DEANNA SHOEMAKER, Ph.D.
Assistant Professor of Applied Communication
(Performance Studies)
Department of Communication
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COURSES TAUGHT AT MU

CO 100 Introduction to Communication
CO 210 Voice and Diction
CO 220 Public Speaking
CO 231 Performance of Literature
CO 266 Performance Practicum
CO 337 Performance Theory and Practice
CO 398 Performance and Social Activism
CO 491 Senior Capstone
CO 501 Communication Theory
CO 503 Introduction to Graduate Foundations
GS 225 Introduction to Gender Studies

Faculty Advisor for CommWorks (Students Committed to Performance)

RESEARCH INTERESTS

Feminist and activist performance practices
Performances/Adaptations of literature
Performance Ethnography
Solo Performance art
Gender Studies: Representations of Femininities and Masculinities
Cultural and Aesthetic performances of gender, race/ethnicity, sexuality, class

EDUCATION

Ph.D. Communication Studies/Theatre and Dance,
The University of Texas at Austin
*Concentration: Performance Studies

Dissertation: "Unruly Femininities in Women's Staged Performances"

M.A. Communication Studies, The University of Texas at Austin
*Concentration: Performance Studies; Minor: Rhetoric

Thesis: "The Politics of Feminist Performance as Autoethnography: Blurring Genres"

B.F.A. Regional Theatre/Acting (Conservatory Training)
Webster University, St. Louis, MO.

PUBLICATIONS

Shoemaker, D. (2007). "Pink tornados and volcanic desire: Lois Weaver's resistant "femme(nini)tease" in 'Faith and Dancing: Mapping Femininity and Other Natural Disasters.' *Text and Performance Quarterly*, 27:4, 317-333

Shoemaker, Deanna. "Cartoon Transgressions: Citlali, La Chicana Superhero Avenges Neo-Colonialism." Blackstream: A Publication of Black Theater Association (August 2004): 105-118.

Carr, Tessa and Deanna Shoemaker. "Performance of Gesture: A Feminist Enactment of Heavy Meta l." International Society for Gesture Studies; June 2002 (http://www.utexas.edu/coc/cm s/International_House_of_Gestures/).

CREATIVE SCHOLARSHIP (ORIGINAL PERFORMANCES)

"Mamafesto: Why Superheros Wear Capes" (performed at Monmouth University April 1, 2009)

"Performing Heavy Metal: Sex, Gender, and Rock n' Roll (Thugsluts, The World Tour)." Written and performed by Tessa Carr and Deanna Shoemaker.

"What It's Like To Be A White Girl (For Those Of You Who Are/n't)."

"Speaking Unspeakables, or 'There's No Place Like Home' (An Autoethnographic Exploration of Home and Whiteness)."

"Good Neighbors: A Performance Ethnography on Race, Gender, and Identity."

"Searching For Osun" (an interactive exhibition on cross cultural dislocations of identity): Conceived and directed by Dr. Joni L. Jones.

"Presenting! Marilyn Monroe as 'The Body!' (An Abject Drag Show). "

"Hotbox! (A Hetero Drag Show)." Conceived and written by Deanna Shoemaker; developed and performed by Deanna Shoemaker and Jessica Hedrick.

"Torch Song Possibility." Conceived and directed by Stacy Holman Jones, co-written and performed by Deanna Shoemaker, Teri Varner, Catherine Berry, and Stacy Holman Jones.

PROFESSIONAL THEATRICAL DIRECTION:

16 Spells to Charm the Beast, by Lisa D'Amour. Austin, TX, 2003 (Salvage Vanguard Theatre)

Desdemona: A Play About a Handkerchief, by Paula Vogel. Austin, TX 2001 (iron belly muses)

The Butcher's Daughter, by Jennifer Haley. Austin TX, 2000 (Refraction Arts)

PROFESSIONAL MEMBERSHIPS
National Communication Association
Association for Theatre in Higher Education
Women and Theatre Program
Performance Studies International