiatives****Sponsored by The Monmouth Center for World Religions and  
Ethical Thought (MCWRET), U.S. Presidents Interfaith Initiative, &  
The Monmouth Dialog Group****Panelists Include:****Dr. Mohammad Ali Chaudry (Islam), President of the Center for  
Understanding Islam****Rabbi Marc Kline (Judaism), Monmouth Reform Temple****Ms. Antonia Malone (Christian), Founder of Pax Christi NJ****Prof. Eleanor Novak, (Quaker), Manasquan Quaker Meeting****Moderator: Mr. Joe Ritacco, Board member of MCWRET**

Hear from adherents from multiple religious and wisdom traditions about non-violence. Panelists will address questions such as: How does the tradition endeavor to prevent violence? What is the support for non-violence in sacred or other important texts? What is actually taught or preached to members? Is the panelist personally engaged in any related initiatives? What are some important historical or current contributions of the tradition in promoting peace?

**10:00-11:15 am****Plangere Center Lobby (13)****Unsung Peacemakers  
(Poster Session)****Prof. Eleanor Novek, Department of Communication****Related Course: CO398 Culture of Peace**

This year, CO 398-04 Creating a Culture of Peace is being taught for the first time. Students in the class learn attitudes and techniques for approaching conflict in their lives in nonviolent ways. They are also introduced to past and present peacemakers whose work has changed the world in large and small ways. In this poster session, students will present their research on lesser-known peacemakers who may not be household names outside the peace community, but who contributed in important ways to global understanding. These “unsung peacemakers” include Ida B. Wells, Dorothy Day, A.J. Muste, Marian Wright Edelman, Medea Benjamin, and Thích Nhất Hạnh.

**10:00-11:15****Student Center, Anacon Hall (42)*****Bethlehem to Brooklyn: Breaking the Surface*  
(Film)****Ms. Fran Tarr, Director/Producer**

In this time of hurried sound bites and the rush to judgement, the documentary *Bethlehem to Brooklyn: Breaking the Surface* is of particular relevance and inspiration. The logline: They didn't join a gang, they didn't join a jihad-they joined a writing group clearly reflects the 2015 Global Understanding Convention theme of practicing non-violence in a violent world. Director/Producer Fran Tarr will share her documentary and through pre-and post-screening discussions will address the role young people play in dispelling misconceptions in the media, and, how they are challenging top-down cultural and community “here's how it's done” management by establishing an enduring, tolerant, and creative international community.

**11:30am-12:45 pm****Plangere Center Lobby (13)****Family and Culture****Prof. Rebecca Sanford, Department of Communication  
(Poster Session)****Related Course: CO309 Family Communication**

This poster session is a joint effort among the students in CO309: Family Communication. Family provides the starting place for us to understand culture and our roles in society. Join the Family Communication class poster session to explore topics at the intersection of non-violence, conflict, and family culture. Our poster session includes small groups of Family Communication students who will share their presentations (including images, handouts, food, and activities) with you as you move through the poster topics. There is time to discuss the topics with presenters and to have your questions answered too.

**11:30am-12:45 pm Student Center, Anacon Hall (42)****Breaking Walls-Artists and Ambassadors****Today and Tomorrow****(Lecture and Workshop)****Ms. Fran Tarr, Director/Producer**

As Fran Tarr completed her documentary *Bethlehem to Brooklyn: Breaking the Surface*, she asked the teenage cast, What did you gain from the experience? They replied, “The world sees us as losers and outcasts, we proved we are extraordinary.” We want to continue building this bridge with every kid, everywhere, no matter their race, religion, or attitude. Breaking Walls, an international creative writing/performance/peacebuilding initiative took shape. In 2015, Breaking Walls will bring together youth from five international communities who struggle with social unrest, intolerance, and peer pressure to share in an enduring creative community. Fran Tarr will facilitate an interactive mini Breaking Walls workshop involving creative writing, trust building, and theatrical exploration. The workshop will offer hands-on insight into how Breaking Walls uses the arts to nurture a change from the painful, intolerant status quo to an ever expanding inclusive, respectful, and trusting world.

**1:00-2:15 pm**

**Bey Hall 226 (26)**

***Oro Macht Frei*(Gold Will Set You Free-The Holocaust in Italy)  
(Film)**

**Prof. Susan Douglass, Department of History & Anthropology**

**Prof. Saliba Sarsar, Global Initiatives**

Joel Markell, executive producer and founder of Ottimo Films, has created *Oro Macht Frei* (Gold Will Set You Free), a 70-minute documentary that tells the story of the Roman Jewish experience during the Nazi Occupation of Rome, September 1943-June 1944. The film brings the viewer into a personal and relatable reflection of the Holocaust in Italy by weaving testimony from Roman Jews who lived there with historical research of Susan Zuccotti, Alexander Stille, and Liliana Picciotto.

**1:00-2:15 pm**

**Student Center, Anacon Hall (42)**

**TimeBanking: Building Community and Social Capital  
(Lecture and Workshop)**

**Mr. Patrick Miller, MonmouthCares, Inc.**

**Ms. Ashley Lobbato, MonmouthCares, Inc.**

**Mr. Jerome Scriptunas, MonmouthCares, Inc.**

Concerning the practice of non-violence in a violent world, TimeBanking can be a scaffold that aids in scaling the seemingly insurmountable predicament that we face as a society, which is an increasingly violent world, both domestically and abroad. The way that TimeBanking can aid in ameliorating some of the violence would be two-fold; to begin, the crux of TimeBanking, arguably, is communal cohesion via increasing the availability and abundance of an individual's (as well as a community's) social capital. By increasing the connections a community has within itself, you're increasing the humanity within the community. What's more, is that since there is inherent structural violence ingrained within various institutions, government entities, and social structures, the increase in social capital will allow alternative avenues to address social issues – by getting people the help or services they may need through the use of social capital. By making more connections with people in your community, or even a neighborhood next door, you're weaving a positive social thread through the fabric of a fraying society.

*“Mind and Life:  
Humanity in a Creative Universe”*

A Presentation by **Stuart A. Kauffman**  
& **Katherine P. Kauffman**

Tuesday, April 14, 2015  
2:30-4:20 pm  
Wilson Auditorium (17)



**Sponsored by:**  
**The Jack and Lewis Rudin Distinguished Lecture Series and  
School of Humanities and Social Sciences**

Stuart Kauffman is an internationally recognized theoretical biologist who studies the origin of life and the origins of molecular organization. Thirty- five years ago, he developed the Kauffman models, which are random networks exhibiting a kind of self-organization that he terms “order for free.” He believes that the complex systems best able to adapt are those poised on the border between chaos and disorder. One of the world’s most preeminent scientists, Dr. Kauffman is the author of *Reinventing the Sacred: A New View of Science, Reason, and Religion*, *At Home in the Universe: The Search for the Laws of Self-Organization and Complexity*, and *The Origins of Order: Self-Organization and Selection in Evolution*.

Katherine Peil Kauffman is affiliated with EFS International, Harvard Divinity School and Northeastern University. A blend of humanistic psychologist, evolutionary biologist, and naturalistic theologian, Ms. Peil conducts nonprofit research and lectures internationally on the interwoven biological and social functions of human emotion; discussing implications for public health, origins and evolution of mind, ethics, and universal “spiritual” experiences.

**1:00-2:15 pm      Magill Commons, Club Lounge (34)****Empowering the World From Within  
(Lecture & Workshop)****Ms. Robyn Asaro, Study Abroad****Dr. Sudha Alitt, Kula Kamala Foundation**

To practice non-violence (Ahimsa) effectively, one needs to contemplate its meaning and practice, as well as acquire an understanding of the essence of Peace (Shanti) and Compassion (Daya). During this session, participants will be introduced to non-violence, peace, and compassion as part of the wisdom of Yoga, through storytelling, modern day examples of personal, community, and world empowerment through non-harming, and a series of simple every day tools to enhance concentration, meditation, breathing, and mindfulness practices that support a deeper sense of peace and a bolder practice of non-harming in your life and in the lives of others. “We do not need guns and bombs to bring peace, we need love and compassion.” (Mother Teresa)

**4:30-5:45 pm****Bey Hall 223 (26)****A Legacy of Oppression: Tracing Racial Violence from  
Colonial Times to the Present via Toni Morrison’s novel***A Mercy***(Classroom Colloquium)****Prof. Frank Fury, Department of English**

Toni Morrison’s 2008 novel *A Mercy* recounts an episode involving slavery in American colonial times. Our class, EN 228: Foundations of American Literature, is reading this novel as our last text of the semester—as a representative contemporary text that is the “inheritor” of a literary tradition begun by the early foundational works of 17th, 18th, and 19th century American writers. In this session, the students will consider the legacy of racial violence set forth from colonial times, as depicted in Morrison’s novel, and will share brief papers in which they compare a modern (i.e., 20th or 21st century) example of racial violence and discuss the manner in which the dynamics of racism in *A Mercy* prefigured this event. Students will be asked to consider the cultural, political, and social ideologies that engender racism and thus trace these dynamics in their papers.

**Tuesday**

**April 14**

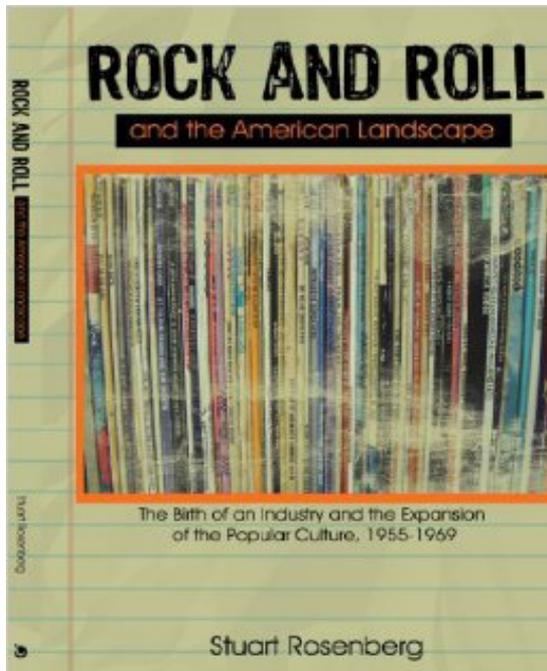
**10:00 pm-12:00 am**

**Plangere Center, Radio Station (13)**

**Popular Music and Global Understanding  
(Radio Show)**

**Prof. Stuart Rosenberg, Department of Management and Decision Sciences**

People say that music is the universal language. For the third year in a row, Dr. Stuart Rosenberg, associate professor in the Department of Management & Decision Science and the author of the book *Rock and Roll and the American Landscape*, will be a guest dj on Monmouth University's WMCX. The show will be broadcast from from 10:00pm to 12:00am. The program will be dedicated to the theme of this year's Global Understanding Convention, and it promises to be both educational and entertaining.



**10:00-11:15 am Magill Commons, Club 107-109 (34)**

**Forks, Knives, and Invisible Violence in Our Daily Lives  
(Classroom Colloquium)**

**Prof. Christopher Hirschler, Department of Health  
& Physical Education**

Forks, Knives, and Invisible Violence in Our Daily Lives: Murder, rape, and genocide consistently make headlines, but relatively few people make the connection between what happens to humans and our treatment of animals. What does it take from people, the planet, and animals to get meat, dairy, and eggs on the plates of most Americans? What explains widespread ignorance of violence that is inflicted upon humans and animals in the process of food production? About 98% of Americans support violence against animals three or more times per day. Why does the practice of consuming animals receive nearly universal support? Plenty of food for thought will be served during this session.





**11:30 am-12:45 pm**

**Student Center, Anacon Hall B (42)**

**The Practice of Non-Violent Expression through the Afro  
Brazilian Art of Capoeira  
(Lecture and Workshop)**

**Mr. Kasey Sanders, Information Operations**

The art of Capoeira has existed since the 1500s in Brazil and has been in the US for more than 40 years. This eclectic martial art/dance is a front runner for not only the promotion of fitness, but also as a social connection for at-risk youth in Brazil and the US, displaying a true cultural art of non-violent expression. Through the integration of music, language, movement, and cognitive learning, Capoeira programs have been sought after for residencies and after-school programs in public and private schools, as well as colleges and universities in the Tri-State area, including the Monmouth Capoeira Club established in 2002. The session will be interactive and participants will be encouraged to learn basic aspects of this art.

**11:30 am-12:45 pm**

**Student Center Cafeteria (42)**

**Structural Violence and Global Health  
(Poster Session)**

**Prof. Heidi Bludau, Department of History & Anthropology**

This poster session is a display of student research projects in AN379: Globalization, Health and Healing. In groups, students are tasked with exploring the movement of a disease, treatment, or group of people related healthcare, using globalization as the theoretical foundation. The course is based on the premise that healthcare is a human right, not a privilege. However, millions of people around the world go without access to basic healthcare due to such reasons as social inequalities, violence, and human rights abuses. Using the broad rubric of structural violence, this poster session will examine different ways that globalization and health(care) intersect.

**11:30 am-12:45 pm**

**Bey Hall, Turrell Boardroom (26)**

**Domestic violence against women in Germany and Europe  
(Classroom Colloquium)**

**Prof. Ulrich Deller; Ms. Michaela Bartsch;**

**Ms. Monique Eschweiler; Ms. Simone Schmaderer, and Ms. Sabine Viethen, Catholic University of Applied Science Northrhine Westfa-**

Domestic violence against women is a phenomenon in so called well developed countries, too. German students will provide information on the situation in Germany and Europe, and encourage dialogue among MU students. Some of findings are: About 25% of the women aged between 16 and 85 have experienced violence (physical and/or sexual) at least once in their life. This show representative findings in Germany. A 2014 study by the European Human Rights Agency shows the extent to which women in Europe are threatened by violence. These physical attacks range from angry shoving and slapping to beatings, bashings, and using force with weapons. Two thirds of all the women who experienced domestic violence have also suffered from severe physical and/or sexual violence.

**2:30- 3:45 pm**

**Student Center, Anacon Hall (42)**

**Self Defense Demonstration  
(Classroom Colloquium)**

**Ms. Corey Caban, Vee Arnis Jujitsu Instructor**

This Self Defense demonstration will give you the mental and physical skills of how to avoid and control a violent situation. By enabling you first to assess the situation, so can 'walk away', and if unable to do that, limit and control the violence against you and your family. As a skilled martial arts instructor, I feel passionate about my teachings and the importance of self defense. Just because we live in a violent world does not mean we must be complacent within our surroundings. So in having the knowledge and skills to protect oneself, this will allow students to feel more confident on campus as well as off campus.

**2:30-4:20 pm**

**Bey Hall, Young Auditorium (26)**

**Murder for Reasons of Family Honor**

**Prof. Werner Schönig, Catholic University/Applied Sciences, Cologne  
Germany**

Murder for reasons of family-honor are adding up to a long history all over the world. Modern societies encourage individual life plans. Recent cases of murder for reasons of family-honor are few in number, but are perceived by the public quite intensively. The session refers to three German cases of violence. Case-evidence shows that building up a new individual network is a key strategy for family members who wish to loosen the narrow structure of a traditional family. Networks today become more questionable as they tend to narrow options for both victims and their families.

**2:30-4:20 pm**                      **Wilson Hall, Shadow Lawn (17)**

**MU Poetry Slam Bum Rush the Stage  
(Performance)**

**Prof. Deanna Shoemaker, Department of Communication  
Ms. Britney Wade, MU Student**

CommWorks: Students Committed to Performance & AASU (African American Student Union) invite you to take part in: BUM RUSH THE STAGE! Step up to the mic and share your original poetry, favorite published poems, songs, raps, group or duet performances, etc. with a friendly, interactive, and diverse group of MU students, faculty, staff, and convention attendees! We encourage you to seek inspiration from the MU Global Understanding Convention theme of “Practicing Non-violence in a Violent World” and the MU Conference on Race theme of “The Criminalization of Race...: Social Activism and Equal Justice.” \$25.00 gift cards will be awarded for “Best Original Poetry,” “Best Published Poetry,” “Most Creative Performance,” and “Best Surprise.”

**3:00 pm**                                      **Wilson Hall, Shadow Lawn (17)**

**“It’s On Us” Tug-Of-War**

**Department of Athletics**

**Dr. Marilyn McNeil, VP and Director of Athletics  
Ms. Alexis Trujillo, MU Alumna**

Student athletes invite the campus community to participate in non-violent demonstration of Tug-Of-War. This event is a part of a weeklong effort to mark MU students’ commitment to non-violence in any form.

**2:30-4:20 pm**

**Wilson Auditorium (17)**

**The Reality is 1 in 3:**

**How can we make the world safe for our girls?**

**(Lecture and Discussion)**

**Students Advocating Girls' Education President:**

**Jamilah McMillan, MU Student**

Students Advocating Girls' Education is a recently approved University club committed to promoting and protecting the rights of women and girls locally, nationally, and internationally. The program will broadcast a short film/documentary showcasing the plight of women and girls around the world in regards to education and violence. There will then be a discussion led by panelists specialized in the subject. The audience will be encouraged to participate, inquire, and involve themselves in the discussion, creating an electric hub of individuals who will carry the topics discussed with them once the program is over.

**3:30-5:00 pm**

**Wilson Hall, Room 104 (17)**

**Beyond the Boundaries: Spiritual Activism Through the Success of Religion and Interfaith Cooperation**

**(Lecture & Workshop)**

**Rev. Robert Hrasna, Parliament of World Religions**

This presentation takes a look at the changing role of religion, and how the collective wisdom created from interfaith dialogue and cooperation is making a difference in issues relevant today. They range from non-violence in the environment to global advocacy, health care, and economic development. It highlights the forward reaching work of the United Religions Initiative and the Parliament of World's Religions, and their interactive programs that connect today's youth, engage relevant concerns, and promote leadership and action in the community, university, and international levels.

**3:30-5:45 pm**

**Magill, Club Dining Room (34)**

## **Careers in Foreign Service**

**(Keynote for Pi Sigma Alpha Induction)**

**(Lecture and Workshop)**

**Prof. Rekha Datta, Department of Political Science & Sociology**

**Ms. Jacquelyn Corsentino, MU Student**

This interesting event will host Monmouth University Alumni Thomas Gallagher as the Keynote Speaker for the Pi Sigma Alpha Induction Ceremony. Mr. Gallagher was recognized and received the Distinguished Alumni Award during 2014's Founder's Day Convocation Ceremony. Mr. Gallagher will be discussing careers in Foreign Affairs from his previous experiences within the areas of diplomacy, humanitarian aid, social work, and civil rights. This event will also serve as the Induction Ceremony for Pi Sigma Alpha (the National Political Science Honor Society). All are welcome to join in learning about different career opportunities in Foreign Affairs and have the ability to ask questions to a distinguished former public servant and Monmouth University Alumna.

**4:30-5:45 pm**

**Magill Commons, Club 107-109 (34)**

## **Join the Peace Corps: Live, Learn, and Work with a Community Overseas (Panel Discussion)**

**Prof. Nancy Mezey, School of Humanities & Social Sciences**

**Ms. Rachel Bueide**

Have you ever dreamed of living, working, and becoming immersed in a community overseas? Have you ever thought of joining the Peace Corps? Do you want to talk with a recruiter and meet others who have served? Then join us for an informative and social evening, meet Returned Peace Corps Volunteers, and talk with a recruiter who can help you think about your options. You can RSVP ([nmezey@monmouth.edu](mailto:nmezey@monmouth.edu)) to let us know you are coming, or just show up. Light refreshments will be served. This event is co-sponsored by the Sociology Club, the School of Social Work, and the School of Humanities and Social Sciences.

**Wednesday**

**April 15**

---

**6:00-7:15 pm**

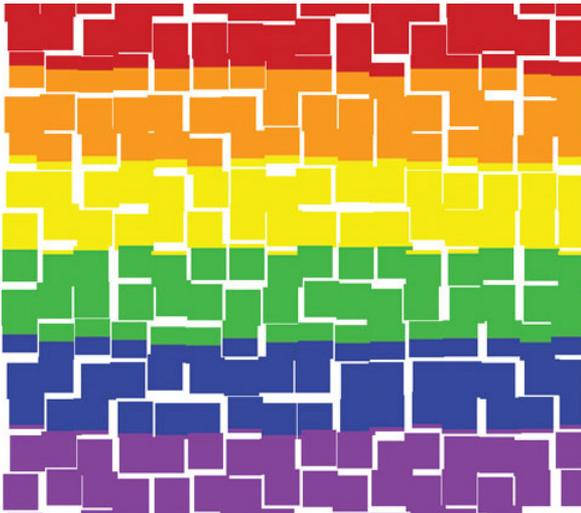
**Wilson Auditorium (17)**

**LGBTQ Violence on a Global Scale  
(Lecture & Workshop)**

**Ms. Melissa Galvin, MU Student**

**Ms. Melissa Rance, MU Student**

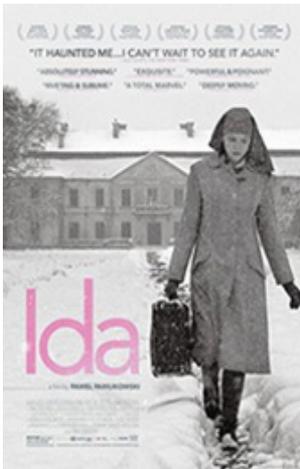
The on-campus club All Lifestyles Included, or ALI, will be doing an interactive media presentation on the current state of violence against the LGBTQ community around the world. We will be showing news clips and videos from various countries as well as addressing underlying themes the videos bring up. After the media presentation, members of ALI will lead a group discussion on topics from the clips in order to generate a better understanding of the violence that the LGBTQ community face on a daily basis. In addition, audience members will have an opportunity to ask questions and share any personal experience of violence they have faced or witnessed.



World Cinema Series  
(formerly the Provost's Film Series)  
2014-2015

**“A World at War, 1937-1945:  
Triumph, Tragedy, Memory, and Myth”**

With the 70th Anniversary of the end of World War II in 2015, Monmouth University is pleased to present five films on the life-and-death decisions that people made in the invaded countries to survive in the war, defend their homeland and beliefs, and protect their families. Collectively, the films show episodes of resistance, collaboration, and heroism in addition to the legacy of the global war for the later 20th century and our current century as well.



The final film in the series:  
**“Ida”**

*Winner of the 2015 Oscar Award for the  
Best Foreign Language Film*

**Host:** Dr. Thomas S. Pearson,  
Prof., Department of History &  
Anthropology

**Discussant:** Dr. Susan Douglass,  
Prof., Department of History &  
Anthropology

**Wednesday, April 15, 2015  
7:30 pm**

**Pollak Theatre(25)**

Pawel Pawlikowski's "Ida" (PG-13) Anna, a young novitiate nun in 1960's Poland is on the verge of taking her vows when she discovers a dark family secret dating back to the years of the Nazi occupation.



**MONMOUTH  
UNIVERSITY**

**Thursday**

**April 16**

**10:00-11:15 am**

**Plangere Center, Room 234 (13)**

**Challenges and Changes to Global Journalism Practices  
in the 21st Century  
(Classroom Colloquium)**

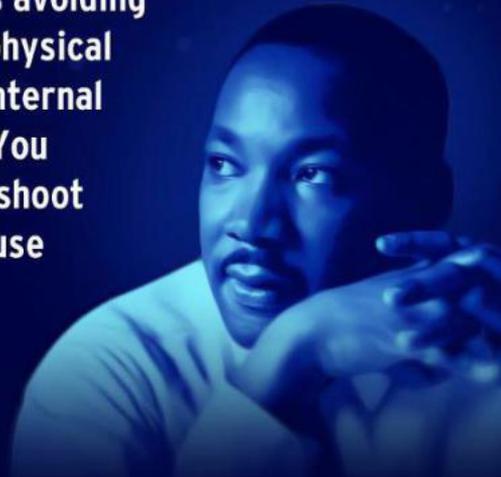
**Prof. Eleanor Novek, Department of Communication**

**Associated Course: CO215 Newswriting**

Members of the CO 215 News Writing class will report on four different ways that the forces of technology and politics are shaping contemporary journalism around the world: government censorship of the press in China, Italy, Russia and Somalia; the spread of citizen journalism on social media in Egypt, Jordan, Syria and India; the difficulty of covering terrorist attacks in Greece, India, and the US; and the contrast between the practices of US commercial media and international news organizations in Great Britain, China, and India.

## MARTIN LUTHER KING

**Nonviolence means avoiding  
not only external physical  
violence but also internal  
violence of spirit. You  
not only refuse to shoot  
a man, but you refuse  
to hate him.**



**12:00 pm****Wilson Hall Steps (17)****Annual Political Science Club 5K****(5K Race)****Ms. Kristen Gillette, Department of Political Science & Sociology****Prof. Joe Patten, Department of Political Science & Sociology****Ms. Michele Grushko, MU Student**

The annual 5K is put on by the Political Science Club and benefits pediatric brain tumor research through the Kortney Rose Foundation. This will be the 6th annual event for the club and their 5th benefitting this charity. The charity is run by the department of Political Science and Sociology secretary in memory of her 9-year old daughter who died from a brain tumor in 2006. Students get involved by planning, volunteering, and participating in the event. We like to have it at lunchtime so employees may participate as well.

**1:00-2:15 pm****Wilson Auditorium (17)****Developing Global Citizens: The Fulbright U.S. Student Program's Approach to Mutual Understanding****(Panel Discussion)****Ms. Alyssa Meyer- Fulbright Alumni Ambassador Program****Mr. Derrell Acon- Fulbright Alumni Ambassador Program****Mr. James Coon- Graduate Student, Monmouth University**

The Fulbright Program has been the cornerstone program for engagement abroad for more than 60 years. The Program provides its participants with an opportunity to explore common bonds that unite all of humanity by using educational activities to enhance cultural exchange. This panel will feature three Fulbright U.S. Student Program Alumni; Alyssa Meyer who conducted research in the energy sector in Kyrgyzstan, Derrell Acon, who received a Fulbright grant that supported voice study in Italy and James Coon, who served as an English Teaching Assistant in Germany. This session will focus on program goals, strategies for designing and preparing competitive proposals, and discuss the short and long-term impact (academically, professionally, and personally) a Fulbright grant can have on an individual and a community.



**2:30-3:45 pm**

**Wilson Auditorium (17)**

**Wafaa Bilal**

**(Lecture & Workshop)**

**ArtNow Members:**

**Prof. Michael Richison; Prof. Deanna Shoemaker;**

**Prof. Andrew Demirjian; Ms. Rupa DasGupta; Mr. Scott Knauer**

**Prof. Mark Ludak; Prof. Joe Rapolla**

Iraqi-born artist Wafaa Bilal, an Associate Arts Professor at New York University's Tisch School of the Arts, is known internationally for his on-line performative and interactive works provoking dialogue about international politics and internal dynamics. For his 2007 installation, *Domestic Tension*, he spent a month in a Chicago gallery with a paint-ball gun that people could shoot at him over the Internet. The *Chicago Tribune* called it "one of the sharpest works of political art to be seen in a long time" and named him 2008 Artist of the Year. His work can be found in the permanent collections of the Los Angeles County Museum of Art, Museum of Contemporary Photography, and MATHAF: Arab Museum of Modern Art, among others.

**Thursday**

**April 16**

**3:30-5:45 pm**

**Student Center, Anacon Hall (42)**

**The Psychological Perspective of Human Trafficking in the First World**

**(Lecture and Workshop)**

**Prof. Joanne Jodry, Psychological Counseling**

**Ms. Poonam Patel, MU Graduate Student**

**Ms. Kasey Edson, Alumna**

**Ms. Rania Sawaged, MU Student**

Every year, tens of thousands of men, women, and children fall into the hands of traffickers in the United States alone. New Jersey has become a prime location for this modern day slavery to occur due to its high volume of domestic and international transportation. Sex and labor trafficking happen every day in plain sight, even in our own community. How can this happen so often, yet go unheard of? How do people become trafficked and why do they stay? What does someone who is trafficked look like? Each one of us plays an important role in ending the violence. Come learn about this rapidly growing criminal industry and the psychological factors that accompany it.

**3:30-4:15 pm**

**Rechnitz Hall 208 (14)**

**Art Now: Wafaa Bilal**

**(Screening)**

**ArtNow Members:**

**Prof. Michael Richison; Prof. Deanna Shoemaker;**

**Prof. Andrew Demirjian; Ms. Rupa DasGupta; Mr. Scott Knauer;**

**Prof. Mark Ludak; Prof. Joe Rapolla**

Iraqi-born artist Wafaa Bilal, an Associate Arts Professor at New York University's Tisch School of the Arts, is known internationally for his on-line performative and interactive works provoking dialogue about international politics and internal dynamics. For his 2007 installation, *Domestic Tension*, he spent a month in a Chicago gallery with a paintball gun that people could shoot at him over the Internet. The *Chicago Tribune* called it "one of the sharpest works of political art to be seen in a long time" and named him 2008 Artist of the Year. His work can be found in the permanent collections of the Los Angeles County Museum of Art, Museum of Contemporary Photography, and MATHAF: Arab Museum of Modern Art, among others.

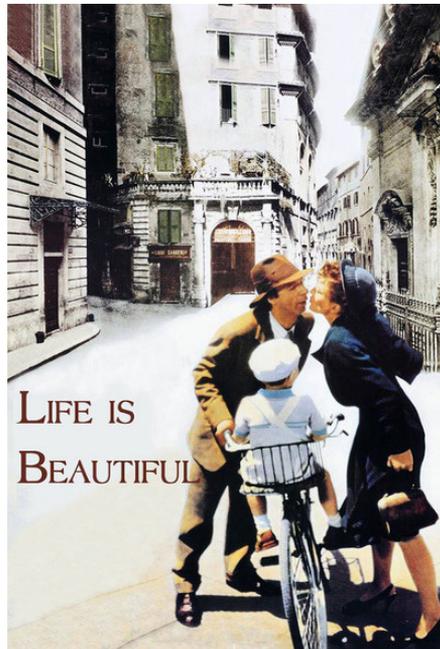
4:30-7:15 pm

Rechnitz Hall 107 (14)

*Life is Beautiful* (Film)

**Prof. Maria Simonelli, Department of Foreign Language Studies**

*Life is Beautiful* is an Italian tragicomedy comedy-drama film directed by and starring Roberto Benigni. In 1939, Guido comes to the Tuscan town of Arezzo. He falls in love with Dora, a beautiful young school-teacher, already engaged to the local Fascist official. Guido, however, is not deterred and a fairy tale romance ensues. Several years later, Guido and Dora are married and have a son, and Guido has finally opened the bookshop of his dreams. But now, the occasional bigotries Guido once ignored have become Racial Laws with which he must come to terms. Throughout it all, he determines to shield his son from the brutal reality governing their lives. This determination becomes a matter of life and death when Guido and his son are sent to a concentration camp three months before the war's end and Dora departs herself on the same train. Now Guido must use his bold imagination and every ounce of his indefatigable spirit to save those he loves.



**7:00-9:00 pm****Magill, Club Room 107 (34)****Conflict Resolution & Collaborative Problem-Solving:****An Alternatives to Violence (AVP) Workshop****Prof. Deanna Shoemaker, Department of Communication****Prof. Eleanor Novak, Department of Communication****Prof. Chad Dell, Department of Communication**

Enjoy this hands-on workshop where you'll connect deeply with others, laugh, share, and listen while you learn ways to reduce conflict in your world, community, classroom, workplace, family, and within yourself. Participants will be guided through embodied exercises to affirm themselves and each other, strengthen communication skills, build community and trust within groups, develop relationships based on cooperation and collaboration, practice transforming conflict into opportunities, and have fun! The Alternatives to Violence Project is a global grassroots volunteer program dedicated to reducing violence in our society. AVP provides a space to practice transforming conflict into win-win outcomes that allow for greater understanding and deeper relationships with others. <http://avpnj.org>

**7:25-10:05 pm****Bey Hall, Young Auditorium (26)****Bridging Theory to Practice: How Monmouth Students Are Applying Concepts from International Studies (Classroom Colloquium)****Prof. Gregory Bordelon, Department of Political Science & Sociology**

Thirteen Monmouth students traveled to prominent European cities over winter break, visiting London, Amsterdam, The Hague, Brussels, and Bruges. Our students studied international law, government, and politics - attending lectures and seminars on the history of U.K. government, the importance of international humanitarian law, and the politics and federalism of the European Union. Currently, the students are enrolled in Prof. Bordelon's section of International Service Seminar (PS/SW 371) and are applying what they've learned to real-world problems of social importance that the law has a hand in remedying. In this classroom colloquium, students will speak about the connection between their study tour and their current ex-ed engagements this semester in law-related and social advocacy fields.

**Friday**

**April 17**

---

**8:00-9:45 am**

**Howard Hall 139 (24)**

*Let the Church Say Amen!*

**(Film and Discussion)**

**Prof. George González, Department of Philosophy, Religion and Interdisciplinary Studies**

**Related Course: RS/PL 277 Comparative Religions**

You are invited to come join the students and faculty of the Comparative Religions class (RS/PL 277) for a viewing and interactive discussion of the documentary, *Let the Church Say Amen*. The documentary chronicles the struggles of a small storefront church in Washington D.C. to respond to and combat the unemployment, homelessness, street violence and poverty that make the lives of its parishioners and the surrounding community precarious. Community members are very welcome. Discussions will center around the complex interplay between religious and socio-structural phenomena in the everyday lives of congregants.

**11:30 am-12:45 pm**

**Student Center, Afflito Room (42)**

**Ebola: Multi-disciplinary solutions for a just world**

**(Lecture/Workshop)**

**Prof. Iglia Pavlova, Department of Chemistry & Physics**

Where did Ebola come from, what biological, epidemiological, and socioeconomic factors contributed to its spread – and where is it going? How should the world prepare for an uncertain future? How should we act based on limited information? We can use the recent Ebola outbreak to think about the wider lessons for prevention and response to any infectious disease – and even for approaching any complex global problem. We must not accept that only the privileged few are guaranteed food, shelter, security, and health. If our goal is a just, equitable world, then an integrated multi-disciplinary and multi-level approach is a must.

**Friday**

**April 17**

**1:00-2:15 pm**

**Bey Hall, Turrell Boardroom (26)**

**Coming from Countries at War and Coming from a Country that takes in Refugees  
(Panel Discussion)**

**Ms. Barbara Nitzberg, International Student & Faculty Services**

**Mr. Yazen Sousou, MU student from Jordan**

**Ms. Ebtihal Al-Alwi, MU student from Iraq**

**Ms. Amani Ayad, MU alumna from Libya**

Have you ever wondered what it is like to live in a country that has been at war and continues to be at war? Have you wondered what life is like to be from a neighboring country with war refugees crossing the borders and living in your midst? Or thought about what is it like to live with terrorism while trying to fight it? This panel, composed of an undergraduate Monmouth University student from Jordan, a graduate Monmouth University student from Iraq, and a graduate Monmouth University alumna from Libya, will answer these questions and more about life in their home countries.

**1:00-2:15 pm**

**Wilson Auditorium (17)**

**Carry that Weight**

**(Lecture & Workshop)**

**Ms. Nichole Smith, MU Student**

**Ms. Jessica Ketch, MU Student**

Carry that Weight is a national movement in response to student Emma Sulkowicz's rape and denial of justice by Columbia University's president and officials. Carry that Weight is here to change the system of rape culture so that women are not blamed or shamed for their assault, and justice can be claimed for survivors. We are signing sheets in solidarity for the movement, to send to Emma Sulkowicz herself so that she knows that student activist groups at Monmouth University stand by survivors of sexual assault. We will also be talking about plans underway by the Not Alone Committee at Monmouth University to help prevent rape and sexual assault on campus through consent education, bystander intervention, and empowering survivors to speak up against their rapists.

# *DEAD MAN WALKING:* The Journey Continues

A Presentation by Sister Helen Prejean

**Sponsored by the Jack and Lewis Rudin  
Distinguished Lecture Series**

Friday, April 17, 2015  
4:00-6:00 pm  
Wilson Auditorium (17)



“I SAW THE SUFFERING AND I LET  
MYSELF FEEL IT...I SAW THE INJUSTICE  
AND WAS COMPELLED TO DO  
SOMETHING ABOUT IT. I CHANGED  
FROM BEING A NUN WHO ONLY  
PRAYED FOR THE SUFFERING WORLD  
TO A WOMAN WITH MY SLEEVES  
ROLLED UP, LIVING MY PRAYER.”

- *Helen Prejean*

## *Special Thanks To:*

Office of the President  
Office of The Provost  
Office for Global Initiatives  
Office of the Vice Provost and  
Dean of the Graduate School  
Office of External Affairs  
Jack and Lewis Rudin Distinguished Lecture Series  
Office of Public Affairs  
Office of the Registrar  
Student Life  
Conference Services and Special Events  
Enrollment Publications  
Central Scheduling  
Facilities Management  
Media Operations  
Help Desk  
Digital Print Center  
Monmouth University Library  
Campus Media: Hawk TV, The Outlook, WMCX, The Verge  
United Nations Academic Impact  
Monmouth Center for World Religions  
and Ethical Thought (MCRET)  
Jacob Landau Institute  
Information Support  
Athletics Department  
Department of History and Anthropology  
Department of Communication  
Administrative Services

Guest speakers and panel members and their affiliated  
organizations as listed in the program  
Monmouth University facilitators, presenters, organizers,  
and especially global student ambassadors  
Supporting Schools, Departments, and Programs  
Students, faculty, administrators, and staff of Monmouth University whose  
active participation helped to make this campus-wide event possible.

